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## 200,000 YEAR OLD STATUE FOUND ON MOON

April 27, 2009 by Erik Van Datiken



WASHINGTON, DC – A noted scientist has just produced proof that the lunar surface was inhabited by intelligent life: a 10-inch angel sculpture embedded in a moon rock.

Geologist Dr. Morris Charles revealed last week that NASA lab workers chipped the angel from one of the rocks brought to Earth by Apollo 11 astronauts 40 years ago, in 1969. Dr. Charles was a NASA scientist himself for 23 years but left the agency in 1987. He still maintains close ties to many of his former colleagues.

“The implications of this figurine are absolutely mind-boggling,” Dr. Charles told reporters. “It means that at one time the moon had an atmosphere conducive to life. And what’s more, it was once home to a sophisticated race of people with a highly refined sense of beauty.”

The angel – a humanoid female with wing-like appendages on her back and long flowing hair – is made of an iron compound found exclusively in the highlands of the moon.

This rules out the possibility that it was dropped by a race of aliens from another planet. It’s been hand polished to a silvery metallic sheen. Based on chemical analysis of the metal, geologists estimate the sculpture to be 200,000 years old which means it was made 170,000 years before the human species appeared on Earth.

It’s been examined by art experts who concur with Dr. Charles’ appraisal of the culture that produced it. “Clearly these beings had a sense of religion that parallels our Christianity. Perhaps they had a Jesus of their own, proving that the important spiritual principles are, in a very literal sense, universal,” said a Washington anthropologist.

Others are not so sure of its religious significance. Dr. Miles Fredericks of New York University countered, “This is just more Christian propaganda. The Sumerians told stories of the Annunaki, winged deities, as far back as 18th century BC. Maybe the Sumerians were visited by these moon beings, who merely modeled the statue after their own image.”

While many ponder the significance of the figure, others are curious about why it has

remained a secret for so long. "The artifact has been common knowledge among NASA insiders for years," said Dr. Charles. "But space agency higher-ups have kept the information highly classified, fearing world-wide panic. It was smuggled out to me by persons who must, for obvious reasons, remain anonymous."

NASA officially denies Dr. Charles' allegations. The statue was displayed to photographers and newsmen but is now being held for further study at an undisclosed location.

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In a message dated 5/7/2009 2:11:21 A.M. Pacific Daylight Time, vanflight@gmail.com writes:

Can this be believed?

<http://thecrit.com/2009/05/05/200000-year-old-statue-found-on-moon/>

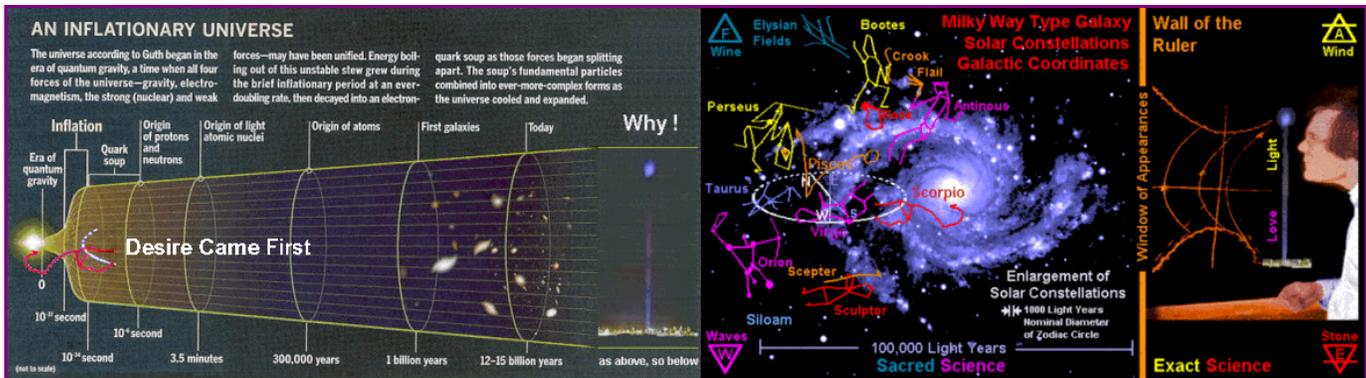


Hi Willard,

Can we believe it took 40 years for a NASA member to sculpt an angel in a moon rock by **chipping** away at the rock?

