The Journey of Eros and Psyche on The Golden Ass in Mysterium Coniunctionis

by Rush Allen February 2, 2012

The Denderah Zodiac Planisphere, circa 120-50 BC
This is a note on my current thoughts on Jung's MC, Apuleius' Golden Ass, and the Greco-Egyptian Gnostic Philosopher's Stone called the Denderah Zodiac.

First, Apuleius was a fully initiated priest of the Cult of Isis before Christianity became the recognized religion of Rome and the theocracy of Byzantium. As such, it is beyond doubt that Apuleius was revealing the means to Redemption, for Isis was, and is, the collective cognition of the Redemptoris Mater. The Denderah Zodiac was designed as a result of "research" that was carried out in Alexandria after Alexander the Great defeated the Persian-Zoroastrian Empire. The time period between the liberating wars of Alexander and the apocalyptic epiphany of Apuleius has been called the Hellenistic Age. It was a time when the Greek Cosmology was being dispersed throughout the conquered lands of the Middle East, North Africa, and Southern Europe. The Hellenistic Age was unique in that it attempted to carry out a merging and syncretic compilation of everything known to the Western World at that time. The material wealth of the Persian Empire was redistributed across the whole region. However, the Hellenistic Peoples were allowed, and encouraged, to retain their own individual cultures as a "Community of Kingdoms" was formed. Not completely out of character with the League of Nations or the United Nations. However, these efforts were performed well before the Age of Reason (Age of Enlightenment) that began with the Protestant Reformation and led to Marxism and the current Liberalism of the West where Democracy has been stripped of the Pillars of Republic Order for the sake of Egalitarianism. (~1500-2012).

Democracy was not feasible in Greece because it implied equality of individual power and that simply meant that the least wise would amass the bulk of the power. However, the least wise are The Golden Asses of unbalanced desire. The American Revolution produced a government that was a product of the Protestant Reformation and the Imperialism of European Monarchies. This was not egalitarian, but it did provide an orderly means for governing because those with the most to lose had the greater power and that power was tempered by the principle of democracy. Obviously, slavery and lack of vote in many groups (women, landless, et cetera) could coexist in the American Novus Ordo Seclorum because remnants of the pillars of monarchy still existed. George Washington rejected the offer to make him King of America, yet it was not until he died that he made freedmen of his slaves.

In the interim the concept of democracy as degraded to the very concern that existed in Greece when it was simply a fantasy destined for Robin Hood mores. The philosophers and theologians of the Hellenistic Age tackled this problem and they placed the whole magna opera of their New World Order into the Temple to Hathor at Denderah. It was financed primarily by the Ptolemaic Dynasty and the temples to Isis that were spread throughout the region. The ultimate concern was whether a political state could function alongside a theologically structured populous.

Prior to the defeat of the Ptolemaic Dynasty by Caesar Augustus and the subsequent establishment of the Roman Empire the struggle between the political state and the theological state was a matter of cosmological perspective. Augustus is reported to have wondered why it was that Alexander did not enforce his power and rule with an iron hand. Augustus did not understand that Alexander fought wars of liberation not of conquest in true Robin Hood manner. History may not have dealt with the accomplishments of Alexander well because history tends to be that which the powers at be choose history based upon the future they seek. As a result, we can look toward the Temple to Mother Earth and all her Cosmic Forms as the attempt to maintain the Cosmic Order in the Hellenistic World.
Mysterium Coniunctionis

For professionals, or semi-professionals, in the psychoanalytical field the works of Jung should be familiar. I am currently working through Mysterium Coniunctionis. It is an incredible piece of work, but unfortunately for Jung he could not discriminate the history of the stars from the collective unconscious of humanity. The Denderah Zodiac is the last great attempt to make that discernment. Recently, I have been led to Templo Mayor and it is clear that the Mesoamericans had a well developed understanding of the Human Psyche and the Celestial History. However, it does not appear that the Native Americans considered the Rule of Law that empowered the human masses toward democracy. Their cultural order was cosmologically theocratic and, much like the Persians, fate was as predictable as the law of gravity. They used their dream catchers to maintain the desire for that place where all people lived in harmony, but like modern politicians in Washington, D. C., they had tongues that were weapons of war as words beget law. The political forms of continental USA were tribal (familial) and the essence of the “land of the free and the home of the brave” inseminated the democracy of the United States of America.

