

Blood Moon - Cherish Now [pdf version](#)

Hi Deborah,

Happy New Year! Thanks for the feedback.

I know some people view my site, but the numbers are extremely small. Usually I find my images when I am doing a Google Image search elsewhere.

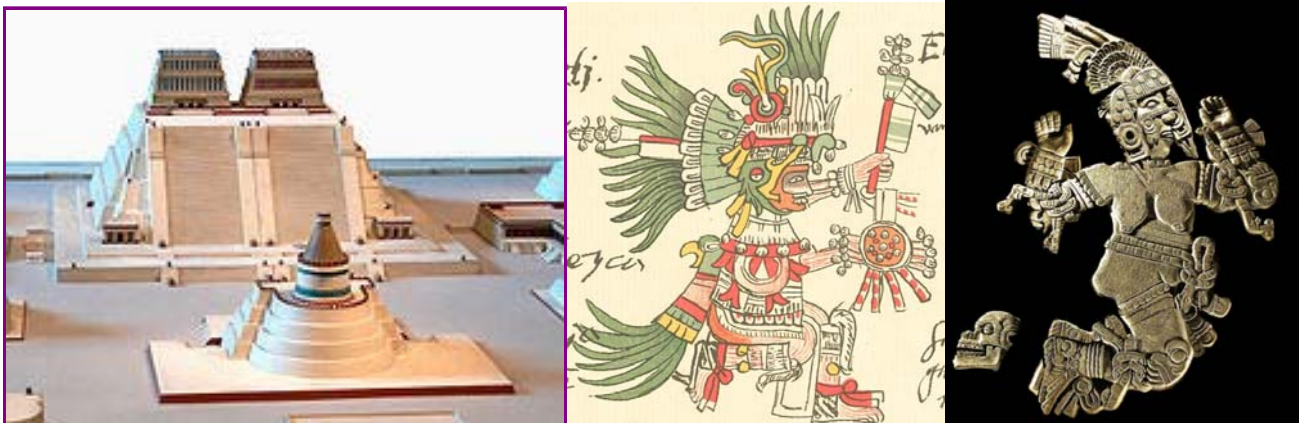
I did not have time to reply last night. When I awoke early this morning I had a vision regarding the recent Blood Moon (12/10/11), the 2005 YU55 asteroid flyby, comet Lovejoy surviving a journey through the solar corona, and the work I have been doing on Coyolxauhqui and Pistis Sophia.

This whole set of spiritual events culminated in the words Blood Moon in my dream catcher.

Then it occurred to me that the view of Coyolxauhqui and the Virgin of Guadalupe were meant to depict the view from a Blood Moon.

When a Blood Moon occurs the shadow of the Earth is cast upon the Moon without the Light of the Sun. What a lunar eclipse told the Ancients of the Earth was that the Sun, the Earth, and the Moon were aligned. It also said that the Moon was the Child of Mother Earth and Father Sun. If we are to mature in our Cosmic Journey, we must "Cherish Now" as siblings of the Moon. If we were to go to a Blood Moon we would witness the Sun Light curving around the Earth through the atmosphere. This produces the "Blood Light" that reddens the Moon. In Native American cultures this ritual identified Blood Siblings by a sharing of the blood. In the book Pistis Sophia, who the Greco-Egyptians identified with the Circelet of Pisces as Positive Faith Wisdom, she repented for her desire to be Lion Faced and Self Willed. Meaning in control of one's self. The need for the Light of the Lion Face and the Self Will comes when we doubt the presence of a loving Cosmic Plan. Pistis Sophia repented thirteen times and was saved from destruction by Jesus, the First Mystery.