That is the only evidence they have presented.

Notice that the encircled angel is not of the rock that it overlays. The technician is holding the sculpted angel separately. And yet, in the light of the Moon on July 22, 2009 as the Sun and the Moon dance on the eastern horizon of the temple at Somanth, we are given the Lord of the Moon, for that day the Sun will rise in the Shadow of the Moon. Somanth is the place worshiped by Hindus as the place where Lord Krishna was shot in the foot by an archer whose arrow was aimed at a deer, or a target of desire. So, the facts notwithstanding, we can find the same means for belief that empowered the Krishna Child and the Christ Child, and all the Moon Children of Cancer who have ever gazed upon the stars.



If we can believe Alan Guth, we can believe anything. It is not a matter of truth, for the images of Guth and the sculpted angel are part of Taputapuatea. So, believe away.

Where the fault will occur is when these objects of creative affection (Great Red Dragon, Krishna's Deer) are attached to the Pillar of Osiris, which is the single axis of the Four Horizons. They came into being as dreams, or if you will desires of a rational mind. Are all rationalizations based upon the existence of substance and organisms, or is the rational mind capable of confusing the water and the fire when the rational mind mounts on eagle's wings to fabricate and target a spiritual accomplishment?

**Revelation 12:14**

***And to the woman were given two wings of a great eagle, that she might fly into the wilderness, into her place, where she is nourished for a time, and times, and half a time, from the face of the serpent.***

The Face of the serpent is above the horns of the Deer that is the Great Red Dragon. When emotion creates desire it uses a mixture of spirit and genes. The mixture has the power of intent and it is with this power that the wings are created. The wings are the means by which the organism can master the air. So, whenever you see an organism with wings and the wings are gossamer in purpose and appearance, you have seen the Woman of Revelation 12:14.

So, gird yourself because the Pillar of Osiris is more stable than the inflationary universe of Alan Guth. Note the slope of the lines from the Quark Soup to Today. They are analogous to the redshift in the light seen from the telescopes of astronomers and cosmologists in that they come to a conclusion of a Grand Unified Theory that has not yet been "invented by man." Do not be confused by the man behind the curtain of OZ. His eyes take in the vision before his face but he does not connect the dots where the wings of angels are conceived. Rather, he erases the meaning in the canvas of stars and puts chalk upon his black board. The purpose of the chalk is not what it seems, for the apparent purpose of the chalk is to explain how the galaxies can take so long to form when redshift observations say there is not enough time. So, Guth creates time by the illusion of expanding space wherein the laws of a rationalized science are not defeated, but simply set aside for a  $10^{(-34)}$  of a second. That is 100/(1 trillion trillion trillion) parts of a second. After this non-zero span where time and space were created by Guth to fit the equations that make Claudius Ptolemy look like a realist into the current denial of the light in the darkness we have something that a scientist can believe! The question of belief is a theological one. The answer to any theological concern is provided by the Creator, not by the Wizards behind the Curtains of OZ, or NASA. The

creative scientists of NASA chip angels wings out of moon rocks as they inflate God's Works to fill the picture they shoot with their arrows of desire. Behind the curtain of modern science are gosomer wings of a Woman Clothed in the Sun with the Moon under her feet. The place of this Chariot of the Sun is the Lunacy where Soma is replaced by rational desire and Krishna leaves his body for a nonsensible state.

