Shekinah
The majestic presence or manifestation of God which has descended to "dwell" among men.

This is the story of
Comet C/2012 S1 (ISON) Independent
'Brighter than a full moon'
The biggest star of 2013...
could be Ison -
the comet of the century
Thomas Edison Circa 1903 AD

My mind is incapable of conceiving such a thing as a soul.

Shell of a Mountain Man

Thomas Edison:

"There is a great directing head of people and things — a Supreme Being who looks after the destinies of the world. I am convinced that the body is made up of entities that are intelligent and are directed by this Higher Power. When one cuts his finger, I believe it is..."
the intelligence of these entities which heals the wound. When one is sick, it is the intelligence of these entities which brings convalescence. You know that there are living cells in the body so tiny that the microscope cannot find them at all. The entities that give life and soul to the human body are finer still and lie infinitely beyond the reach of our finest scientific instruments. When these entities leave the body, the body is like a ship without a rudder — deserted, motionless and dead."

"My mind is incapable of conceiving such a thing as a soul. I may be in error, and man may have a soul; but I simply do not believe it. What a soul may be is beyond my understanding."

"Genius is one percent inspiration, ninety-nine percent perspiration."

entities that give life and soul to the human body beyond the reach of our finest scientific instruments.

Man loses soul by rejection of the fact that soul is the essence of essence. The Age of Enlightenment represents the rejection of the soul of Man and Cosmos and the creation of a soulless material science for the sake of material consumption.
Prehistoric Commonsense:

The Face of God, as represented in the Maternal Creation called Mother Nature, the mortal ceases to exist and that which lived between birth and death acquires access to Eternal Life. The soul that the mind of Thomas Edison was incapable of conceiving the ancestral Cave Men witnessed on a daily basis. Between the Venus of Willendorf and Thomas Edison there has occurred the Fall of Man and one complete cycle of the seasons from the center of the galaxy around to Orion's missing head and back again to the Maya 13 Baktun terminus of December 21, 2012. The Maya ancestors determined that the End of the Ball Game with Diabolical Lords of Xibalba would come as the Souls of the Ancestors ascended to the Heavenly Heights.

So, let us strive to do what Edison decreed. Let us take the time to experience the perspiration that comes after inspiration. Let the Shekinah be the Inspiration that has revealed the Face of God for uncountable ages to mortals that do the Work of Creation for Edison's Higher Power.

Like Edison, scientists, in particular astronomers, are noted for implying omens where they personally do not acknowledge the essence of omens that is the soul of cognition. The ultimate modern omen of astrophysics is the Big Bang Cosmology. It is pure mathematical correlation that cannot be demonstrated until the lifespan of an intergalactic photon is established. If the lifespan of an intergalactic photon is less than the radius of the cosmos, then an Expanding Universe will remain as the best local solution to the rational material sciences behind astrophysics.
The Big Bang Cosmology is based on a mathematical paradox that has forced the sciences of the Age of Enlightenment to deny commonsense. The mathematics of the Europeans was stifled until Charles Martel defeated the Moors at the Renaissance mathematicians invented the square root of minus one science was bound by commonsense. Here is the "root cause" that split science and religion.

\[
-1 = i \cdot i = \sqrt{-1} \cdot \sqrt{-1} = \sqrt{(-1) \cdot (-1)} = \sqrt{1} = 1
\]

Cogito ergo non sum
The letter used to name the irrational nonexistent entity is the same letter used to identify the self, the ego, although it is not the arrogant I, but the humble i. The equation cannot work because the entity is not real. It represents an imaginary realm that even Descartes found difficulty in identifying. This is the realm of , and the proof of, a Pantocrator. Its existence is totally a result of the desire for it to exist and necessarily it cannot simultaneously exist and not exist, yet it has an essence of being equivalent to soul. To say that the square root of one leads to "

Yet, nearly every phenomenon of the cosmos can be predicted using the complex numbering system and that implies the existence of the nonexistent entity. It is because astronomers got lost in the wilderness of complex numbers that commonsense came to be a form of scientific heresy. Yet, the Venus of Willendorf and the Hall of Bulls of Lascaux reveal that commonsense was the ultimate Cosmic Quest until the Age of Enlightenment when Man said, "Let there be light" as the square root of minus one took form. Modern Science is a New Age Religion drastically disaffected by the European Renaissance and the birth of the religion of the Age of Enlightenment called "exact science" based upon rationalism of the complex number system. It is approved by peers of science to address complex numbers as measures of reality and it is disapproved by peers of science to address complex sensations, omens, as measures of reality. The devolution of the human mind caused by the Age of Enlightenment has put human civilization on the verge of self destruction as science loses it soul and drags humanity down a black hole. Soul is that entity which commonsense proves. The eternal nature of soul is evident when long dead ancestors reveal themselves thousands of years after Edison's paradox. "The entities that give life and soul to the human body are finer still and lie infinitely beyond the reach of our finest scientific instruments. When these entities leave the body, the body is like a ship without a rudder — deserted, motionless and dead." If the body is rudderless, then why does one Pharaoh stand out above all others in the form of Tutankhamun. The soul of Tutankhamen still guides his Ka, the substance of his body.

The Shekinah of Comet C/2012 S1 ISON is an omen of commonsense Divined by the Pantocrator and produced through the Logos of the Cosmocrator to demonstrate that the Ancient Viziers were not blind to the existence of the human soul and that they could hear the sounds of virtue and rightness implied by the imperishable soul when the dead return to their Ka. The Comet draws attention to the Tables conceived by the Pantocrator and delivered by the Cosmocrator to guide all human souls back to the Throne of Heaven Above where Divine Soul is Cosmic Sense in Common.

This statement, Cosmic Sense in Common, may seem redundant, but it is intended to be Synchronistic and the virtue of Syncretism. The latter is the result of merging and redrafting rationalized experiences, i.e., religion. The former is the process that occurs when Universal Cognition, Edison's Higher Power, and human cognition share a common sensation at the same instant. No communication can occur until Synchronicity has been intended. When the Face of God appears there is a Synchronicity, a Shekinah. But, we can have prescient dreams that intuit the communication event and we can recall the event as a rationalization. As the event comes and at the instant it passes we cannot "see" the Divine Intent. The meaning of "see" is the gnosis in respect to understanding. To understand any event we have to "see" the event in its relationship to our personal soul, where meaning is derived. The "Shekinah" is the "I Am That I Am" and we must evaluate it after it has passed to establish any rational correlation without current sense based input. Additionally, we must avoid the desire to judge the event based only upon what we already know. If self knowledge dominates the relationship there will by self talk triggered by an Unknown One, e.g., Amun, YHWH, etc. But, in the Cow's Eye there is the integration of the Medusa that visualizes the Oneness of the self and the "I AM THAT I AM." We simply choose to not believe that our Holistic Identity is our Universal Soul. That is what Doubting Thomas said, "man may have a soul; but I simply do not believe it." That is why the head of Sekhmet was replaced by the head of Hathor. Mother Earth knows better than any teacher of righteousness. When mortals come down to Mother Earth, they will also come up to the Kingdom of Heaven and Earth. This is the Shekinah of the Great Comet of 2013.
For at least 6000 years astronomy and metaphysics have been tied together by the "omens" of celestial events. At the time of the High European Renaissance in the early 16th Century the correlations between metaphysics and astronomical observations peaked to a level where the hidden voices of Ancient Astronomers had become comprehensible again as proof of Eternal Soul.

This essay will illustrate a direct correlation between Comet C/2012 S1 ISON and the European Renaissance. The timing is not arbitrary because the modern European culture, and its New World offspring, has gone the way of the Golden Calf of Exodus. Additionally, it will be shown that Comet C/2012 S1 ISON came into the inner solar system on nearly the exact same path of Comet C/1680 V1 Kirch when it told the Europeans that they had chosen to deny Commonsense and Divine Providence for the sake of demented material science.

The pathology of the Great Comet of 1680 was rejected under the feet of the Heavenly Father and sent to the Land of Bondage where the only salvation would come at the hand of the Angel of Death. These two Signs from Heaven are telling modern humans, in no uncertain terms, that the evolution of Modern Science was not the accomplishment of Mortal Humans, but the fulfillment of the will of the nonexistent Pantocrator and the actions of the universal reality of the Cosmocrator. November-December 2012 was an ominous period for the Age of Enlightenment, for the advocates of Soul Liberation were shown the errors of their ill conceived demands. These Lords of Darkness who hold high the light of false witnesses will be destroyed as a result of their singing and dancing around the Golden Calf at the foot of the Angel of Death. The result of the destruction of Soul Liberation will be the promissory materialism of the Collective Soul of humanity.

Truth versus Lies versus Dread

This is not a time to be afraid. For the Shekinah of the Hieros Gamos Comet of 2013 will redeem humanity from the Lucifer of the Deceptive Comet of 1680 that was the Unbalanced Desire of the Zaniah of the Dreadful Comet of 1680. As Death approaches, we need only remember the Venus of Willendorf to realize that abundance is about to give birth, again, as the Renaissance of 2013 begins the prophetic Age of Love and Understanding. There are three comets that will come in 2013. The first two are the Deceptive Comet of 1680 derived from the duality of its timing and the Dreadful Comet of 1680 as first illustrated by its discoverer Gottfried Kirch. These come from nothing and return to prove the existence and non-existence of soul. The third is the Great Comet of 2013 that restores the Ancients' Love of Heaven and Earth. The cause of all the distresses of human civilization is the Will of God. When humanity denies the Will of Gad and takes creation as the consequence of "Cogito Ergo Sum" the result is rejection of the Pantocrator, the Cosmocrator, the Holy Ghost of the Pantocrator, and the Mother of God, while the Harlot of Babylon binds human souls to Unbalanced Desire. The Great Comet of 1680 told the Europeans that their path was erroneous. Yet, those who identified the Catholic Church as the "Birth enemy of Christianity" waved a banner "Don't Tread on Me" and "Sin Boldly."

Philipp Melanchthon

“If you are a preacher of grace, then preach a true and not a fictitious grace; if grace is true, you must bear a true and not a fictitious sin. God does not save people who are only fictitious sinners. Be a sinner and sin boldly, but believe and rejoice in Christ even more boldly, for he is victorious over sin, death, and the world. As long as we are here [in this
world] we have to sin. This life is not the dwelling place of righteousness, but, as Peter says, we look for new heavens and a new earth in which righteousness dwells. It is enough that by the riches of God’s glory we have come to know the Lamb that takes away the sin of the world. No sin will separate us from the Lamb, even though we commit fornication and murder a thousand times a day. Do you think that the purchase price that was paid for the redemption of our sins by so great a Lamb is too small? Pray boldly—you too are a mighty sinner.”

The misrepresentation of Paul's third letter to the Romans in verse 28 is the Omen of Lucifer in the Deceptive Comet of 1680. Luther focused on Romans 3:28, "For we account a man to be justified by faith, without the works of the law." Luther acted as the Great Red Dragon of the Zaniah of the Dreadful Comet of 1680 and denied all laws except the Law of Faith as the means to justification of the soul. The context in Romans 3:25-31 indicates that the arrogance of man is a misrepresentation of personal faith as the Force of Divine Law. This misrepresentation gives mortals the power to "Create Immortal Law." This is not a humble position and it is a trick of logic worthy of the Light of Lucifer, which is precisely what it represents. But, the Protestant Bible says through John 14:6 that any faith in Christ must be based upon faith in Truth, not faith is personal justification. Faith in personal justification caused of the fall of Lucifer (Seth, Ahriman, etc.).