If Jung had looked beyond the Alchemy of his MC research he could have been able to psychoanalyze the stars. However, his theological upbringing did not give him that power because he was an offspring of the Protestant Reformation. In MC the alchemists are clergy of the older order that had not bond their conscious to solo scriptura. The alchemist clergy understood that there was a wall between rational consciousness and spiritual cognition. The whole force of the Gnostic Theology that evolved into the Catholic Theology was the crossing of the rational spiritual barrier(s). Salvation came only to those who could get past the same barrier that the Hellenes presented as their magna opera in the Temple to Hathor.

Eros and Psyche

The barrier between spiritual and rational consciousness is revealed in the mythos of Eros and Psyche. Eros is the fire-water of the Great Sea and Psyche is the air-earth of the visible world. Psyche is the beautiful rational-material being, while Eros is the inspirational emotion without which life is just an meaningless picture. In the myth, Psyche is loved by Eros according to a dark order assertion from his mother, Aphrodite, who wished to carry out her “righteous indignation” upon Psyche, whose beauty was perceived to be greater that Love. This is the ultimate barrier between spiritual and rational consciousness, that appearance trumps affection.

Eventually, Psyche has to know who this amorous being is and she lights an oil lamp while Eros is asleep and witnesses something more beautiful than herself. The result is that Psyche defeats the Age of Endarkenment that Aphrodite had decreed. The oil lamp of Love’s Light had become an apocalyptic epiphany of Apuleius. Theology reveals the coming of the Light, not the Light, for each individual must turn on the love light of Eros Enlightenment internally.

This epiphany is embodied in the asterisms of Delphinus, Aquila, and Antinous. In the History of the Stars no other set of Asterisms has had a greater positive affect on the collective unconscious.

Figure 1: Eros, Psyche, Charity
Figure 1 shows the asterisms that best complete the star history. In the Aztec theology Huitzilopochtli cannot be mistaken for his name is “Hummingbird on the Left.” Neither can Chac Mool and Coyolxauhqui be mistaken as the sacrificed child of Antinous for they embody Antinous. The Eagle is not shown in the Underworld Myth of the Aztecs because the Eagle transcends the Cosmic Sea as the Serpent is raised to the Upper World. The Eagle is the Great Warrior who leaves the love nest upon receiving the Epiphany. In the Aztec epiphany Antinous is Eros, Delphinus is Psyche, and Aquila is Aphrodite in the form of Charity. It is the charitable love between Eros and Psyche that results in salvation as All becomes One.

Many of the greatest love stories of the collective unconscious and of the recorded literature tell the story embodied in the history of the stars of Aquila and Antinous. The history of the stars is projected human spirits sent back up to the heavens and that usurps the original asterisms that inspired the stories as it unconsciously provides salvation. The Greeks before Thales had a great volume of star histories, and the result was a total loss of the collective common experience of the stars through choice of myth. This seriously degraded the communication between the collective unconscious and
the heavens. Imprints from the stars could not be erased and they still reside in the archetypes of Jung’s research and in the variant theologies of humanity.

The ultimate epiphany regarding the reincarnation of the Love Child comes when the History of the Stars is restored by each individual. The act of “connecting the dots” provides common sense with the hearts of the ancestors who recorded the history of the stars. When that Light comes on in the heart of the living person, Psyche and Eros are joined as beauty and charity unite as an apocalyptic vision of salvation. The apocalypse is that the stars did not have to be where they were and a Divine Order placed them. According to the rational sciences it is impossible for the stars to speak of human experiences. Two events occur in the True Heart. First, the journeyman witnesses the Wisdom of the Ages. Second, the journeyman realizes that the His in the history of the stars was a rational intent to reveal the presence of Universal Love, the irrational intent. That Universal Love was the focus of the theology that retained the history of the stars. Had Jung set eyes on the stars he would have realized that the collective unconscious is not unconscious, rather it is the cognition of the Prima Pater that conceived Prima Materia (First Matter). The Native Peoples of the Earth declared long before civilizations were organized that the Prima Pater (First Father) would come out of the mouth of the Prima Mater (First Mother) as the Love Child ascended to the Upper World form the Under World. In the Judeo Christian history of the stars the Under World was Egypt and the Upper World was Israel. Prior to the three regions being identified by the Men from Ur, they were known as Lower Egypt, Upper Egypt, and the Via Lactia of Isis. The echo of the history of the stars still sounds in Matthew 2:13-16 (DRA).