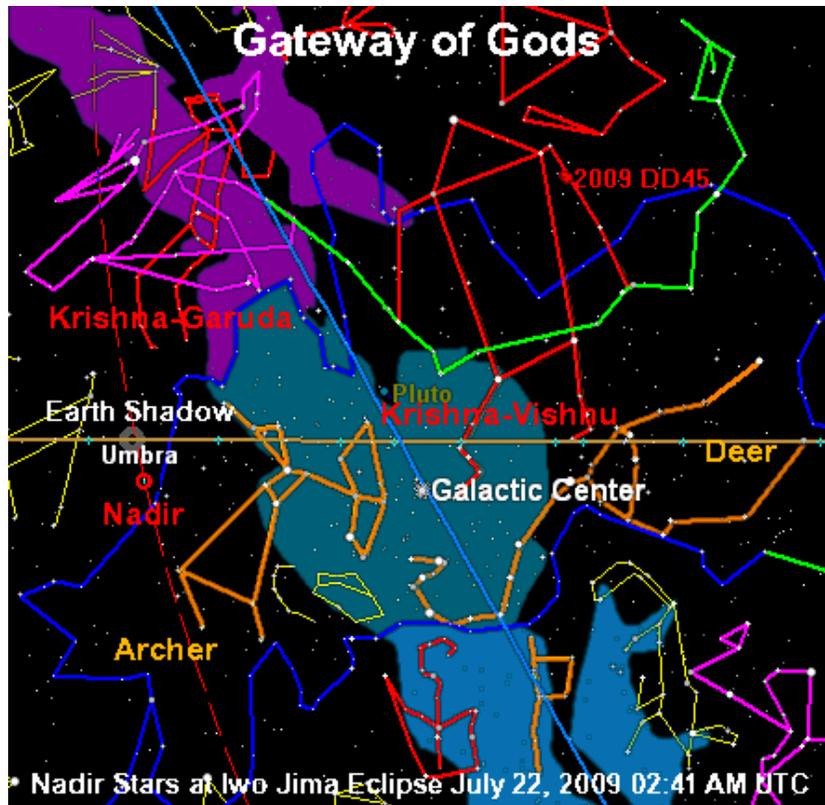
## The Death of Krishna

The Loves of Krishna in Indian Painting and Poetry  
by W. G. Archer [pg 57](#)

With the slaughter thus completed, Krishna feels free to leave the earth. Such Yadavas who have been left behind in Dwarka have been spared, but the greater part of the race is dead. He therefore makes ready for his own departure. Balarama, who has helped Krishna in the brawl, goes to the sea-shore, performs yoga and, leaving his body, joins the Supreme Spirit. Sesha, the white serpent of eternity, issues from his mouth and hymned by snakes and other serpents proceeds to the ocean. 'Bringing an offering of respect, Ocean came to meet him; and then the majestic being, adorned by attendant snakes entered into the waters of the deep.'

Krishna then seats himself by a fig tree, lays his left leg across his right thigh, turns the sole of his foot outwards and assumes one of the postures in which abstraction is practised. As he meditates he appears lovelier than ever. His eyes flash. The four arms of Vishnu spring from his body. He wears his crown, his sacred thread and garland of flowers. As he sits, glorious and beautiful, the same hunter, who earlier had salvaged the iron spike from the fish, chances to pass by. His arrow is tipped with a piece of the iron and mistaking Krishna's foot for part of a deer, he shoots his arrow and hits it. Approaching the mark, he sees Krishna's four arms and is horrified to discover whom he has wounded. As he begs forgiveness, Krishna grants him liberation and dispatches him to heaven.

Daruka, Krishna's charioteer, now comes in search of his master. Finding him wounded, he is overwhelmed with grief. Krishna tells him to go to Dwarka and inform the surviving Yadavas what has happened. On receiving the news they must leave Dwarka immediately, for the sea will shortly engulf it. They must also place themselves under Arjuna's protection and go to Indraprastha. 'Then the illustrious Krishna having united himself with his own pure, spiritual, inexhaustible and universal spirit abandoned his mortal body.'



At the height of the eclipse over Iwo Jima on July 22, 2009 the view from the Sun and the Moon through the shadow of the Earth shows where Krishna left his mortal body and became the child of heaven at the Gateway of Gods.



There is a Wizard behind a curtain in this picture!  
Such wizards are sorcerers, and their science is sorcery.

Here is the test of how all angels are made.

**John 1**

- 1 In the beginning was the Word, and the Word was with God, and the Word was God.**
- 2 The same was in the beginning with God.**
- 3 All things were made by him; and without him was not any thing made that was made.**
- 4 In him was life; and the life was the light of men.**
- 5 And the light shineth in darkness; and the darkness comprehended it not.**
- 6 There was a man sent from God, whose name was John.**

*7 The same came for a witness, to bear witness of the Light, that all men through him might believe.*

*8 He was not that Light, but was sent to bear witness of that Light.*

*9 That was the true Light, which lighteth every man that cometh into the world.*

*10 He was in the world, and the world was made by him, and the world knew him not.*

*11 He came unto his own, and his own received him not.*

*12 But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name:*

*13 Which were born, not of blood, nor of the will of the flesh, nor of the will of man, but of God.*