Google Translation
Jesus saith unto him, I am the way and the truth and the life: no man comes to the Father except through me.

If we examine the Protestant Doctrine on Justification according to the Catholic New Advent Encyclopedia and filter all theological conjectures with the Source Document of the Laws as written by the hand of God for Moses before Moses broke them, then we will see the Shekinah of the Hieros Gamos Comet of 2013 that restores Truth as the Logos of the Pantocrator brought to Earth as the Cosmocrater in the form of the Manna from Heaven where Heaven and Earth are United in the Vesica Virgo centered on the Upraised Hand of the Great Shepherd (Theta Bootes). The trespass of Comet C/2012 S1 ISON from Regulus (Apollyon) through Zaniah (Harlot of Babylon) in the Virgin Birth Canal (Spica) is justified by the Circumcision of the Man-child of the Iron Rod (Libra) by the foot of the Father (Ophiuchus) before the comet reaches the Heart of the Great Red Dragon (Antares). The location of Ares (Mars) at the head of Virgo (Zavijava) implies rational conception and the location of Venus behind the head of the Sage (Sagittarius) under the child on the wings of the eagle (Antinous-Aquila) means that rational love does not come from Unbalanced Desire. Rather, Rational Love comes from Balanced Desire where Justification is by the Pantocrator Father of the Cosmocrater Son through which we are led "not into temptation" to seek the waters of emotional love at the Red Dragon's heart, Antares, which means "Not Rational," and to submit to the fire of Spiritual Love that is the Holy Ghost of The Father, which cannot be revealed in passing, but only by acceptance of Divine Rational Intent to Love the Holistic Being. All of these alignments occurred while "The Lord of Darkness," Pluto, was "In the Face" of the Archer. It was at this location that Moses was allowed to "See the Promised Land." But, because he gave the Israelites the waters of emotional love, he was banished until the Messiah should be seen as a star rising out of Jacob.

Martin Luther understood Divine Forgiveness, but the Reformation of Protestation against the "Birth Enemy of Christianity" was a rejection of the Mother of God and her church. Martin Luther opted for rationalization based upon Man's "right" to interpret the published
scriptures of the Manna from Heaven. This "right" requires the "sin boldly" guidance, for all scriptures of Man are rationalizations of Divine Righteousness. When we return to the First Dawning,

"I am the manna from heaven."

From Jupiter in the Mother's Son of Gemini through Apollyon and the Lunacy of Zaniah and birth at Spica to Saturn in the Judgment Hall with Mercury to the Achilles Heel of the Heavenly Father to the feet of the King of Kings and up to the Top of the Heavenly Earth at the feet of Cepheus on to the Good Shepherd of the Charioteer is the story of the Son of God the Father called Jesus Christ. This Manna is subject to rational interpretation, but it is not subject to the whims of conceived reality, for it is intended commonsense before Time began its journey to the Judgment Hall where the Justification of Man occurs at the Right Hand of the Father. Righteousness has never been a choice deemed in the rational fantasies of man. Righteousness of and in Man is subject the Greater Reality that is presented by the Manna from Heaven. Righteousness is now and always has been the Way, the Truth, and the Life. This is the Shekinah of the Great Comet of 2013.

With this Manna from Heaven in mind we can witness the meaning of the omen of cognition of Moses. Hirch's denial of the "birth enemy of Christianity" demonstrated darkness in the pathology beyond the union of Heaven and Earth.

From the knee of the Heavenly Father the pathology goes through child on the eagle (Antinous-Aquila), and Huitilopochtli, the "Hummingbird on the Left" of the Aztecs, on through Al Baraq, the flying steed of Muhammad called Pegasus, into the body of Andromeda, the house that Perseus who cut off the ear of the soldier in the Garden of Gethsemane that Mother Nature restored to Venus-Andromeda in Botticelli's master piece called the Birth of Venus.

The entrance to Heaven and Earth requires Perfect Sight and Perfect Pitch, and the three depicted comets follow the prescription of Dreadful Comet of 1680 that Kirch denied, even though he knew precisely the path of the omen. These two comets tell the story of the 16th Century Heresies and the Age of Enlightenment that set humanity back farther regarding the Manna from Heaven than the Dark Ages that preceded the Renaissance. So, it is fair to say that the prescription to "Sin Boldy" has accomplished precisely what Martin Luther prophesied. But, the Manna from Heaven in 2013 says that it is time to stop the slavery to human self justification and restore the ways of Heaven and Earth as they were given to Moses on the two Tables of Heaven and Earth that showed the way to the Promised Land before the Israelites sang and danced with the Golden Calf. The Great Heart of the pathological omen of 2013 is that Man should love God, alone, so as to avoid deception of a material science divined by Man in the Golden Calf between Jethro's Well (Hyades at Aldebaran) and his seven daughters (Pleiades) where Moses began his journey to bring the Hebrew Children back to the Promised Land where the First Dawn occurred.

Dreadful, Deceptive, Great Full Metaphysics vs Astrophysics
In summary, this journey through metaphysics and astrophysics was intended to demonstrate contradictions and how the Cosmocrator corrects deceptive omens of dread and deceptive omens of self identity to redeem those who follow the Truth wherever it takes them. The problem is that mortals are bound by time in their search for Eternal Life. The paradox is that Eternal Life is not bound by time and the length of mortality is not relevant to success. On December 14, 2012 twenty first grade children revealed the Face of God, as did six women of various ages and a mother and her son. Some would judge the passing of the Face of God with dread and denial. The Truth carries on and the Truth comes again by Divine Intent eternally sentimental to the course of Creation.

When we can discard our convictions regarding self justification, we are before the Face of God, and yet, we cannot understand any passing cognition while it is passing. It is only when the Truth has passed us by that we witness the “back parts” of Divine Cognition. Truth will always Come Again to those that retain faith in Truth. Prescient Cognition is the virgin daughter of Divine Cognition and Post Cognition is the redeemed son known as Recognition. Truth can never be rationally understood until it comes again with the robe of Venus that is the Perfect Pitch in the hand of Mother Nature regarding Perfect Sight of Intuitive Love.

The message is that there is only one purpose for life. Without that purpose there are only the falsehoods of dread and deception. The purpose that redeems is Universal Eternal Love from the Pantocrator through the Cosmocrator by the Conception of the Holy Ghost within the Virgin Mother of God that is Mother Nature delivering the Holy Spirit. Sometimes Love hurts, and when it does, that is precisely when the Face of God is passing. If we are insensitive to love we cannot perceive the sentimental times. The guidance to balancing our perceptions is the Manna from Heaven revealed to All, and demanded of None. Out of None comes Love in accordance with the Will of God and when Love proceeds from the shell of her birth, words are impotent to describe the beauty and harmony of Creation that is the Birth of Venus.

While conjuring these mysteries this author went to a bedroom window on the morning of 1/13/13 and saw Venus standing above the chimneys on the house to the southeast. The angle made by the planet and the two chimneys showed a profound relationship of an
equilateral triangle. Upon examination of the photo it was realized that a flock of a hundred ravens was crossing the right leg of the triangle. It was upon waking that the spirit of Botticelli's Birth of Venus came to cognition. The robe that is being placed on Perfect Sight is the robe of Perfect Pitch and when True Love comes to a mortal the Face of God is visible as Perfection of the Soul. As for the birds, well that is what metaphysics has been called throughout the ages, the Language of the Birds. When cosmic Synchronicity happens to a person, they no longer seek life, for life has found them. Examine Botticelli's masterpiece and count the number of one & three sets in the fingers and the toes to understand the Trinitarian consort of Mother Nature in the Hieros Gamos of the Sacred Marriage in a place on Earth as it is in Heaven. Now fathom the Cosmic Synchronicity that the date stamp was 1/13/13, the same numbers as in 1 Corinthians 13:13 NJB; "And now there remains faith, hope and love, the three of them; and the greatest of them is love."

THE STATE OF THE STATE

In Greek mythology, the Phoenician princess Europa was abducted and raped by the king of the gods, Zeus. But her image will from next year replace pictures of windows and doors on euro banknotes as a security and decorative feature. She will first appear on the €5 note in May, with other notes introduced in ascending order in the next few years. Such is the press release provided by the chief of the European Central Bank (ECB), Mario Draghi, on Thursday (8 November 2012) according to Bloomberg in a EUobserver article.

What the Great Shepherds of the Euro do not tell us in the headline "New euro notes to show tragic princess" is that the Greek mythology was not about rape, it was about a Venus Transit, exactly like the one that occurred on June 6, 2012, just five months before the New Euro Image was decided. Since 678 BC there have been eleven Venus Transits occurring on a 235 year cycle in Taurus and between the Taurus transits of Venus there were Ophiuchus transits on the same 235 year cycle spaced by 130 years from the prior Venus transits. Also, Venus transits occur in duplicates spaced by eight years. If a central transit occurs, then there is only one transit rather than two since Venus would not transit within the orb of the Sun on either eight year side of a central transit. As the image to be placed on the €5 note shows, Venus-Europa is moving opposite the Sun in Taurus, because all Venus transits occur with Venus in retrograde motion. We know that Europa is Venus because the Son of Venus, Eros, is whispering into her ear.
Why is this trivia important?

First, it is important to realize that the Venus retrograde movement that causes a transit to occur spans forty days and forty nights and represents one of the more important Signs of Metaphysics as the time when the Great Shepherds of Cosmological Cultures have Wandered in the Wilderness.

Genesis 7:12                Exodus 34:28
Deuteronomy 9:11              Deuteronomy 9:25
1 Kings 19:8                  Mark 1:13

A Venus Transit represents the Love Light of all such cultures when ancient questions regarding Creation are asked. "Is it water? Is it fire?" The objective of all Ancient

Metaphysics was gnosis with the destination being Love and Understanding as the Manifest Destiny by the Word of God. Thus, a Venus Transit represents the ultimate beginning and ending, the Alpha and Omega. A Venus Transit at the east gate of Olympus represents the beginning of a Morning Star within the Land Above the Land, and a Venus Transit at the west gate of Olympus represented the beginning of a Morning Star in the Land Beneath the Land. These are called Israel and Egypt today. The principle theme of the Polynesians were the passages through three lands in paradise, one above, one below, and one in between, Havaiki i ruga, Havaiki i raro, and Havaiki i Taputapuatea. All of these mythical places represent the Cosmos, with Middle Earth being where life is lived.

