“SYMBOLISM OF THE CROSS”

From Dream Analysis, pp. 362–66

Dr. Barrett: In man’s tendency to anthropomorphize all his conceptions of life, he makes his own figure the form of the cross.

Dr. Jung: So you would say the cross is man as the source of mana? Do you mean something like this? Man certainly experiences himself as a creator in sexuality. Sex is the union of two different principles; the sexual act is the meeting of two opposing directions. The association of the cross and sexuality is shown by the phallic crosses which Dr. Barrett has mentioned, so in as much as life springs from sex, man feels himself a life-giver through sexuality.

Another source of life fertility is the earth. To early primitive man, the earth was flat, and they saw its horizon as a circle. In the more advanced civilization of the North American Indians, the earth is represented as a circle, and they put in the four cardinal points. The observer is naturally always in the centre of that circle or cross. Thus one arrives again at the symbol of the cross within the circle. If the figure of man represents a cross, the circle around it most probably represents the horizon. Or it might also be that it is a magic circle drawn around man as a mana figure. Mana figures are always in a way taboo. I fancy that in some such way the so-called sun-wheel originated. The mana of man, of the earth, of the tree and so on—life in every form—was represented by the cross and the circle, apparently on account of the similarity of the form of man and the tree with a cross, and concerning the earth, on account of the partition of the horizon. (In astrology, the sign of earth is ♂ and of Venus ♀.)

But that would be explaining the symbol through its objectivation, and my question is, why is the life-giver represented by the cross? It not only symbolizes the sun, it symbolizes sex, or the points of the horizon, or the human form, but they do not all necessarily suggest the cross. It is not very clear why it should stand for all these mana objects. Take peculiar electric phenomena, like lightning, polar lights, and so on, they all have to do with electricity, but what is electricity? The cross designates the essence of all these objects, as electricity designates the essence, the force or power in all its different manifestations.

Dr. Barrett: Was there an intuitive idea that the cross would be the right symbol for all this?

Mrs. Baynes: Do you not have to go back to the original vision of the primitive man, to intuition?
Dr. Jung: Yes, it seems to have been one of the most original intuitions of man that the right form to express the source of mana would be the cross. Plato says in the Timaeus that when the Demiourgos created the world, he divided it into four parts, and then he sewed them together again, four seams in the form of the cross. ¹ Here the origin of the world is connected with the sign of the cross, the original act of giving life. Pythagoras, who was earlier than Plato, says that the fundamental number is four, the tetraktys, which was considered by the Pythagoreans as a mystical entity. In Egypt, the Eight was the most sacred company of the gods, the Ogdoads. There the origin of the world is watched by the four monkeys and the four toads. Horus, the rising sun, has four sons. One finds the four in the paradise legend where four rivers flowed out of Eden— the source of life. So since four is one of the primitive numbers that were first geometrically visualized in a prehistoric age, when abstract counting was not invented, people probably saw the cross in the form of four: or: . This figure suggests the typical crosses: + and ×. So the number four and the cross are probably identical.

My idea is that the symbol of the cross does not originate from any external form, but from an endopsychic vision of the primitive man.

The peculiar nature of the vision expresses, as nearly as man can grasp it, the essential quality of life’s energy as it appeared not only in him but also in all his objects. It is an absolutely irrational fact to me that vital energy should have anything to do with a cross or with the number four. I don’t know why it is perceived in such a form; I only know that the cross has always meant mana or lifepower.
Wooden figure of a god.
From Accra, Gold Coast [present-day Ghana]

Ceremonial sword of wood.
From the Batak, Sumatra [Indonesia]
Mask (wood). Opaina Indians, Northwestern Brazil

Cap worn to influence the spirits of the rice. Celebes [Indonesia]

Design on a clay vessel. Egypt, 1580–1350 B.C.
1 Timaeus 36B. See “A Psychological Approach to the Dogma of the Trinity” (1940), CW 11, par. 190 and the related diagram, and Symbols of Transformation, pars. 404, 406 (as in 1912 edn.).