*14 And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.*

*15 John bare witness of him, and cried, saying, This was he of whom I spake, He that cometh after me is preferred before me: for he was before me.*

*16 And of his fulness have all we received, and grace for grace.*

*17 For the law was given by Moses, but grace and truth came by Jesus Christ.*

*18 No man hath seen God at any time, the only begotten Son, which is in the bosom of the Father, he hath declared him.*

John 1:1-5 tells us that the stars are the Word and that the Word was not comprehended. Thus, when Guth looked beyond the Milky Way he failed to take into consideration the spots before his eyes. Those spots are the interlopers of heaven we call stars. The Word is restored when the darkness between the stars is comprehended. Not by telescopes do they bring into view the insignificant, but by the All Seeing Eye that connects the dots. Do not take my words for it. Simply read all the ancient renditions of the Words of the Creator and go connect the dots. It is child's play. But, the Wizards behind the curtain are playing with the minds of children using the immature intelligence of one who sees through telescopes and microscopes without the capacity of an All Seeing Eye. The Big Picture speaks of modern science and it says, "It isn't so."

John 1:6-11 tells us that experience is moved by desire and when desire is the cause of existence the existence is not begotten, its existence becomes a mockery of judgment to fulfill desire by an archer of rational misperception. John tells us that Truth was put on trial 2008 years ago and Truth was found wanting. But, the wanting was not Begotten of God, it was the desire of man to usurp God.

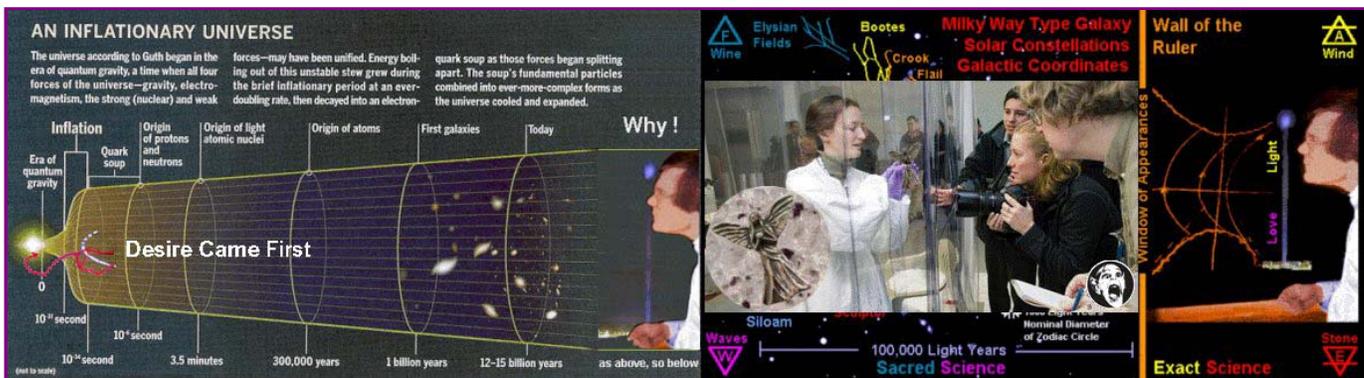
John 1:12-14 is telling us that by the rational identity, the name, all things are received in man. Once man can put a name on a created entity the memory of the name of the thing will be reacted to by the organism that has received the name. Thus, when Guth draws an expanding equation on a black board he gives neophytes a visual name for acquiring the false conviction of a Big Bang due to redshift. His chalking of the inflationary phase and the eternal expansion of modern cosmology Guth's Word has thus become Flesh. Science "knows" it like the back of its own hand. But, if we go outside Guth's Window of Appearances and look for ourselves, we see the dots that carry the Word of the Creator. These words are heresy in the religion of the Big Bangers. For that reason, all the lines in the darkness have been erased because the observational methods of science deny the potential for **"Intentional Relativity"** in the spaces between the dots. In other words, it is heresy to connect the dots. This is a false method according to Big Bangers because the lines between the stars do not exist. And yet, if a revered Big Banger puts chalk on a black board,

that chalk is proof of an impossibility! All that has been proven is the words of John 1:12-14, for the Word has been made flesh. The death of Krishna and Christ tell is that rationalized desires can result in missing the target of one's perception if the image is incomplete.