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13And after they were departed, behold an angel of the Lord appeared in sleep to Joseph, saying: Arise, and take the child and his mother, and fly into Egypt: and be there until I shall tell thee. For it will come to pass that Herod will seek the child to destroy him. 14Who [He] arose, and took the child and his mother by night, and retired into Egypt: and he was there until the death of Herod: 15That it might be fulfilled which the Lord spoke by the prophet, saying: Out of Egypt have I called my son. 16Then Herod perceiving that he was deluded by the wise men, was exceeding angry; and sending killed all the men children that were in Bethlehem, and in all the borders thereof, from two years old and under, according to the time which he had diligently inquired of the wise men.
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Two thousand year ago there was a census of the heavens required because the pontiffs of Rome had been using the leap year calendar of Julius Caesar for eleven leap years, according to their count. But, because the Roman numeral system did not have a zero they counted the first year as year I, and the following as years II, III, and IV. At the IV year they held a leap year and added on day at the end of February. However, the span of time between each leap year February 29 was only 1096 days rather than the 1461 days of the Sothic calendar of Egypt. For this reason the census of the stars was corrected and an appropriate number of four year period were passed without a February 29 until the Julian Calendar of Rome was corrected in 4 AD.
As for the Death of the Innocents, we must merge political righteous indignation against Herod and the lack of a numerical zero in Rome to realize that when the Christian Calendar was born, there would be no 0 BC and no 0 AD. All the rational children (males) born in the year 0 BC and 0 AD were eliminated by the celestial census of Rome.

Matthew 2:16-18 (DRA)

16 Then Herod perceiving that he was deluded by the wise men, was exceeding angry; and sending killed all the men children that were in Bethlehem, and in all the borders thereof, from two years old and under, according to the time which he had diligently inquired of the wise men. 17 Then was fulfilled that which was spoken by Jeremias the prophet, saying: 18 A voice in Rama was heard, lamentation and great mourning; Rachel bewailing her children, and would not be comforted, because they are not.

Jeremiah 40:1-4 (DRA)

1 The word that came to Jeremias from the Lord, after that Nabuzardan the general had let him go from Rama, when he had taken him, being bound with chains, among all them that were carried away from Jerusalem and Juda, and were carried to Babylon. 2 And the general of the army taking Jeremias, said to him: The Lord thy God hath pronounced this evil upon this place, 3 And he hath brought it: and the Lord hath done as he hath said: because you have sinned against the Lord, and have not hearkened to his voice, and this word is come upon you. 4 Now then behold I have loosed thee this day from the chains which were upon thy hands: if it please thee to come with me to Babylon, come: and I will set my eyes upon thee: but if it do not please thee to come with me to Babylon, stay here: behold all the land is before thee, as thou shalt choose, and whither it shall please thee to go, thither go.

The place of the Chained One is Andromeda and the Queen of Hades above Pisces on the Serpent Mountain of the Aztecs where “the captain of the guards,” Perseus, stands. It is not some psychological miracle that human beings should have the same archetypal collective unconscious regarding a place in an Under World. It is celestial common sense in a Ball Court where tyrannical mortals attempt to erase the visions of their ancestors (Perseus & Medusa). These Lords of Darkness all have a common characteristic. They have weapons for tongues. Yet, if their tongues could be made to carry the silent voices of the stars, they would identify with the Charity of Eros and Psyche. What, therefore, has caused human beings to remove the Manger of Common Sense from the House of the Moon Children in nearly every culture known to man?

The Denderah planisphere is quite clear in its representation of Eros and the trial with Psyche. This Philosopher’s Stone tells the complete His Story of the Stars. Within that history is the destiny of mortal humans, provided that they balance the four elements of the fire & water of Eros and the earth & air of Psyche. What follows below is a summary of the Eros & Psyche journey on the planisphere.
as it was represented by Apuleius. The planisphere was installed in the Temple to Hathor two centuries before Apuleius was born. The Golden Ass has all the elements of the destiny of mortals who rely on the rational material definitions of Psyche and do not acknowledge the spiritual emotional aspects of Eros until some epiphany of an ass shows them what the rational material conscious cannot comprehend until the Light of Conscience is lit.