The first Venus Transit in the Hellenistic Age occurred on November 23, 306 BC just above the galactic plane but in the modern constellation of Sagittarius and 25 years after Alexander became the first Pharaoh of the Ptolemaic Dynasty before he defeated the Persian Empire. The first Venus Transit in Taurus of the Hellenistic Age occurred in 184 BC as a central transit 142 years after Alexander the Great died. Between the 306 BC Venus Transit at the Gateway of Gods in Sagittarius and the 184 BC Venus Transit at the Gateway of Men in Taurus the Dynasty of Alexander the Great had published the Septuagint Bible and laid the foundation for the New Testament at the end of the Age of Aries. However, when the End of the Age came, the civil order had descended into the Tyranny of Babylon again with the assassination of Julius Caesar and the subsequent building of the 2nd Temple of Solomon by Herod the Great. The political intrigue around the regime of King Herod represented a termination of the Hellenistic Age. Then the Roman ally of the Jews turned against the Jews and the Mithrasian soldiers destroyed the temple in Jerusalem and drove the Zealots off of Herod's retreat at Masada in 70 AD. Two centuries later Pax Romana had created a culture of the Angel of Death and civil unrest could not be restrained until the Apocalypse of Constantine I united the Roman Empire under a new religious order in 312 AD that was the Ancient Universal Religion restored from the pool of the Graeae.
Shekinah

The Gateway of Gods represents the eastern boundary of Olympus in Greek mythology. It is the location where Heaven and Earth are united on December 21, 2012 at the End of the Maya competition with the Lords of Xibalba. This was the Shekinah of the Native American Metaphysics when the Dead (winter solstice) would ascend into the Heavenly Height where Quetzalcoatl revealed the Land of the Rising Sun in the Happy Hunting Grounds. In common sense terms, at First Sun Rise is a New Dawning of Love and Understanding after the diabolical games of darkness are finished.

The Ancients used such unique events to lock their metaphysical observation to a measurable cosmic event, and thereby, to Time. When Julius Caesar locked the Roman Calendar to the Leap Year, it became feasible to measure time by numbers. Then in 1582

When humans lost contact with the Heavens and Sol Invictus ruled the seasons, the Original Tables of God given to Moses were muted. The Original Tables of God given to the Shepherds of Human Civilization were the Table of the Milky Way and the Table of the Solar System. The Milky Way represented the Emotional - Spiritual metaphysical elements of Water and Fire. The Solar System represented the Rational - Material metaphysical elements of Air and Earth. Perfection of the Solar Calendar of Gregory XIII had the effect of erasing the celestial correspondence of the Heavenly Hosts. This translated into a Rational - Material existence identified as the Age of Enlightenment and enforced by the rationalization Sola Scriptura by the 16th Century Heresies. At the same time Spain, Portugal, and to a lesser extent Italy, were undergoing extensive defensive actions as Inquisitions. In Spain the Inquisitions were determined by the Royal Rulers as if the Jews and Muslims (Moors) represented threats to the kingdom. The Inquisitions empowered actions against the "rationally" defined heretical threats to Spanish Catholic Church, which,
though orthodox as Papal, was secular by court deliberations under Spanish Laws. Nationalism was the main force in Spain as it was elsewhere in Europe. The heretical forces and the defensive reactions became foundations of the Righteousness of the Enlightenment based solely on scriptures. But, the enlightenment represented repression of the Spiritual - Emotional correspondence between Man and the Cosmos, and Thomas Edison would say four centuries later, *man may have a soul; but I simply do not believe it.*

The Protestant Reformation was empowered by nationalism and materialism and the core spiritual and emotional tenets of Western Europe were repressed by rising humanism that was dominated by rational and material tenets. Modern Science was dramatically elevated in Western European Academia. These movements were similar in result to those that rose after the demise of Hellenism. The New World Order was establish in Protestant North America at a stream called New Rome, where George Washington created a City of God in the District of Columbia called National City. The celestial and solar system correspondence of Washington's City of God were the Greek Heaven and Earth between the Gateway of Gods and the Gateway of Men. In the urban grid design there is a message of profound intent. The axis of the Mall points to the azimuth of the rising of the star Zaniah at the back of the head of Virgo. Zaniah was called the Harlot of Babylon by the Arabs. Thus, George Washington was pointing through the Capitol Building toward the Harlot of Babylon as a warning to the citizens of the USA. It was a warning that the living must never lose site of the potential for the rise of Angra Mainyu if the members of Congress do not carry the cross lying upon the mall of the City of God he left as his legacy.

Western Civilization became dependent upon Darkness and Rational - Material Science and the Men from Ur claimed that the Land of the Enlightenment was ruled by the

Is it water? (Emotion)

Is it fire? (Inspiration)

When these two questions are properly answered the Cosmic Alchemist has turned Lead into Gold.
Circumcision of
Unbalanced Desire

Actaeon's
Righteousness
Revelation 12:1-5 (DRA)

1 And a great sign appeared in heaven: A **woman clothed with the sun**, and the moon under her feet, and on her head a crown of twelve stars: 2 And being with child, she cried travailing in birth, and was in pain to be delivered. 3 And there was seen another sign in heaven: and behold a **Great Red Dragon**, having seven heads, and ten horns: and on his head seven diadems: 4 And his tail drew the **third part of the stars of heaven**, and cast them to the earth: and the dragon stood before the woman who was ready to be delivered; that, when she should be delivered, he might devour her son. 5 And she brought forth a man child, who was to **rule all nations with an iron rod**: and her son was taken up to God, and to his throne.
Khephera's Heart
Revelation 12:9-12 (DRA)

9 And that great dragon was cast out, that old serpent, who is called the devil and Satan, who seduceth the whole world; and he was cast unto the earth, and his angels were thrown down with him. 10 And I heard a loud voice in heaven, saying: Now is come salvation, and strength, and the kingdom of our God, and the power of his Christ: because the accuser of our brethren is cast forth, who accused them before our God day and night. 11 And they overcame him by the blood of the Lamb, and by the word of the testimony, and they loved not their lives unto death. 12 Therefore rejoice, O heavens, and you that dwell therein. Woe to the earth, and to the sea, because the devil is come down unto you, having great wrath, knowing that he hath but a short time.
Vesica Virgo in
Heaven and Earth
Revelation 12:13-18 (DRA)

13 And when the dragon saw that he was **cast unto the earth**, he persecuted the woman, who brought forth the man child: 14 And there were given to the woman **two wings of a great eagle**, that she might fly into the desert unto her place, where she is nourished for a time and times, and half a time, from the face of the serpent. 15 And the serpent cast out of his mouth after the woman, water as it were a river; that he might cause her to be carried away by the river. 16 And the earth helped the woman, and the earth opened her mouth, and swallowed up the river, which the dragon cast out of his mouth. 17 And the dragon was angry against the woman: and went to make war with the rest of her seed, who keep the commandments of God, and have the testimony of Jesus Christ. 18 And he stood upon the sand of the sea.

This is the North portico of the Marienkapelle, Marienplatz, Würzburg, Germany showing a vesica pisces with God the Father (Pantocrator) within it was built between 1377 and 1477 in Gothic architectural style during the Dawn of the European Renaissance. It was a small chapel off the Marienplatz marketplace. The celestial region between the intersections of the ecliptic and galactic planes makes a vesica pisces and this region is the highest union of Heaven, the Milky Way, and Earth, the Ecliptic Plane. The north poles of the galaxy and the solar system are in the middle of the celestial vesica pisces. The pisces designation is used because the tails of the two circles can appear to be a fish. However, the Celestial Throne of God shows the Virgin on the Earth and opposite her the King of Kings, Cepheus, kissing the heavenly boundary conjunct with the head of John the Baptist as a message of redemption of King and Pauper. In Ancient Greece, this is the region of the heavens ruled by Zeus who was given Heaven and Earth, and the north portico vignette of the Annunciation and Conception of Mary carries the message of the celestial journey of Comet C/2012 S1 ISON. There is temptation to go down under the Earth behind the Virgin and before the Great Red Dragon. However, the Comet shows the path of redemption from the Achilles' Heel of the Father to the Good Shepherd of Auriga above the Golden Calf of Taurus, where Mother Earth sat at perihelion.

The Comet Pathology, in the form of Libra born of Virgo, and the North portico vignette show God the Father is sending His Word in the form of a baby half way down the sound tube in his right hand to Mary's left ear where a dove "speaks" to her. This pathology was echoed by Botticelli in his Birth of Venus with Mother Nature giving Venus an ear of rightness to her left temple, also.
This is a very ancient theme of metaphysics represented by the blind Venus of Willendorf and by the gift of harmony given by Nefertiti to her third daughter in the vignette of the process is Divine Intent sending Divine Cognition as the Divine Spirit is Conceived in the Flesh; Father-Son-Holy Spirit-Material Being. The Holy Spirit is the Holy Ghost by virtue of it being prior cognition of the Father. The Son coming again is cognition coming again as Recognition of Prior Intent. For the process to Conceive it must be Loving Intent, the Holy Spirit. Divine Cognition is the union of the Pantocrator Intent and Self Cognition necessary for Divination. If the Pantocrator is not Self Cognizant, then the Pantocrator must be Chaos, which is impossible as a cause of intent. Chaos is, by definition, lack of intent, a common trait of immature humans. Cognition of the intent of the Pantocrator is the Cosmocrator and the Son that is made manifest in the dark matter of the Cosmos, which is the Mother of the Son of the Pantocrator by virtue of the power to Love the dark matter by the Pantocrator. Prior to this Immaculate Conception the Pantocrator must judge self consciousness as to its Cosmic Potential, and the birth of Libra separated from the Jaws of the Great Red Dragon represents the Judgment of the Father. All action on the dark matter is a conception by The Holy Spirit that is the Sentiment of the Ghost of the Pantocrator. Without the sanctity of the Holy Ghost the conceptions of the Holy Spirit will not manifest Divine Love and False Judgment by the Pantocrator would exist, which is an impossibility due to chaos being failure to intend. The Manifest Destiny of Divine Love is the man-child of the Pantocrator. The man-child is the Cosmocrator, and the Man-child with the rod of iron, Libra, is its cosmic metaphor, or Logos. It is a Man-child because the judgment represents a rational form of truth rather than an intuitive form of conception. Rational Truth must become manifest after cognition and it is, therefore, the second coming, or recognition of the Father.

This is the major advance in theology accomplished during the Hellenistic Age. The development of the theology began with the Septuagint being published by the first two Pharaohs of the dynasty. By the time of Cleopatra VII the theology was complete in the Gnostic temples to Hathor at Denderah and to Horus at Edfou. However, as the New Testament reveals the Roman Empire backtracked to the Rapture of Persia represented by the masculine salvation theology of the Mithrasian Mysteries. This had the effect of empowering the Hathor Temple theology regarding the Cosmic Dark Mater and the Prescient Inspiration of the active consort of Thoth. She was called Seshat and she was present throughout Egyptian history. She mutated under the Greco-Egyptian gnosis as Sancta Sophia in the Egyptian Coptic Church. Through her the revelation of Christianity became a spiritual reality. Her miraculous wisdom resulted in many people experiencing the Cosmocrator in the flesh. This took full force after the destruction of Jerusalem and many Jews came to a "reconciliation" regarding the deception of Herod and his scribes. The loss of the homelands of Egypt and Israel required that the New Theology be composed into a sacred book. During the next two centuries the Egyptian Coptics morphed into an Hebrew Messianic Culture that was spread throughout the Hellenistic World. The holocaust of the Christian Martyrs eventually proved that blood was thicker than water and the Transfiguration of Elijah and Moses into Jesus was complete.