The circlet of Pisces is the Aztec Ball of Feathers that got Coyolxauhqui killed when she attempted to do what was right in the womb by prevention of the birth of an "Evil Sibling." However, as in all Cosmic Myths, the womb she destroyed was her own tomb, and she was ripped to pieces by the offspring in the womb that did not align with her and the Light of Day (Earth & Sun). But, that offspring reached the top of the temple of the Abyss (Templo Mayor) as Huitzilopochtli (hummingbird on the left). This "Spirit Child" on the Temple of Water was above the Coyolxauhqui stone. The Coyolxauhqui stone was at the base of the steep stairs almost exactly in line with the bottom of the conical tower in the following image of Templo Mayor, Huitzilopochtli, and Coyolxauhqui.



The meaning is quite simple. It says that our Earthly Being is destroyed when we have an emotion of "righteous indignation" and only the Lords of the Air rise up in the stormy water of our emotions as we rationalize self will. Hummingbird on the left has two left arms. The "true left arm" holds a dream catcher. The "false left arm" holds a weapon that is coming out of his mouth ([Revelation 1:16](#)). Huitzilopochtli is the price we pay for sacrificing the virgin that has a "conception" that has yet to be born. Coyolxauhqui was correct in protecting the Earth, but she killed the child of her own conception in order to save it from a stress filled life.

Biologically, the spirit of Coyolxauhqui resides in the [amygdala](#) and the spirit of Huitzilopochtli resides in the [hypothalamus](#). These centers are required for quick physical reactions needed to survive and to maintain balance ([homeostasis](#)) in the organism. Because the "Survival Instinct" must act quicker than the "Gay Instinct" all sensual links from the spinal cord are interrogated at the amygdala. Another way of saying this is that the amygdala is the judgment hall of the Virgin of the Light ([Pistis Sophia](#)). Maturity does not come to the organism until it removes the threat of death from the amygdala. The skull tied to the back of Coyolxauhqui represents the threat of death and the purpose for the Amygdala to prevent death. Once the organism achieves a cognitive state in the cosmos the fear of evil, which is the fear of death, is defeated and Eternal Life becomes the goal of the organism as the Son of Man leaves the organism and the Son of God reigns within the organism.

When Coyolxauhqui, "she with bells on her cheeks," rises to the Blood Moon as a result of the blood sacrifices at the Temple of Huitzilopochtli, her righteousness is restored and the anger of her indignation is removed. She becomes whole again. Too strong a survival instinct can get one killed before a sense based conception reaches the consciousness center where the Child of the "I Am" resides. Too weak of a survival instinct can result in [Sudden Infant Death Syndrome](#). Yet, the Child of the Iron hand does not judge Truth hidden to a mortal "I Am." Rather it declares "I Am the Way, the Truth, and the Life" and the Day of the Last Judgment passes.



First, she must expand her decimated and crushed body (overcomes stress and loss of homeostasis.)



Once she acknowledges that it was "righteous indignation" that tore her apart she can restore the righteousness without the indignation (Lion Faced & Self Willed) and release the bondage to death. Then she rises to the Moon, which means she becomes a "Sibling of the Moon" as another "Child of the Earth." That is what Coyolxauhqui represented, the primordial "Child of the Earth" whose judgments were matters of life or death.

Fast forward to the Apocalypse of John ([Revelation 12:1](#)) and we see the "Child of the Earth" bound to the Mother of Heaven in Ruben's painting of the Redemptoris Mater.



The Child in the arms of the Heavenly Mother is that inner child in all of us that never ages. It is our ego, our "I Am," our Righteousness from God. It cannot age and it must remain a child because compared to Cosmos Time, it has witnessed no Time except the miniscule moment called NOW. Peter Paul Ruben shows the Heavenly Father above the man-child as an indictment that the man-child is the Son of God retrunin to the Heavenly Father in the arms of the Redemptoris Mater; The Greater Reality of Earth and Heaven.

When the Aztecs, who taught Blood Sacrifice as a means to Transcendence witnessed the words of Rev. 12, they saw Coyolxauhqui ascending to the Moon, for the blood sacrifices of the Aztecs after the arrival of the Spaniards had been sufficient to Begin Again. This was The Apocalyptic Vision of Juan Diego. Not because the Europeans massacred the Native Americans, but because the Europeans were saved from the spread of the diseases that brought enormous genocide on the Native Americans whose on Apocalyptic Dream Catcher did not save them. From that position, it was clear that the Aztecs had met the requirement for Coyolxauhqui to return to the Way of the Dead, i.e. face reality on the Assumption of the Virgin that God's will be done.