2 In Aion (1951), CW 9 ii, par. 353, the four rivers are the Gihon, Pison, Hiddekel, and Euphrates.

Evidence of the Catholic Metaphysics in the Aztec Theology
Dr. Jung: Another source of life fertility is the earth. To early primitive man, the earth was flat, and they saw its horizon as a circle. In the more advanced civilization of the North American Indians, the earth is represented as a circle, and they put in the four cardinal points. The observer is naturally always in the centre of that circle or cross.

Dr. Jung in *Christ As Archetype*: It is, in the first place, difficult to see what the Trinity could possibly mean for us, either practically, morally, or symbolically. Even theologians often feel that speculation on this subject is a more or less otiose juggling with ideas, and there are not a few who could get along quite comfortably without the divinity of Christ, and for whom the role of the Holy Ghost, both inside and outside the Trinity, is an embarrassment of the first order.

Dr. Jung in *The Mass And The Individuation Process*: Without the objectivation of the self the ego would remain caught in hopeless subjectivity and would only gyrate round itself. But if you can see and understand your suffering without being subjectively involved, then, because of your altered standpoint, you also understand “how not to suffer,” for you have reached a place beyond all involvements (“you have me as a bed, rest upon me”). This is an unexpectedly psychological formulation of the Christian idea of overcoming the world, though with a Docetist twist to it: “Who I am, you shall know when I depart. What now I am seen to be, I am not.” 15 These statements are clarified by a vision in which John sees the Lord “standing in the midst of the cave and illuminating it.” He says to John:

John, for the multitude below in Jerusalem I am being crucified and pierced with lances and staves, and vinegar and gall are given me to drink. But to you I speak, and what I say, hear: I put it into your mind to go up on this mountain, that you might hear those things which a disciple must learn from his master and a man from his God. And with these words he showed me a cross of light, and about the cross a great multitude that had no form, and in the cross there was one form and one appearance. And above, the cross I saw the Lord himself, and he had no outward shape, but only a voice, and a voice not such as we knew, but one sweet and kind and truly that of a God, which spoke to me: John, one man must hear this from me, for I require one that shall hear. For your sakes this cross of light was named by me now Logos, now, Nous, now Jesus, now Christ, now Door, now Way, now Bread, now Seed, now Resurrection, now Son, now Father, now Pneuma, now Life, now Truth, now Faith now Grace. So is it called for men; but in itself and in its essence, is spoken of to you, it is the Boundary of all things, and the composing of things unstable, and the harmony of wisdom, and the wisdom that is in harmony. For there are [places] of the right and of the left, Powers, Authorities, Archons, Daemons, Workings, Threatenings, Wraths, Devils, Satan, and the Nether Root whence proceeded the nature of whatever comes to be. And so it is this cross which joined all things together through the Word, and which separated the things that are from those that are below, and which caused all things to flow forth from the One.
RE Allen: Jung professed to have nothing to do with metaphysics and he declared the Holy Spirit and Embarrassment. This attitude is pure “Age of Enlightenment” heresy and lunacy. On Page 6 above is the Aztec interpretation of the pre-Enlightenment image of the Mother of God that was rejected by the 15th Century Humanism and the 16th Century Heresies (Protestantism). All Native American cultures placed the Mother of God as the Primal Existentialism, as did the Egyptians and the Catholics, and to a mixed extent the Greeks. In each “primitive” culture their gods were creations of rational intent (Paternal Non-Existentialism). As such, all gods had to prove themselves worthy of Prima Materia (First Mother) before they had a voice in creation. This “mythical” source of existentialism was lost during the Age of Enlightenment and the subsequent modern Jungian psychology is a structure of Lunar Darkness. This dysfunctional rationalization seeks to bring out of the darkness of the unconscious a rational intent that had gone awry on the false assumption that all rational intent is righteousness. The metaphysics of the Native American cultures were an Ogdoad that required the elimination of the self created dysfunctional image caused by left sidedness (sinister, Huitzilopochtli). Jung proposed that the dysfunctional darkness (lunacy) should be brought into the Light of Day in order to restore rational communication within the organism of the patient. That was the end of Jung’s Wisdom. But, all the Prima Materia cultures, including Hebrews born of a “Wandering Woman” required redemption at the Gateway of Gods. This meant that the ego dysfunction should be placed upon the Cross at Golgotha (Crux) and the ego harmony (Coyolxauhqui, Seven Sisters) should be placed on the Cross at Cygnus to be lifted up (rapture) by the Redemptoris Mater in the form of an eagle carrying her man-child (rationalization) out of the darkness in the depth of analysis into the Promised Land as the Gardener restored Eden and Common Sense.