The Transfiguration of Jesus was not to take place until the time of the Rising of the Son of Man during the Age of Aquarius based upon the Giza adaptation of the Nefer Rohu Prophesy. But, Moses was rejected from the Promised Land for delivering water from stone to pacify the Israelites. The destruction of Jerusalem and the sacrifice of the Martyrs became the price of salvation and these experiences were not simply cosmic fantasies. The Manna
from Heaven had become flesh. The salvation of the Jews then expanded to save all the Peoples of the Book. Jew and Gentile had tasted the Passover Passion of the Last Supper and the Messiah had come before His time.

John 2:3-10

3 And the wine failing, the mother of Jesus saith to him: They have no wine. 4 And Jesus saith to her: Woman, what is that to me and to thee? my hour is not yet come. 5 His mother saith to the waiters: WHATSOEVER he shall say to you, do ye. 6 Now there were set there six waterpots of stone, according to the manner of the purifying of the Jews, containing two or three measures apiece. 7 Jesus saith to them: Fill the waterpots with water. And they filled them up to the brim. 8 And Jesus saith to them: Draw out now, and carry to the chief steward of the feast. And they carried it. 9 And when the chief steward had tasted the water made wine, and knew not whence it was, but the waiters knew who had drawn the water; the chief steward calleth the bridegroom, 10 And saith to him: Every man at first setteth forth good wine, and when men have well drunk, then that which is worse. But thou hast kept the good wine until now.

The first miracle of the Hebrew Messiah came at the destruction of the Temple in Jerusalem. The Jews had betrayed their Hellenistic Brethren and their temple was destroyed. Now Judas had blood on his hands. Because of the reconciliation of the Jews there was a need for the Messiah to come before his time. That meant that Aquarius would have to come at the time of the Waters of Contradiction and provide the salvation prophesied in Exodus when Moses smote the rock to give water to the Israelites. So, the Mother of Jesus tells Jesus, "They have no wine." The Messiah claims that it is too soon for him to begin his works. This extremely profound interaction tells us that the Cosmocrator is subject to the will of the Cosmic Mother.

The order of the purification of the Jews begins with Cancer and passes through Gemini, Taurus, Aries, Pisces, to Aquarius who holds the sixth jug of water. But, Aquarius is also the vintner and vintner makes wine out of water by gardening the vineyard. Thus, the Cosmic Mother "knows" that the Messiah must learn His trade early. Moses delivered water on the way to the Hieros Gamos, and was banished. The Messiah of Giza, who was to come at the time of Aquarius, begins before the Ending and is, thus, the Alpha as the Omega. Jesus' first miracle delivers fire from water. The spirit water of wine serves the Hieros Gamos in Cana. The sacred marriage is between the Pantocrator and the Cosmic Mater. Mortals are subject to both Divine Parents and they say, whatsoever he shall say to you, do ye. The mortals can only see the "back parts" of the Pantocrator as rationalizations of presumed intent. But, mortals can see all parts of the Pantocrator's Spoise by mortal sensation and intuition. The message in Father Heaven and Mother Earth in all its forms is the Cosmocrator that is the Re-Cognition of the Holy Ghost of the Father that brought about Sacred Conception in the Body of the Cosmocrator, that is the Body of Christ. In his last miracle, Jesus will provide the miracle of giving water and blood to the Israelites and the Gentiles. These two miracles transfigure the Heavenly Host of the Most High Mountain from Moses the Law Breaker to Jesus the Law Fulfillel and the anticipated Hebrew Messiah restores Moses to the Mountain of God. Jesus does what Moses promises. Jesus defeats Death and delivers on the promise of Eternal Life. The missing ingredient was the visual evidence of the Holy Spirit, and Comet C/2012 S1 ISON delivers the visual evidence to those who can avoid allegiance to the Lord of Darkness.

Not until the discovery of the Americas did any significant change in Cosmology occur. And then, the dominant change came through the Spanish Conquests that resulted in a conversion of the Pachamama of the Americas into the Mother of All as the Virgin of Guadalupe. The conversion followed a long held tradition of many of the Native America cultures in what came to be known as Latin America. In Protestant America there was no great conversion of the Native Americans to the Protestant Reform. However, there was a conversion, or at least a syncretism, of the Native American gnosis into the Protestant Reform by the Church of the Jesus Christ of the Latter Day Saints in their sacred text the Book of Mormon. The syncretism that occurred in the Americas followed the Warrior and Maiden paths of Ancient Mesopotamia and Egypt.

Thus, the Cosmocrator is the Word and the Manna that descended from the Throne of the Pantocrator Father. The Name Soul still occupies the highest regions of the North. North is the Ancients' orientation of the "Eternal Essence" that is Truth of Cosmic Soul, for the north stars never set in the northern hemisphere. Within the overlaid regions of the Celestial Heaven and the Celestial Earth are the heart and soul of the Lord's Prayer.

Comet Pathology
Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven.

North portico vignette

Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against us, and lead us not into temptation,  
but deliver us from evil.

The daily bread is derived from the Burning Bush which holds the north axis of the galaxy at the hand of Virgo. The forgiveness comes after judgment at Libra where the Father's Foot is pushed down on the Unbalanced Desire to separate the Balance (Libra) from the Desire (Scorpio). It is this putting down of the foot of the Father to cause the separation that sends the Unbalanced Desire of the Great Red Dragon into the wilderness outside of the vesica of Heaven above. Comet C/2012 S1 ISON then rises northward to the top of the Table of the Sun as it completes the circuit around the Table of the Galaxy. This is the Manna from Heaven Above. The vesica pisces is the common region of Heaven and Earth; "For thine is the Kingdom and the Power and the Glory forever."

The Lord's Prayer

Mortals cannot comprehend this prayer because mortality is bound by death and fear of death. When the Bread is consumed the temporal being becomes one with the Eternal Being and ceases to be mortal by tasting the Manna of Manifest Destiny. This is the essential mystery of the Divine Identity that has passed through the Ages in Western Civilization
from Mesopotamia through Egypt, the Levant of Israel and Greece, and Europe until the Protestant Reformation. The Cosmocrator is the Redeemer who releases the bondage of mortality to impending death. Once a mortal is willing to Love without conditions, then death has no sting.

The Protestant Reformation made the inspired scriptures the only source for divine revelation in the tenet of Sola Scriptura as it broke the relationship between Holy Scriptures and their origins. This was not done to aid in the revelation of Cosmic Cognition, but to control the Manifest Destinies of the advocates of the 16th Century Heresies. Renaissance Man was dead and Protestant Man was about to put the European civilization into bondage as the Angel of Death appeared above the Molten Calf of Taurus with sword in one hand and the Medusa's head in the other.

This gate was closed by the scriptures, but because of Sola Scriptura it was incomprehensible for the Protestant Reformation had the objective of preventing the Coming of the Good Shepherd before the End of Time.

John 10:1-3

10 Amen, amen I say to you: He that entereth not by the door into the sheepfold, but climbeth up another way, the same is a thief and a robber. 2 But he that entereth in by the door is the shepherd of the sheep. 3 To him the porter openeth; and the sheep hear his voice: and he calleth his own sheep by name, and leadeth them out.

The Burning Bush of Moses

"Annunciation at Marienkapelle in Würzburg we have a very direct correlation to the Original Tables given to Moses on the Highest Mountain where the Burning Bush was an Illustration visible from and of Earth, the Promised Land or Promissory Materialism. The Illustration represents the Word of God, as the elder Pantocrator and the youthful Cosmocrator, Christ the Redeemer, entering the Cosmic Matter and causing the Conception by the Holy Spirit of the Cognition of the ghost of the Father. The Cognition is the Son of God conceived as recognition in the precognition of the Mother of God (Help Meet, genetic wisdom, intuition, instinct). She is the Dark Matter in which Light comes into Being, again. This is the Light of Baptism by John. Mortals must baptize Jesus in order to receive the Holy Spirit through the Son of Man, intinctionem cogito ergo sum, (sentio, cogito, ergo sum) "I feel, then I Think, therefore, I Am." The man-child of Aphrodite (Venus) must precede cognition. The man-child is the Eros of the organism that provides identity after feelings of common sense. If the feelings are not in common with the Cosmocrator's cognition, then chaos takes the form of unrevealed Truth and understanding of intent is destroyed due to Unbalanced Desire. The pathology is the process of communication for the purpose of sharing sentiment and establishing commonsense.

The Pantocrator is the Ruler of All, while the Cosmocrater is the Ruler of the Cosmos through and within which Redemption is accomplished by the movement and power of the Holy Spirit. Typically the Cosmos is represented by a Sphere and The All is represented by Heaven and Earth in the form of a vesica pisces.
The up raised hand of the modern Bootes at Theta Bootes is located with visual precision at the center of the span between the two north poles and these are the axes of the two "Tables" given to Moses, the galactic and ecliptic tables with writing above and below the respective planes. Only the Hand of God can place stars so that when connected according to Divine Intent they reveal the Pantocrator's Intent. The seasons are identified by the cross within the ecliptic polar circle. The ecliptic polar circle is the path of the North Polar axis of the Earth around the North Polar axis of the Ecliptic Plane. The rate of the movement of the north axis of the Earth around the north axis of the Ecliptic Plane is once every 25780 years in 2012, and it was 26000 years when the Ptolemaic Temple to Hathor was constructed in 120 BC and it was dedicated to the science of precession. The "Number of the Years" of the precession cycle has been decreasing with an average rate of decrease near 110 years every thousand years. The effect is similar to a spinning toy top as its gyroscopic forces decrease and it starts to rapidly precess before tumbling over. As a result, the current location of the Winter Solstice at the intersection of the ecliptic and galactic planes near the Galactic Center has occurred approximately 27,250 years since it was last at the same location, or approximately 25,237 BC and within 1,500 years of the archaeological date of the Venus of Willendorf. Thus, the
The Annunciation of the arrival of the King of Kings to the polar axis of the Earth is
Memorialized by the Heart Shape Path of Comet C/2012 S1 (ISON), which has been called
the Comet of the Century, if not the Comet of the Second Millennium of the Age of the
Nazarene and possibly of All Ages. This image is the Shekinah of the Judeo-Christian
Scriptures. It means that the Purpose for Life was Love from the beginning. Anyone who
actually sees this Illustration will have seen the "Face of God" and that vision will result in
the death of the individual as they become One with the Shekinah of the Light of the World.
Whether they are cognizant of this correspondence or not, their self identity will cease,
either by death without recognition of the Shekinah, or by sacrificial love with recognition
of the Shekinah. Cosmic Cognition and mortal cognition become One when the mortal
cognition voluntarily denies mortality to receive the Martyr's Crown from the Cosmocrator.