In December 1531, so the legend goes, an Aztec named Juan Diego witnessed the Virgin of Guadalupe as a Blood Moon on a hill to the north side of Mexico City a few miles from Templo Mayor. There were lunar and solar eclipses in 1531 that occurred in Virgo and Pisces, so Juan Diego may have been inspired by the celestial Virgin and Tree of Life, in support of the religious consciousness of the Aztecs regarding a New Heaven and a New Earth. [Revelation 21:1](#) "And I saw a **new heaven** and a **new earth**. For the first heaven

and the first earth was gone, and the sea is now no more. Rev 21:1 said in words what was revealed to the Great Warrior of the Mexica People at Templo Mayor.



This is the Juan Diego view from the position of the ascended Coyolxauhqui on a Blood Moon at a lunar eclipse. The inner garment of the Virgin is the Maya Tree of Life, Pisces, the Ball Court of Xibalba. The outer garment of the Virgin is the heavens of the Happy Hunting Grounds in the Land Above Xibalba. The Human Woman is within Mother Earth within Mother Heaven, a.k.a., Pachamama, Virgo. The Light around Mother Earth is the Sun light bent by the Air (Huitzilopochtli) in the atmosphere of planet Earth. At a lunar eclipse (Blood Moon) the view towards the Earth is a Circle of Light, a Halo of the Sun. The only light on the Earth being the reflection of the Blood Moon of the Sun light that skirts around the planet. The Blue_Green Earth would be dark red seen from the Moon.

The dark crescent in Juan Diego's vision is balanced, which means it is not a waxing or waning moon as seen from Earth, which would be a tilted white crescent. The Woman of the Apocalypse is in homeostasis. Under the Moon is the Man Child that appeared to Juan Diego. What he saw was the Virgin of Guadalupe rising as the Eagle (Aquila) that was the Great Warrior that saved the Mexica people(s).

[Luke 21:27](#)

And then they shall see the **Son** of **man** coming in a **cloud**, with great power and majesty.