Figure 2: Eros of a Material Maiden

The maiden with the bow aims high over the stars Sirius of Isis and Polaris of Hathor. Being the same star on the planisphere they confirm the epiphany that Isis and Hathor are united as spirit and substance. Beneath the feet of the maiden with the bow is a maiden with the Ka symbol on her head. The Ka is the material soul, or the genetic program within the body. The hawk headed decan wears a double crown indicating experience of the two worlds of Upper and Lower Egypt. Missing from the crown are the horns of Khnum. The Shofar Horns represent the rational knowledge of the voice of man.

Figure 3: Psyche of a Cocky Man

The flight path of the arrow of the maiden with the bow passes through the crown of a Cocky Man in the position of Orion. His scepter has a lay line through the testicles of the Bull and the scepter of the Creator (Ophiuchus) on the opposite side of the planisphere. The lay line ends at the disk on the altar of the beast with the horns of Khnum. Beneath his feet is the Crooked Serpent with the Atef Crown of Osiris, meaning compressed wisdom of the past. The cock at his heel is the Phoenix and the man is on a journey to satisfy the goal of Eros. Under the bull we see the fourteen stars of Osiris and the boar of Isis, who has kneeled in obeisance to Khnum with the Seven Sisters.

Figure 4: Temple of My Father's Business
The flight path of the arrow of the maiden with the bow flies easterly and strikes the center of the disk on the Stiff Necked Ram of Khnum. This Ram neter (godhead) was the Great Potter who created Man on his potter’s wheel by his own word. Khnum represents the rationalizing force within Man and the Universe. Before Khnum are the Four Elements in subliminal form and a child sitting on the Lotus of Heaven and the Rose of Isis. Heaven’s Child reveals the rational nature of his two hands. The left hand points to his mouth and indicates second nature of the rationalizing child. The right hand holds a flail as an implement of self discipline. Thus, the left hand symbolizes unrighteous self satisfaction. The right hand represents righteous physical control.

In the Temple of Khnum a man-child learns to be the rational master of physical being. Before the child is a decan as a hawk with no crown, meaning consciousness. The goal of the Temple of Khnum is rational self consciousness and discipline of the body. Above the child is Venus as a woman and a beast. The beast is Bastet, and she represents the sense based being, while the woman behind is the “man” of the child. Above them is Aries representing a rational forward looking ram whose body is positioned backward. This amplifies the importance of rational direction in the Temple of the Sacrificial Ram where physical action, Eros, is repressed emotion.

**Figure 5: Sacrifice of the Rational Man and Restoration of the Compassionate Man**

The temple of the Sacrificial Ram does not reveal the sacrifice until the Great Shepherd is satisfied in putting others into bondage. The Great Shepherd follows a Swan, a symbol of satisfaction, to the small wheel within planisphere wheel indicating programmed behavior. Above the swan are twelve stars in a square. These have replaced the fourteen stars under the bull of the Cocky Man. They represent the Twelve Regions of the Upper World upon which the Lord of Compassion, Aquarius, pours out the vials of mother Isis. In the face of Aquarius is the Ass Man of Apuleius. Above the Ass Man is the sacrificial lamb. Being decapitated with a lamb in the hand of Perseus means that the Golden Ass is one who comes to know himself as the programmed nature disconnected from the genetic nature.