![Martyr's Crown in the Hand of Shamash](image1)

The Martyr's Crown is a circle tangent to a line, where the circle represents the Eternal
Cosmic Cycle, or Life of the Cosmocrator and the line represents the terminal bounds of
mortality. A mortal can Know the Unknowable Cosmocrator at the tangent point of
mortality and immortality. Cognition is fleeting and we sense its coming but we cannot live
for the instant of its passing because the instant Now has no measure of Time. Yet, when
cognition returns we acquire recognition of what had passed at the tangent point of Cosmic
Cognition. The master on the Judgment Seat determines whether we live and die as mortals,
or whether we accomplish recognition of a tangential cognitive cosmic spirit.

![Martyr's Crown in the Hand of Christ](image2)
Based upon archaeological records there is a clear thread leading back more than 6,000 years. The Judeo-Christian Bible implies that Adam was made of clay approximately 6,000 years ago. The meaning is that Adamist Man began to utilize the rationalizations of Metaphysics on the order of six millennia ago. Neophytes argue over the meaning and time frame of Biblical creationism, but the argument is always off topic. The question is, "When did the material universe become rationalized by the Peoples of the Book?" Or, when did Man cease to ask "Is it water? Is it fire? and declare the rational material form of human cognition. The historical record is quite clear that the culture of the West has its origins in the Metaphysical Conjuring of the Men from Ur during the Face of God.

Ascending Mount Sinai

The mount was covered by the cloud for six days, after which Moses went into the midst of the cloud and was "in the mount forty days and forty nights." (Exodus 24:16-18) Forty days and forty nights in the mountain above the galaxy is a Venus Transit under Ophiuchus. Thus, Moses saw the Shekinah of the Divine Love Light and the Mortal Recognition of the Shekinah became the identity of Moses before he came down from Mount Sinai in the manner that Venus returns from retrograde.
Sinai is a word that speaks of Sin and Ai, the latter meaning Love. Thus, if the spirit of the Word is only words, then the Maiden is the Harlot of Babylon. Sola Scriptura is the cup of the fornications of the Harlot of Babylon whose man-child is devoured by Unbalanced Desire, the Great Red Dragon. Moses lost his grip on the Tables of God's Finger and he created the Ten Horns that were in conflict with the Seven Heads and Seven Crowns of Unbalanced Desire in Rev 12:3. And there was seen another sign in heaven: and behold a Great Red Dragon, having seven heads, and ten horns: and on his head seven diadems:

This Moses did, not by cognitive intent but by the mortal emotion of the fear of the Shekinah against the Children of Egypt. Man's Laws, the Ten Commandments, overruled the Seven Spirits of God and the Seven Days of Creation. The desire for righteousness hears the "sounds of war" coming from the "sounds of singing and dancing." Righteousness and responsibility, the Call of Moses, are in conflict with singing and dancing of children and youths. In the heavens at the Gateway of Gods there stands a Vizier (Sagittarius) with a Bow in the Cloud that aims to kill the Cosmic Beast of Desire (Scorpio + Claws-Libra). High Priests of all cultures guide their flock away from the destruction of self indulgence.

At the perihelion of Comet C/2012 S1 ISON the Balance of Libra will contain Saturn and Mercury, as if to say, "It is time to balance wisdom and desire (Saturn, Libra, Mercury, Scorpio)." Behind the Vizier, Sagittarius, sits Venus as if the Archer is her son, Eros. Yet, as the pathology of the comet illustrates, the Heavenly Father "put his foot down" to cause the comet to go to the right and head to the top of the Earth. This prevents the Great Red Dragon of Unbalance Desire from consuming the Man-child of the iron rod born of the woman clothed in the Sun with the crown of twelve stars, i.e., the zodiac houses, Jacob's sons, and the twelve Apostles of Jesus.

The Pathology of the Comet is precisely that of all the cultures of the Peoples of the Book regarding righteous living. The comet rose directly to the feet of the King of Kings and then circled back at the Good Shepherd. This was what Moses saw the Finger of God write upon the material of the galactic and ecliptic tables from the Mountain of God. And, that Shekinah produced the horns of Moses as he became identified with the Great Shepherd, the modern Bootes.

The force of this cognition is so great, that a Code of Silence is required until the Son of Man has risen. The rising of the Son of Man is an individual journey by each mortal that passes through the Manger of the Lord in Cancer and returns through the Judgment Hall of Libra to stand upon Mons Maenalus (Arcturus), or Mount Olympus, or Mount Sinai, where Moses received the Tables of God's own Finger.

These same locations are identified in the design of the Mall of Washington, D.C., where the stars Arcturus, Spica, and Regulus represent the Kingdom of Heaven that Washington called the District of Columbia where he built a Shining City on a Hill, a National City memorializing the birth of a nation.

This is the Pathology of the Comet C/2012 S1 (ISON) prior to perihelion. The District of Columbia has become the bordello of harlots of unbalanced rational desire. This is the same cognition that Joshua brought to the attention of Moses in Exodus 32:14-20 (KJV).

14 And the Lord repented of the evil which he thought to do unto his people. 15 And Moses turned, and went down from the mount, and the two tables of the testimony were in his hand: the tables were written on both their sides; on the one side and on the other were they written. 16 And the tables were the work of God, and the writing was the writing of God, graven upon the tables. 17 And when Joshua heard the noise of the people as they shouted, he said unto Moses, There is a noise of war in the camp. 18 And he said, It is not the voice of them that shout for mastery, neither is it the voice of them that cry for being overcome: but the noise of them that sing do I hear. 19 And it came to pass, as soon as he came nigh unto the camp, that he saw the calf, and the dancing: and Moses' anger waxed hot, and he cast the tables out of his hands, and brake them beneath the mount. 20 And he took the calf which they had made, and burnt it in the fire, and ground it to powder, and strawed it upon the water, and made the children of Israel drink of it.

The original tables were now lost to the Israelites and Moses was required to ad lib based upon a mortal's memory devices. Here,
again, are the original Tables of the Lord.

Moses, who walked the Venus Transit in Ophiuchus, became the Venus Transit in Taurus during a retrograde. Down from the mountain of The Lord into the Sacred Cow. The Cow was destroyed as Hathor became Taurus and Venus dropped to the Well of the Hyades before going back up the Mountain to seek the Lost Word. But, The Lord does not serve those who rise on the Chariot. Rather The Lord causes them to speak their own Words at the Gateway of Men as the Good Shepherd in the Sacred Camp. These Good Shepherds then become the Masters of the House of The Lord speaking words of wisdom and giving legends of Paradise Lost as a Promised Land where a Transfiguration of Divine Cognition is all they can reveal.

Mark 9 King James Version (KJV)

9 And he said unto them, Verily I say unto you, That there be some of them that stand here, which shall not taste of death, till they have seen the kingdom of God come with power. 2 And after six days Jesus taketh with him Peter, and James, and John, and leadeth them up into an high mountain apart by themselves: and he was transfigured before them. 3 And his raiment became shining, exceeding white as snow; so as no fuller on earth can white them. 4 And there appeared unto them Elias with Moses: and they were talking with Jesus. 5 And Peter answered and said to Jesus, Master, it is good for us to be here: and let us make three tabernacles; one for thee, and one for Moses, and one for Elias. 6 For he wist not what to say; for they were sore afraid. 7 And there was a cloud that overshadowed them: and a voice came out of the cloud, saying, This is my beloved Son: hear him. 8 And suddenly, when they had looked round about, they saw no man any more, save Jesus only with themselves. 9 And as they came down from the mountain, he charged them that they should tell no man what things they had seen, till the Son of man were risen from the dead. 10 And they kept that saying with themselves, questioning one with another what the rising from the dead should mean.

Comet C/1680 V1 Kirch
Death of Renaissance Man
November 28, 1680
Victories over the birth enemy of Christianity

Victories over the birth enemy of Christianity
Victories over the heresies of Christianity
An Omen for Rising from the Dead
So, do celestial Omens have meaning and consequences? Listen to the comments made regarding the Dreadful Comet of 1680.

Gottfried Kirch, of Koburg, Germany, listed as a famous Lutheran scientist discovered the Dreadful Comet of 1680 and expressed its omen with the words. *It is worth noticing that the comet was seen all over Europe, in Italy, Spain, Portugal, England, France, The Netherlands, Germany, Denmark, Sweden, Poland and Moscow, and even in Turkey. Men of learning, among them the Professor Juris Primarius of the principality of Hesse Johannes Tesmarus (1643-1693) in Marburg shared their thoughts on this star with the world, and where similar heavenly signs are considered evil and pernicious by almost everyone, these men pointed out and showed from old and new writings that, to tell the truth, to their opinion, from future vision neither misfortune nor change of regime could be concluded. Yes, even that from it sometimes more good times as bad times will come; Thank God, this great comet appearance only led to many fruitful years, no less, and sweeping victories over the birth enemy of Christianity."

The truth is somewhat different from the hindsight perspective of 333 years. "Sweeping
victories over the birth enemy of Christianity" is a very clear statement early in the Age of Enlightenment against the Catholic Church, and ultimately against the Lutheran Church of Athanasius Kircher. He was a Roman Catholic Jesuit scientist and a major force in the "Birth Enemy of Christianity." Edward W. Schmidt, referred to Kircher as "the last Renaissance man". The Omen of C/1680 V1 Kirch is that it signified the end of the Science of Common Sense that had its roots as far back in history as the records provide, including Rome, Greece, Egypt, Mesopotamia, and the Magdalenian Culture of 15,000 BC that created the Hall of Bulls at Lascaux, France. It was the beginning of the Age of Enlightenment during which rational material science would repress all forms of emotional spiritual science, which is the heart and soul of metaphysics.

The correlation of the omens of C/1680 V1 Kirch and C/2012 S1 ISON is that the former was driven out of the Cosmic Heaven into the Land of Bondage and to the Angel of Death, Perseus, before returning to the cosmic realm of Heaven and Earth known for over 17,000 years as the Promised Land through the Good Shepherd's Gate. This is directly related to the Gospel of Mark 9:9-10.

9 And as they came down from the mountain, he charged them that they should tell no man what things they had seen, till the Son of man were risen from the dead. 10 And they kept that saying with themselves, questioning one with another what the rising from the dead should mean.

Redemption of Common Sense

A comet passed the Sun within a fortnight after the Last Renaissance Man died on November 28, 1680 and the same route to the Judgment Hall of Revelation 12 was taken by a comet on the 333rd anniversary of the death of the Last Renaissance Man. Of the Dreadful Comet of 1680, the Illuminati claimed to their opinion, from future vision neither misfortune nor change of regime could be concluded. Having the hindsight advantage of 333 years of "future vision" rather than self rationalization, it is beyond comprehension that the two comets have the Omen of Mark 9:9, "And as they came down from the mountain, he charged them that they should tell no man what things they had seen, till the Son of man were risen from the dead." Both Comets came down from the mountain and the former went to the Angel of Death, while the latter went directly to the King of Kings and the Good
Shepherd's House without visiting the Angel of Death. The implication is that the life of Gottfried Kirch is worthy of being nailed to the door of All Saints' Church in Wittenberg, Germany with the *The Ninety-Five Theses* of Martin Luther Luther's Heretical attack on the "birth enemy of Christianity."