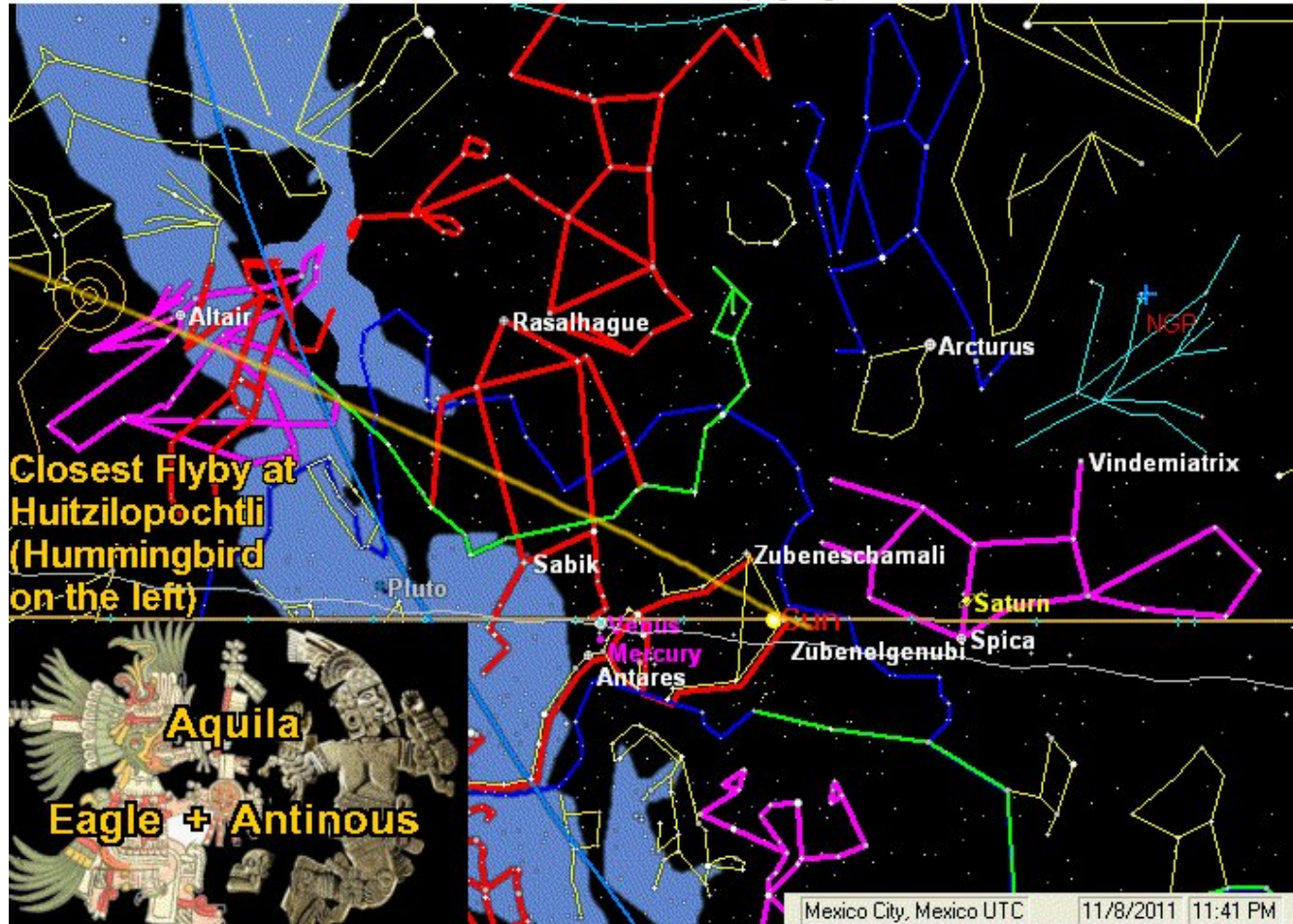
The wings on the heroic man-child represent that constellation Aquila-Antinous. The man-child has a grasp

of Heaven and Earth as shown by his grip on the skirt tails of Pachamama.

Revelation 12:14

And there were given to the woman two wings of a great eagle, that she might fly into the desert unto her place, where she is nourished for a time and times, and half a time, from the face of the serpent.

These words are represented by the flight of asteroid 2005 YU55 that passed the Earth at the Hummingbird-Eagle boundary on 11/8/2011 in its closest flyby, as shown below.