The consequence of the Age of Enlightenment after the Renaissance of the 14th Century was pure ego dysfunction as the Great Satan (Zaniah, Harlot of Babylon, Great Red Dragon, Scorpio without Libra) disabled the Harmony of Wisdom and the Wisdom that is Harmony (Coyolxauhqui Ogdoad).

At El Zotz masks yield insights into Maya beliefs we are told, “A team of archaeologists led by Stephen Houston has made a new discovery at the Maya archaeological site in El Zotz, Guatemala, uncovering a pyramid believed to celebrate the Maya sun god.” The Maya Sun God is the same as the Shamash, Yahweh, Re, Oro, Apollo, Jesus, and the light under the trumpet of Angel Moroni. The Sun God is the Light behind the Prima Materia. Modern science cannot see this Light beyond the object of their intent to rape.

To identify this light requires the four parts of creation in the ancient metaphysics (water, earth, air, fire) and the three parts of the Light of the World, the Logos of the Father, Mother, Child that was Christ Transfigured into the non-existential Father, Son, and Holy Ghost/Spirit. The Trinitarian God cannot exist because it is only evident beyon that which does exist. The Mother of God is all material existence including emotion, matter, rationality, and spirituality. The symbols of the Torah are the following.
The placement of Water as the first element of metaphysics was a direct “command” of the Trinitarian Deity. Intent requires cognition and potential, or it is not intent at all. Thus, the Father begot the Son at the instant of Intent and from these two came forth empowerment through Spirit. The consequence was the “wisdom of harmony.” But, the motivation could not be made existential without emotion (ethereal movement) and out of that requirement is the Abyss, the Water of the irrational universal Intent to Love. Next come materiality as Earth and then followed rationality as Air. The inspiration within the elements of existential creation is Fire. Every form of potential existence and every form of consummated existence requires these Seven. The Eighth, which is of the Seven, is the dysfunctional non-existent ego that has not found the Unity of the Father and the Son to bring about empowerment (Spirit) of the “I Am.”

No advocate of Modern Rational Material Science can present truth regarding any Sun God because the two elements of rational materiality are without ethereal movement or spirit. They are the Cross on Golgotha, a numb skull. Thus, all post Age of Enlightenment rationalists are shadows under the moon under the foot of the Mother of God whom they have denied because of their “embarrassment regarding the Holy Trinity.” They cannot turn on the Light of Day because to them the Sun God is a burning ball of gas. To all the pre-Socratic cultures all Sun Gods were symbols for the Light of Day. And all cultures that claim Socrates as their Father are dysfunctional children under the shadow of lunacy, Jung and Houston, included.
Dr. Jung in *The Mass And The Individuation Process*: My idea is that the symbol of the cross does not originate from any external form, but from an endopsychic vision of the primitive man.

Dr. Jung in *The Mass And The Individuation Process*: It does not seem to have occurred to people that when we say “psyche” we are alluding to the densest darkness it is possible to imagine. The ethics of the researcher require him to admit where his knowledge comes to an end. This end is the beginning of true wisdom.

RE Allen: Zeus was a fallen Messiah whose examples were all found in the bed of Zaniah and that is why St. Jerome changed the Greek text of John 19:30 (KJC – DRA). “When Jesus therefore had received the vinegar, he said, It is finished: It is consummated. And bowing his head, he gave up the ghost. When the 16th Century Heresy spread in Europe, the Heretics reverted to the Greek text and denied the Latin text. This resulted in the “embarrassment” of the Holy Spirit entering a mortal woman. It also meant that all of the 16th Century Heretics were not born of a Hebrew Woman and they denied the unity of the Logos of the Father and Son. “Who is a liar, but he who denieth that Jesus is the Christ? This is Antichrist, who denieth the Father, and the Son.” 1 John 2:22 (DRA) Islam knows the Antichrist.