These two comets are telling the Children of the Renaissance that they were misled for the sake of rational material greed as identified by the locations of the two perihelions of the comets. Comet C/1680 V1 Kirch passed perihelion at the Heart of the Great Red Dragon, the star Antares, with the meaning Not Mars, or Not Rational. It was cast out of the region of the Mountain of Heaven. Comet C/2012 S1 ISON was stopped from reaching the Heart of the Great Red Dragon by the foot of the Heavenly Father and a circumcision was performed to reveal that the Claws had been severed into the Man-child with a Rod of Iron as Balanced Desire ensured that the Great Comet of 2013 would return to the Good Shepherd's House and never leave the Kingdom of Heaven.

**THE STATE OF THE SCIENCE**

"Brighter than a full moon': The biggest star of 2013... could be Ison - the comet of the century

The artist rendition above is based upon the work of Vitali Nevski and Artyom Novichonok which shows the horizon after sunset a day or two after perihelion when Comet C/2012 S1 ISON is near the horizon. The astronomers provide the artist rendition of the tail of the comet as a direct line from the sun. Comet tails are always blown away from the sun by the solar wind, and whether the tail would have achieved the prominence shown is questionable,
but for the sake of the potential of the Comet of the Century it is understandable to amplify the image.

Cosmological Prophesy

This image from The Sky planetarium program for a Zulu location (0 E, 0 N) the lines directed away from the sun through the comet are shown for sunset -2 through +3 days around perhilion.

Overlaying the two images and scaling them to the planets Neptune, Venus, and Pluto we can illustrate that the artistic rendition is a worthy Renaissance concept if not Renaissance workmanship. Both astronomical representations indicate that the tail of the comet, or at least the projection through the comet from the sun, will encounter the constellation Bootes as it crosses from the Crook in the left hand to the leashes in the upraised hand. Bootes is depicted moving up and away in the view from Earth. In other words, the Great Comet of 2013 will project its first light after passing the sun through the location where Moses received the two Tables of the Lord.

The metaphysical implication of this Shekinah of Comet C/2012 S1 ISON is bewilderingly simple; circumcise the beast and restore the Laws of Heaven and Earth. The Comet C/1680 V1 Kirch represents a denial of the Laws of Heaven in favor of the Unbalanced Desire of the beast on the Earth.
Khephera's Timeline

Over 2343 years ago a man named Alexander set about the establishment of a free Greece by overthrowing the Persian Empire and eliminating tyranny from the Middle East. When he successfully accomplished the task with the help of his ideals of Achilles and Hercules a new epoch of civilization began called the Hellenistic Age. On a scientific and theological level the Hellenistic Age surpassed all prior ages by a great margin. The fact that one man could set a goal to overthrow the Persian tyranny and centuries of Greek philosophers could not represented a major breakthrough in human understanding and accomplishment. After Alexander died unexpectedly the Ptolemaic Dynasty was founded by one of his generals, under the name Ptolemaic Kingdom there were two great temple constructed to protect the great accomplishments of civilization, the Temple to Horus at Edfou and the Temple to Oedipus Aegyptiacus, Kircher argued under the impression of the Hieroglyphica that ancient Egyptian was the language spoken by Adam and Eve, that Hermes Trismegistus was Moses, and that hieroglyphs were occult symbols which "cannot be translated by words, but expressed only by marks, characters and figures." This led him to translate simple hieroglyphic texts now known to read as $dd \ Wsr$ ("Osiris says") as "The treachery of Typhon ends at the throne of Isis; the moisture of nature is
guarded by the vigilance of Anubis."

According to the Egyptologist
Sir E. A. Wallis Budge:

Many writers pretended to have found the key to the hieroglyphics, and many more
professed, with a shameless impudence which is hard to understand in these days, to
translate the contents of the texts into a modern tongue. Foremost among such pretenders
must be mentioned Athanasius Kircher, who, in the 17th century, declared that he had
found the key to the hieroglyphic inscriptions; the translations which he prints in his
Oedipus Aegyptiacus are utter nonsense, but as they were put forth in a learned tongue
many people at the time believed they were correct.

Although E. A. Wallis Budge was a master at reading hieroglyphs, he was far to
academic to understand the graphical implications of hieroglyphs, which Kircher took
a stab at. Kircher, probably due to his Jesuit background, would evaluate hieroglyphs
on the basis of cosmology and theology and through these associations Kircher came
very close to unraveling the mystery of the Ancient Egyptians, and all Ancient Peoples.

A metaphysical cosmological premise dating back to the Magdalenians at Lascaux is
that the beginning of the cosmic cycle began at Praesepe in Cancer. Praesepe is Latin
for manger and Kircher would have understood precisely what that meant. In fact, the
evidence from Renaissance art and sculpture is that this was "common knowledge" to
the Renaissance Man.

Thus, when we examine the orbit of Comet C2012 S1 ISON using Khephera's Timeline
from the Denderah zodiacs we can see that the comet began its journey at the cusp of
Auriga, Gemini, and Cancer. At the bottom left is an image from the circular
Denderah zodiac showing Cancer above the head of Leo and Hydra. The star chart
shows that Cancer is before the faces of Leo and Hydra. All Egyptologists are
dumbfounded by the clear misplacement of Cancer. But, if Egyptologists understood
anything about the stars they would have realized that Cancer was the House of
Khephera and represented the Dawn, or the bringer of the Light of Re (Sun). This the
same meaning of Cancer in the Hall of Bulls at Lascaux. But, the Denderah zodiac
shows Cancer as Khephera in his highest position. Examine the shape of the Cancer
icon and then examine the shape of dark region above (north) the galactic plane. To
help in the association an enlargement of the Cancer icon has been placed at the top
left after flipping and rotating it. The Cancer icon represents the Dung Beetle,
Khephera, that is the appearance of the dark region in the highest location of the
Milky Way when looking up. But, the Cancer-Khephera icon is illustrated above Leo
as viewed from above the galaxy, as can be discerned by the large claw and the small
claw of the beast and the Dark Region.

On the back of the Leo Icon sits a youthful king with a flail on a throne looking due
east into the face of Cancer-Khephera. The meaning is simple. The youth is facing the
Dawn of the Dawn, or the First Day and he is doing so while facing his feelings and
cosmic feelings. Cancer was identified with feelings for well over 17,000 years. All
communications begin with feeling, that is if one is not a child of the Age of
Enlightenment when feeling are nonsensical and taboo.

This information is important because the Bible tells us in

"My mind is incapable of conceiving such a thing as a soul. I may be in error, and man may have a soul; but I simply do not believe it. What a soul may be is beyond my understanding."

This came from a man who arguably was one of the most creative men during the whole Age of Enlightenment when the Protestant Reformation began the divergence away from metaphysics by Martin Luther advocating "Sin Boldy."

Luther's error deserves repeating. The context in

Romans 3:27 Where is then thy boasting? It is excluded. By what law? Of works? No, but by the law of faith.

Romans 3:31 Do we then, destroy the law through faith? God forbid! But we establish the law.

The words "I simply do not believe it" represent a boasting statement of negative faith. In the wisdom of metaphysics it is forbidden to tell the stars what to do. In the wisdom of rational material science it is not forbidden to tell the stars what to do, and the 16th Century Heresies told the stars to Go to Hades! The Heavens responded exactly on topic by demonstrating the route by which the 16th Century Heresies would need to follow to regain the Commonsense of Heaven and Earth. It is a very powerful omen and the solution was demonstrated at the end of the Age of Enlightenment by Comet C/2012 S1 ISON, which never strayed from the bounds of Heaven and Earth.
Actaeon's Metamorphosis

The Fall of Man is one of the oldest stories of mankind. The Metamorphosis of Actaeon (and many other names) was well known to the Ancients and they designed their metaphysical scholarship around the idea. Actaeon, while hunting for deer came upon Diana (and many other names) and was taken by the exquisite beauty of this Venus in the sacred meadow. She splashed her bath water at him and as a youth, that was his downfall. He grew horns and became a deer and his hunting dogs tore him apart. As time went on the antlered beast went through a metamorphosis and became a centaur.

Greek legends say his name was Chiron and he became the mentor of all youths aspiring to greatness, for he had the experience of having been on top of the world before temptation. Chiron became a ferryman and would take dead souls across the River Styx in the hope that they could be redeemed of their condition. Descending to the bottomless pit on his raft it crossed the River Styx and headed back up to the Kingdom of Heaven. There the message of the Swan Song of the King (Cygnus, Lyra, Cepheus) was played to all the Living and the Dead. If they approved the refrain, then the Dead Soul would be given a Legacy and returned to the Land of the Living. At this point, Chiron, the centaur, underwent another metamorphosis and became an archer with the message being, "I See." The dead soul would be carried aloft by the Wings of an Eagle and if Divined to be a True Prodigal Son, the Father in Heaven would take
the Spirit (Serpens) of the dead and restore it to Actaeon's Field.

This may seem to the uninitiated as pure myth. But, to those who have experienced the loss and restoration of true love after arrogant passages, this message is the Wisdom of the Ages.

Moses had experienced the Fall of Man when he was the Shepherd of the Israelites. Upon leading the Israelites through the Sea of Contradiction (Meribah Kadesh, Pisces) Moses gave into their pleading and smote the rock that delivered water to the Israelites (Aquarius). But, when Moses reached the Promised Land, the Lord told him he could not enter therein because he had "Earth as it is in Heaven." When the people desired the Compassion of Aquarius rather than completing the journey to the Promised Land, their shepherd gave in to their demands. Good Shepherds guide their flock rather than being guided by their flock. The 16th Century Heresies witnessed an age where the flock desired personal satisfaction (nationalism) at the expense of universal satisfaction (catholicism) and the shepherd, Luther, et. al., gave in to the flock. The rest is the history of the Age of Enlightenment that led to the incredible statement by Doubting Thomas Edison, "man may have a soul; but I simply do not believe it."

Pope Julius II Memorial

The decay of the human soul has accelerated since Edison with the advent of
psychoanalysis as justification of human repression. In THE MOSES OF
MICHELANGELO, Sigmund Freud demonstrated the incompetence of the Age of
Enlightenment and its offspring, Psychoanalysis. "I may say at once that I am no
connoisseur in art, but simply a layman. I have often observed that the subject-matter
of works of art has a stronger attraction for me than their formal and technical
qualities, though to the artist their value lies first and foremost in these latter. I am
unable rightly to appreciate many of the methods used and the effects obtained in art. I
state this
so as to secure the reader's indulgence for the attempt I propose to make here."

The statement, particularly the underlined emphasis added shows that Freud and
Luther had a common characteristic regarding the Law of Faith and the human
potential for self-conceived esteem. In Freud's analysis of Michelangelo's Moses he
demonstrates a mind-boggling lack of religious motive in Michelangelo's masterpiece.
This was not a fault of Freud's lack of knowledge regarding Judaism, for he always
claimed to be a Jew. But, the claim is incredibly shallow with regard to the religion of
his own ancestors. In this respect, Freud was a pillar of the Age of Enlightenment.

In The Future of an Illusion (1927) Freud refers to religion as an illusion which is
"perhaps the most important item in the psychological inventory of a civilization". In his
estimation, religion provides for defense against "the crushingly superior force of nature"
and "the urge to rectify the shortcomings of civilization which made themselves painfully
felt". He concludes that all religious beliefs are "illusions and insusceptible of proof."