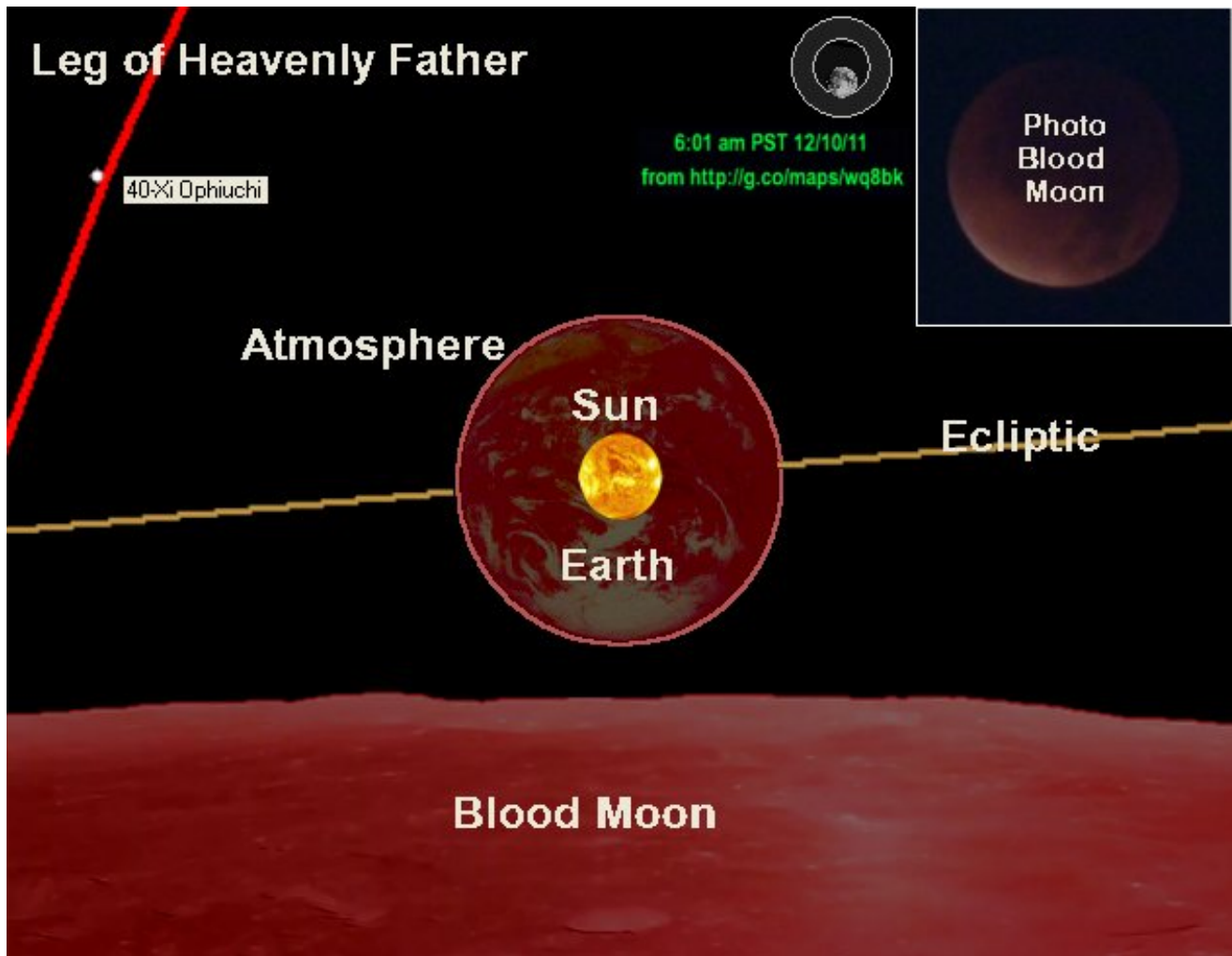


What I did not say above about Huitzilopochtli was that the only thing right about him was his right leg. He is depicted as sitting on a "Throne of Self Righteousness." That is what killed Coyolxauhqui and what caused Pistis Sophia to travel through the darkness of Lion Faced - Self Willed Lords, a.k.a., the Lords of Xibalba.

The point of the Blood Moon is that we cannot detect the Cosmic Order from within ourselves. Nevertheless, all we have is that Sibling of the Moon that never ages to rely upon, our cognition of our senses. If we can sacrifice "Self Righteous Indignation" the Cosmic Truth will appear to the "Man-Child" and he will restore the sensitive "Woman-Child" to her senses even though he is a "Senseless Youth." He does this by reliance upon the Redemptoris Mother that is the Heavenly Earth who delivers Cognition of Truth.

How do we get there?

Cherish Now! Love Now with our whole heart, mind, and soul.



Thanks for stopping by.

Rush

GoTo: [Dual Eclipses: 4th Quarter of 2011](#) [Return to Eye Of Siloam](#)

In a message dated 1/10/2012 9:31:03 P.M. Pacific Standard Time, CherishNow@xxxxx.com writes:

Rush,

I noticed a few people talking about your information last week on facebook . I was so excited as I have been dying to find someone else that has been studying what you have shared. Are you also on facebook ?

I just love all your information and would love to read a forum of other's discussing the information.

Just curious

In Peace
Deborah

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