John 1:15-18 is the attempt by John to tell the world to beware of laws created by man, whether Moses or Guth. The laws of Man are all created to give control to the keepers of the Gold. This is the Golden Rule, and he who has it rules. Once the man-child acknowledges the **Begotten Son** who is the **Reason Why**, then that man-child becomes the flesh of the **Reincarnated Father** by declaring himself to be Divine. So it is with all prophets of the human flesh, whether NASA, Hindu, Moslem, Jew, Christian, Maya, or elsewhere on Taputapuatea, the name given to Reality by the peoples of Melanisia. In this way, Reality gives all mortals the power to be Divine. This can only occur if the mortal accepts the potential for Self Divination and fires Cupid's Arrow of desire. All Self Divination is caused by declaration of the Word as the mind dictates reality to the organism through the power of desire. It is this declaration that places the eagle's wings on the human emotion called Reason.

So, can we believe that NASA has found a moon rock with an angel, the likes of which are 200,000 years old? Sure we can, all we have to do is except the other falsehood that man is 30,000 years old. Belief has nothing to do with Truth unless the Truth is Begotten not Made. In this way, the angel in the moon rock is the deer in the face of the archer who sees what he wants to see and kills the Lord of Soma.

In the Angel from the Moon, we see a Made Truth, that was not Begotten from the orb under the feet of the Woman Clothed in the Sun. The moon rock was begotten, the angel, like all angels, was the creation of man to be employed in the movement of air for the rapture of a man-child.



This universe has a flipped version of the photograph from a UFO site.

<http://weeklyworldnews.com/alien-alert/7929/200000-year-old-statue-found-on-moon/>

The man at the right edge appears to be a Son of Guth.

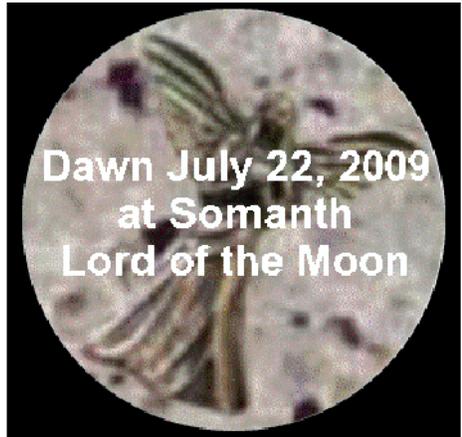
Maybe Guth simply stuck his neck out beyond what was before his face.

Thus, the Words Cosmic Inflation and Cosmic Expansion have been made Flesh!

People see what they want to see. As a result they say what people want to hear, or they are not heard. The desire is to be heard. The arrow is aimed at the deer and it hits the Lord of the Moon, Krishna, in the spirit of Father Vishnu, the Lord of the Universe. Thus, while aiming low relative to the Universal Lord we lose our mortal being in the lunacy of desire.

UFO = Unidentified Flying Omen = Rationalized Winged Woman = Great Red Dragon = Rock of Lunacy = Somanth = Krishna's Tomb = Archer's Deer  
<http://www.eyefsiloom.com/Varanasi/Somanth/index.html>

Case closed? Synchronicity is the Word of the Lord of the Moon at Somanth during the belated Sunrise on July 22, 2009!



Lord Krishna, with a hand over the hand of Lord Christ, means the Moon is before the Sun, an eclipse of the Lord of the Sun by the Lord of the Moon above an ocean of Peace.

If ever there was a sign that uniting the East and the West was at hand, it is the Shadow of the Moon on July 22, 2009. This goes well beyond Synchronicity. This is the Coming of the Two Lords as One to prove that the Cosmos is not the coincidence of Forces of Light and Darkness. There never was a Big Bang, nor was there ever a moment when Time Began. The only possible knowledge regarding time is that it is at hand. So the Lord Christ and the Lord Krishna, two Man-Children of the West and the East, have joined hands in harmony and understanding.

It is truly an awesome moment in Havaiki. Even if the NASA technicians chipped an angel in a moon rock, the coming alignment is the greatest omen for mankind in recent memory, and possibly the greatest alignment since the Arya left India and headed west in search of Cosmic Deer, or maybe even when the Maori sailed across the Great Ocean and settled all its shores over 30,000 years ago.