The words "insusceptible of proof" were a lock on the mind of Sigmund Freud. All
that has been presented above represents "susceptible proof" that requires the "Law
of Faith" to establish. The agent of sin is that defined in he crosses the boundary
between physics and metaphysics, between nature and divinity. Yet, as he does so he
denies that the action of divining on his part is part of the the power of the
Cosmocrator. If humans are part of the Body of the Cosmocrator then they must have
the power to divine, and with regard to psychoanalysis, his own cohorts claim a
religious environment. The book The Future of an Illusion expressed Freud's "hope
that in the future science will go beyond religion, and reason will replace faith in God."
But, the Age of Enlightenment, also considered the Age of Reason is based upon the
Divine Righteousness of the human rational mind, and not on reason. A rational form
of mind can be truth and falsehood. In psychoanalysis the search within an analysand
is to find the false rationalization (phobia, false expectation appearing real) and then
demonstrate its falsehood to "shrink" the reaction behavior around the phobia.
Reason is not only rational. Reason is intentional and reason is purpose in any form.

Thus, all acts of reason are power of the Cosmocrator. On the other hand, the
Pantocrator does not have to be reason, for the Pantocrator is the master of all,
whether existent, or not. It is this power that make God the Father difficult to discern.
Religion is the structure that allows the "believer" to identify with Reason and Purpose
(Love and Understanding) of the Cosmocrator. As for the Pantocrator, all the cults of
the Ancients claim that the Pantocrator is Unknowable. But, the experience of Moses in
Exodus reveals how to commune with the Pantocrator. It is a process that requires that
the Pantocrator pass so that the "back parts" can be "re-recognized" and when that
occurs, the person communicates with the self that was not present prior to the passing
of the Pantocrator. In other words, the self is the consequence of the rationalization of
the passing of the Face of God (Father). As for the Cosmocrator we need only identify
that which is in reality to see the Cosmocrator. If we cease to believe in the Cosmocrator, then we lose contact with reality, as did Sigmund Freud and Carl Jung.

Dr. Jung said in *The Mass And The Individuation Process*: "My idea is that the symbol of the cross does not originate from any external form, but from an endopsychic vision of the primitive man." This act of divination is not acknowledged by Jung, just as it was with Freud. In *Actaeon's Metamorphosis* we can see the Fall of Man as the transition from the rational objective of hunting to the irrational objective of flirtations with Diana. But, to say one is rational and the other is irrational is an act of judgment and divination.

Consider the destination of Actaeon after he became a Stag on Golgotha.

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**Metamorphosis of Actaeon into Chiron**

There is nothing endopsychic about the "Place of the Skull" in the Milky Way. The cosmic artist created the "illusion" of a skull, and it does not take any depth of imagination to see what it appears to be. But, if a child of the Age of Enlightenment should see it their rant would be, "It is not intentional, and therefore, it does not prove that it has soul! *I simply do not believe it.*" So we have the crux of the variance between metaphysics and astrophysics right before our face. It is a soul if you believe that and it is not a soul if you believe that. The question of sin, a.k.a. mistake, is whether the Cosmocrator revealed what was believable and whether in the judgment of man the revelation was not believed. However, such a simple truth does not fill the coffers of psychoanalysts and they must shrink and warp the obvious such that commonsense becomes blasphemy.
Khephera's Heart

Is it so difficult for the sons of the Age of Enlightenment to comprehend the difference between commonsense and blasphemy? Over seventeen millennia ago the migrating Magdalenian culture had the need to know the stars so that they could use the "Language of the Birds" to predict the times of migration of the great herd of aurochs. Evidence in the migratory behavior of birds was reported in Scientific American in August 1975 in an article entitled, The Stellar-Orientation System of a Migratory Bird, that birds used the stars to migrate from pole to pole. It is hard to accept that migrating humans were less capable of such celestial illusions for guiding their lives. But, what is impossible to accept, and yet it is demonstrated all around the modern world of the Age of Enlightenment that humans cannot comprehend what birds do instinctively. Commonsense is that ancient skill of communicating with Mother Nature in "Perfect Sight and Perfect Pitch" in the Light of Love.

Revelation 13:1-3 (DRA)

13 And I saw a beast coming up out of the sea, having seven heads and ten horns, and upon his horns ten diadems, and upon his heads names of blasphemy. 2 And the beast, which I saw, was like to a leopard, and his feet were as the feet of a bear, and his mouth
as the mouth of a lion. And the dragon gave him his own strength, and great power. 3
And I saw one of his heads as it were slain to death: and his death's wound was healed.
And all the earth was in admiration after the beast.

Pope Julius II Sees the Face of God

In describing his feelings regarding great works of art, Freud made following comment in THE MOSES OF MICHELANGELO:

Works of art do exercise a powerful effect on me, especially those of literature and sculpture, less often of painting. This has occasioned me, when I have been contemplating such things, to spend a long time before them trying to apprehend them in my own way, i.e. to explain to myself what their effect is due to. Wherever I cannot do this, as for instance with music, I am almost incapable of obtaining any pleasure. Some rationalistic, or perhaps analytic, turn of mind in me rebels against being moved by a thing without knowing why I am thus affected and what it is that affects me.

This has brought me to recognize the apparently paradoxical fact that precisely some of the grandest and most overwhelming creations of art are still unsolved riddles to our understanding. We admire them, we feel overawed by them, but we are unable to say what they represent to us. I am not sufficiently well-read to know whether this fact has already been remarked upon; possibly, indeed, some writer on aesthetics has discovered that this state of intellectual bewilderment is a necessary condition when a work of art is to achieve its greatest effects. It would be only with the greatest reluctance that I could bring myself to believe in any such necessity.
I do not mean that connoisseurs and lovers of art find no words with which to praise such objects to us. They are eloquent enough, it seems to me. But usually in the presence of a great work of art each says something different from the other; and none of them says anything that solves the problem for the unpretending admirer. In my opinion, what grips us so powerfully can only be the artist's intention, in so far as he has succeeded in expressing it in his work and in getting us to understand it. I realize that this cannot be merely a matter of intellectual comprehension; what he aims at is to awaken in us the same emotional attitude, the same mental constellation as that which in him produced the impetus to create. But why should the artist's intention not be capable of being communicated and comprehended in words, like any other fact of mental life? Perhaps where great works of art are concerned this would never be possible without the application of psycho-analysis. The product itself after all must admit of such an analysis, if it really is an effective expression of the intentions and emotional activities of the artist. To discover his intention, though, I must first find out the meaning and content of what is represented in his work; I must, in other words, be able to interpret it.

Freud, as with all so-called rationalists cannot sense the Birth of Venus. This discussion is presented to demonstrate the "demented" condition of modern human senses. The 16th Century Heresies erased commonsense from it eternal journey in the collective soul of humanity. Rather than spend money establishing the psychological causes for the behavior of a child like Adam Lanza in the Newtown, Connecticut massacre, we should be giving children the most basic experiences of life. Commonsense experiences that allow the right brain creative interfaces with the senses to communicate with the left brain tyrannical rational domination of the senses. It should not be wrong for creativity to be advanced in early and post graduate education. Clearly the Renaissance culture had substantially greater access to the creative soul of the human experience.
If Freud had simply understood that the movement of the head of Moses was caused by something that passed by him, the Freud could have asked more clearly what it was that Moses had just seen. This would require that the viewer, Freud or anyone, to take in the whole lower register of the memorial wall to Pope Julius II, after all, the life of Julius II was the subject of the sculpture, not the story of Moses. The uses of Moses and
Rachel and Leah represent obvious metaphors that any shrink should have identified. But, for Freud, his Jewish heritage blinded him to the work that Michelangelo was about.

On the left, which was to the right side of Moses, is the statue of Leah. She was the desired wife of Jacob, that Michelangelo depicts as the "ideal" woman in a pious position. The left leg of Rachel, according to Freud had "been executed on the tomb as it still exists in its sadly aborted form." But, the work began in 1505 and Julius II died in 1513 and Michelangelo did not finish the work until 1545. Michelangelo did not leave Rachel unfinished, for the leg give the impression of a "peg leg" and the rectangular pillar and base were not enough material to complete the full composition. This may appear to be an aborted work, as Freud suggests. But, it could also be a message that Julius II attempted to support the piety of the Mother Church during an incredibly difficult time for the Catholic Church. Julius II was noted as the Warrior Pope because he went into the battlefield leading armies to maintain the Church in Italy. The bent right knee represents weakened righteousness, and the sinister left leg represents an artificial support. SO it tells the observer that Julius II had propped up the Ideals of the Church, which he did.

The real story of the Church is shown in the statue of Leah. First, Rachel only had one
son, Joseph while alive, and she died giving birth to Ben Oni, the Son of my sorrows, whom Jacob had impregnated and subsequently saw the Lord and changed his name was changed to Israel. Israel named the second son of the ideal wife, Benjamin, meaning Son of the Right Hand. To understand the two sons of Rachel, Joseph and Benjamin, we need to "ascend to heavens" with the father of the Hebrew Tribe after the Genesis 35:16-21 The pillar of Rachel’s monument to this day is the Hieros Gamos at Bethlehem and the Flock Tower of the road thereto according to the Shekinah of Israel and Khephera's Timeline.

Now, back to the real story of the Church that is shown in the statue of Leah. What Freud failed to do was realize that in the rapid turn of his head from Rachel as the Face of God passed by Julius II, the beard of Moses was caught in his the Finger of God and that left the lock of his beard closest to his heart exposed to all observers. In Rachel's "Hand of God" there is a vessel of the cremains of Moses-Julius II and the lock of the beard that was closest to the heart of Moses-Julius II. The bleary eyed wife of Jacob come Israel looked mournfully toward the cremains of the beard.

A Hand of God in the Renaissance was one that showed the one and three identity of the Catholic Deity. In the Birth of Venus, Botticelli used it on both hands of Venus, the right hand of Mother Nature, toes of the winged lovers, the clasped hand of the female lover, and probably in the feet of Venus, as well.

When Moses-Julius Sees God his hands also carry the message of the Holy Trinity, with three and on in his right hand, and on the bitter belly of Moses-Julius II there is
simply the count of three. Moses-Julius II is clearly shown as a divided man. His right side is the mirror of Rachel firmly gripping the tablets and a sandal on his right foot. His left arm is over his belly suggesting the bitterness of the mortal condition, and his left foot is without shoe being prepared for the Sacred Ground where Moses had been given the two Tables of the Lord on the highest Mountain in Israel where he led the Israelites back to the Promised Land and was rejected at the Eastern gate because he had betrayed the Lord at the Waters of Contradiction.

Now consider the statue of Leah in the light of the sketch of Virgo by Johannes Hevelius just three years after the Dreadful Comet of 1680, which he observed after repairing his astronomical equipment burned in 1679. Behind the back of Virgo she holds a sprig of wheat, representing the star Spica. Her right hand is raised at the tail of Leo with the constellation Coma Berenices to the side. Opposite is the constellation Crater with a face on it. The hair of Berenice and the face in Crater are replicated in Leah's right hand, while her left arm is in the position of Virgo and it holds a ring of what appears to be braided wheat. The inference is sufficient to indicate that Michelangelo was sculpting Leah as the Virgin.

As we examine the garment of Leah it is clear that her skirt had been raised. The implication is that Leah had been taken. Yet, Michelangelo shows the lifted skirt
forming a flower at her womb. Thus, Leah represents the Immaculate Conception of Mary, the Mother of God. And that is what Moses-Julius II had seen when he became Pope. Pope Julius II ceremoniously died upon becoming Pope and understood why it is that no one can see the Face of God and live. The Glory of the Lord is so powerful that even mortal desires of the flesh and personal identity leave the dedicated soul. Moses-Julius II had witnessed the passing of the Face of God from the Pious Rachel-Mary to the Mother Leah-Mary and these were the two wives of Pope Julius II, as was the case for Israel-Jacob, as well.

Exodus 33:20 (DRA)
And again he said: Thou canst not see my face: for man shall not see me and live.

John 15:13 (DRA)
Greater love than this no man hath, that a man lay down his life for his friends.

When Michelangelo finished the monuments he said, "There is nothing left in the stone except life." Whereupon he struck the knee and said, "Now speak!"

Freud never mentioned the Horns of Moses on Michelangelo's masterpiece. Most likely, Freud saw the horns as some religious illusion. But, if Freud had spent more time stargazing and less time collecting his fees, he would have been able to understand that the religious illusions of all generations are identified in the magnificent marble that Michelangelo taught how to speak. If a picture is worth a thousand words, then Michelangelo's triad are worth a full twenty-six millennia of years. They tell the fundamental story of life if a person achieves that Hieros Gamos where the rational man meet the material woman and cries out, "Is it water? Is it fire?" It is simple what
Michelangelo saw, but the work he accomplished is incomprehensible for its precision. What Michelangelo saw was the tales of two comets, the Dreadful Comet of 1680 and the Hieros Gamos Comet of 2013, even though he died 116 years before the former and 449 years before the latter. How can this be so? It is simple. The Hieros Gamos of Bootes and Virgo was the foresight of the Pantocrator, the sight of the Cosmocrator, the power of the Holy Ghost of the Pantocrator, and the conception in the dark matter of the Virgo Cluster who gave birth to the Milky Way of Galilee so that the story of a child in swaddling cloths placed in a manger could become the Greatest Story Ever Told to the children of a wandering Mother Earth who desire to live where Moses found the Horns of Actaeon as an illusion of Perfect Sight, Perfect Pitch, and Perfect Love. There is no religious illusion in all the Earth. There are only those who seek that perfect relationship that represents the reproductive union of God and Mammon.

What better reason to draw a heart within the Kingdoms of Zion and Jerusalem around the cosmic lovers than to declare

"the purpose of life; Is to Love."

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Soul Prints: Your Path to Fulfillment
by Marc Gafni (Jan 29, 2002)

Excerpt from Soul Prints: Your Path to Fulfillment by Marc Gafni

SEX, MONEY, POWER, AND MEANING

What experiences tug at our soul prints and move us forward in the world? What are the primal passions that beckon us, irresistibly shaping and forming, consciously and unconsciously, the paths of our lives?

Just as philosophers and God-seekers find differing answers to the big meaning-of-life questions, so do thinkers draw different conclusions about the forces that stir us to seek personal meaning in our lives.

Sigmund Freud said we are driven by the libido—basically a technical synonym for the sex drive. Sexuality, said Freud, expresses the fundamental life force that courses through our lives and catalyzes civilization. Freud did not invent this idea. A fifth century passage from the Babylonian Talmudic wisdom masters tells a proto-Freudian, once-upon-a-time tale:

It was a hot afternoon along the Euphrates...sexuality seemed to swarm through the village as surely as flies around the riverside. Problems propagated in the sultry air: affairs, jealousies, idolatries, and all sorts of questionable ecstasies. The communal leaders knew no other course of action but to gather in the shade and pray, pouring sweat and tears into each word until at last their voices broke through the heat, soared past the flies, and penetrated the heavens with their protest. "Master of the Universe,"

they cried, "have mercy on your children, and destroy this sexual drive that so enslaves us. Uproot this fester of indecency from our midst, and free us from these ecstasies!"

With open ear and arched eyebrows, God looked down and answered "I have hearkened to your prayer; but tell me: my children...Are you sure?"

With unanimous nods and articulations of joy, the leaders responded, "Yes! Yes!" and collapsed from the fatigue of their efforts, exhausted but victorious.

Morning broke, and the leaders woke expectant. They search the town for signs of release from the sexual drive. Indeed, an air of peace pervaded the sunburnt streets. No problems peeked from the windows, no bickering echoed from behind closed doors. In fact, they heard no noise at all.

They found their families lolling in bed, contented and calm. They checked the markets—empty stalls. They ventured into the barns; no chicken had laid an egg. No dog barked; no heart stirred in a heaving chest. The world was at rest, and it would not rise.

The leaders gathered again in their shaded alcove and prayed with a deeper pain than before, "Master of the Universe, restore our passions, lest we waste away to dust and tired dreams! Rekindle our drives!"

It was out of this tradition—one passed down in Freud's own rabbinical family for more than twenty generations—that the great doctor developed his notions of the motivating libido. Yet critics have spilled much ink to say that the fundamental human drive cannot be reduced to sexuality—essential as the urge may be. Indeed, the most blatant fallacy of the Freudian version of this position becomes clear when Freud claims that maternal love is really a manifestation of a mother's repressed sexuality. Freud went too far. Intuitively we understand that the wonder of a mother's love for a child cannot be reduced to a repressed sex drive.

After Freud, psychologists Abraham Maslov and Alfred Adler declared that the basic human drive lay in the attempt to achieve self-actualization or self-esteem. Yet these important teachers sometimes forgot to tell us what these terms really mean in our lives. What is self-actualization? How do you know when you're actually actualized? Are we actualized by the same things? If we consider the drive for self-esteem as the motivating force in our lives, we face versions of those same questions.
In the Face of God
is the Hieros Gamos of
Father Nature and Mother Nature

The Great Comet of 2013 promises to be a magnificent sight in the northern heavens. It will stay within the region of Earth as it is in Heaven except for its passing under the Virgin and conjunct with Spica. Then passing through the Judgment Hall it will reach perihelion on November 28, 2013 at the heel of the Heavenly Father, where it will make a hard turn to the right and complete the Lord's Prayer. The prayer is draw out as a Valentine Heart squeezed on the Earth between Gemini and Scorpio and then opened up on the heavenly heights at the mouth of Khephera, the Black Land of Upper Egypt. Traversing the upper heights it will turn away from the Golden Calf of the Mesoptamians that is the Angel of Death and then return through the house of the Good Shepherd and work is way back to the oort cloud by the heads of the twins. The number of omens in the Heart of Comet C/2012 S1 ISON are beyond description. But, the pathology of "the purpose of the comet's life" is unmistakable.

It is an ode to Love.
Rachel's Pillar was the Lord of Dawn

Read it if you can. Just remember that in the “Darkness Above,” the Dung Beetle lays an egg for a future generation and then gives up the life that planted the seed for the sake of Life to Come. Star after star succumbs in its own time. Yet, from the dust of stars, Mother Nature keeps coming back, again and again and again . . . . . . . .

A Picture of Ten Billion Lives

Botticelli’s Birth of Venus
1 Corinthians 13:13
The Greatest of These is Love

Mother Nature places a Robe of Soul prints under an ear of Perfect Pitch on the image of Perfect Love. The robe is to protect her with Harmony from the ill winds of Red Faced Lust that perpetually blows to extinguish the candle of Perfect Love. Botticelli captures in art what Marc Gafni captures in words. Similarly, the quest for “self-actualization or self-esteem” is Gafni’s concern. Where in the painting of Venus and in the photo of the planet of Love over the symbol of fire and the flock of birds of morning is Father Nature? The “Babylonian Talmudic wisdom masters,” referenced by Gafni, tell us where the true Soul Prints toward our fulfillment can be found. They prayed in ignorance for relief from the search for “Sex, Money, Power, and Meaning,” and when it is granted, they prayed in ignorance for the relief from the famine that came from the rejection of lust.

Botticelli tells the story and he shows what “Is in the Face” of Father Nature. Reality is always before the Face of God. Although, to see the Face of God is to die, for to know God is to be looking at his back parts as reality passes by. God has already done whatever we come to know. When we come to know Truth, we are one with the Father and the Divine Soul Print is ours. The accomplishments of Mother Nature are the Soul Prints of Father Nature yet to be found as Manifest Destiny should we seek and find the harmony in the robe of Venus and not get caught in the bondage of lust for “Sex, Money, Power, and Meaning.”

The Soul Print on the garment of harmony were black, suggesting that they would be colored by the experiences of Perfect Love. Mother Nature is the filter through which Eternal Life passes wherein is Perfect Love. The lusting couple drop floral objects intended for use in conception into the abysmal sea where Moses had taught the Israelites to cross without looking back on their way to the Manifest Destiny of Promissory Materialism. Yet, lost objects for conception can harden one’s heart, and that is why the Great Comet of 2013 is coming. It is telling not to forget that lust and love are not the same thing. Love creates and it never fails to conceive its purpose.

To see the Face of God in the Birth of Venus we must do as Botticelli did. The Master of the Universe is Father Nature, and when we find his face, we truly understand the Impossible Dream of man becoming God. Our quest for “self-actualization or self-esteem” is not about sex, it is about giving back to life what we were given in the First Place when Father Nature and Mother Nature got together in an act of Cosmic Conception after the Wedding Feast in Cana and the walk along the Cosmic Shore. If you have an ear for harmony you can hear them talking as the walk along the shore hand in hand as the Twins of Creation.

Mother Nature: “I won’t let you do that?”

Father Nature: “What won’t you let me do?”

Mother Nature: “Destroy the Soul Prints of my offspring by showing your Face.”

Father Nature: “My Face! Why is my Face forbidden?”

Mother Nature: “Until they see Me, they cannot see your Face! Beauty is in the eye of the beholder not in the dream of the Creator. My children must choose the Life before your Face.”

Father Nature: “They will never see it My Way!”
Mother Nature: “Let it be!"

The heavens declare the Glory of God the Father through the majesty of the Mother of God. So, regardless of any moment of tears or joy, we must remain cognizant or the Son of the Hieros Gamos will not come down to us and lead us back up to the Hidden Father. The Holy Spirit is optional for us, but the Holy Ghost is not optional. The Ghost of the Father is sent back to us when the Father and the Son become One as the Holy Spirit, which is the Cosmic Harmony for which life is created in the Substance of the ever virgin Mother of God. With this experience we can venture into the Lion's Den without fear of being consumed. The Logos of the Father says, "Watch." The Logos of the Mother says, "Listen." The price we must pay to reach the Kingdom of Heaven is our undivided attention to the Beauty and Harmony that surrounds us.

End of the Intermezzo Return to:  
*A New Town Connect*  | Cut:  
*Slaughter of the Innocents*

The legend of Actaeon  
Ovid. *Metamorphoses*. Book III

Sigmund Freud on the  
Horns of Moses

**Eye Of Siloam**

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