Behind Aquarius stands Mercury. The planet also represents the Sophia of Pistis Sophia. She is the meaning of the Circlet of Pisces as positive faith wisdom. This is the edge of the sea where Lucius, the Ass Man of Apuleius, poured out tears in request of compassion from Isis.
The second nature learned in the Temple of the Lamb causes the human mind to repress human feelings and senses in an effort to establish courage by denial of all emotion. This behavior so warps the human senses that the once Cocky Man becomes a Senseless Beast. A test of desire is required to establish whether the Senseless Beast can balance mortal desire with Immortal Will. If the Great Red Dragon does not circumcise its claws, then the Man-Child will be sent the way of the jackal and start over from the womb-tomb of Tauret, the Mother of Time. If the Man-Child can strike a balance between mortal desire and immortal will, then the Neophyte will complete the coitus with the Teacher of Righteousness. Upon completion of the coitus with Physical Righteousness the Man-Child becomes a Master of the Plow. The problem with the Man-Child can be seen by the hands on the Man-Child on the balance. His left hand is still pointing at his mouth signifying domination of the Ego. The right hand hangs down passively and it no longer holds the flail. Thus, this Man-Child is being tested for mental discipline; conscience. The test will reveal the existence, or lack of existence, of a conscience. Conscience is a magical word the meaning of which is derivable from the words conscious and science. In Egypt the neter of science was Thoth, and the neter of conscious was Horus. If the mortal can be judge to have a True Heart then the mortal’s soul will stand between Thoth and Horus and be led to the Throne of Osiris. The mortal then has a conscious of the sacred science and can act with Conscience thenceforth. Assuming that the Man-Child that became an Ass-Man can acquire a conscience it will inherit the Kingdom of Heaven, from whence it came. The result is homeostasis regardless of the events that come along on the journey of an asinine life. The Son of God does not lose the inner peace of his physical being due to threats against the desires of the Cocky Man. The mortal has been domesticated in the House of Isis. The three initiations of Lucius in *The Golden Ass* after being redeemed by Isis are shown as Sun Disked decans in the Judgment Hall and in the Virgin Domicile. They are Sun disks because they have the Abraxas ureaus within the disk. The circle of light is identified as the Creator’s Light, rather than the reflection of the Lunacy of the Man-Child. The hawk headed decan under the Neophyte represents Divine Cognition of the Senses and this is reinforced by the human headed decan with the red crown and the horns of Khnum, meaning rational experience. The human headed decan with the solar disk under the book of the teacher
identifies the Creator’s Word that comes with Saturn, the Ancient of Days and Grim Reaper, who stands after the Judgment Hall before the Virgin of the Light of an NDE. Above the torch of the Virgin is the planet Uranus, which on the zodiac is called SBK meaning Sebek, the Father of Time. Directly under the Father of Time is the Queen Mother (elderly Isis) who is giving the redeemed Man-Child the third initiation rite that is Her-Story of His-Story to come; the gift of Prophesy. This evaluation is reinforced by two decans at the legs of the throne of the Queen Mother. The Sun Disk sits on the horns of Khnum on the head of a hawk whose left arm points to six stars implying the beast. (The number of the beast is six.) The decan at the front leg of the Queen Mother’s throne has a human head with an atef crown. The atef crown implies mastery of all five coracles of the Elements of Creation; Water with a Baboon meaning genes, Earth with the Cow of Mother Earth, Air with the Ram of Khnum, Fire at the fore legs of the Centaur, and Light at the throne of the demiurge in the Judgment Hall at the position of Ophiuchus.

This whole story reveals the myth of Eros and Psyche to be a journey through human life and a journey beginning in the Nine Regions of the Under World between conception and birth into the Twelve Regions of the Upper World in the Great Year of the wobble of the Earth. After passing through these regions or aeons, the Judgment takes place in the Thirteenth Region of the Heavenly Father where the decision is made by the mortal to continue the Works of the Creator if the outcome is Good Judgment. The Thirteenth Region overlaps the region of the Great Red Dragon (Scorpio & Libra) between Aquila and Corona Borealis as delimited by Revelation 12:14 in the order from the wing of Aquila to the head of serpens above Libra, thus overlapping the Unbalanced Desire of Scorpio-Libra also known as the Great Red Dragon, Satan, and Devil.

Revelation 12:9-18 (DRA)
9And that great dragon was cast out, that old serpent, who is called the devil and Satan, who seduceth the whole world; and he was cast unto the earth, and his angels were thrown down with him. 10And I heard a loud voice in heaven, saying: Now is come salvation, and strength, and the kingdom of our God, and the power of his Christ: because the accuser of our brethren is cast forth, who accused them before our God day and night. 11And they overcame him by the blood of the Lamb, and by the word of the testimony, and they loved not their lives unto death. 12Therefore rejoice, O heavens, and you that dwell therein. Woe to the earth, and to the sea, because the devil is come down unto you, having great wrath, knowing that he hath but a short time. 13And when the dragon saw that he was cast unto the earth, he persecuted the woman, who brought forth the man child: 14And there were given to the woman two wings of a great eagle, that she might fly into the desert unto her place, where she is nourished for a time and times, and half a time, from the face of the serpent. 15And the serpent cast out of his mouth after the woman, water as it were a river; that he might cause her to be carried away by the river. 16And the earth helped the woman, and the earth opened her mouth, and swallowed up the river, which the dragon cast out of his mouth. 17And the dragon was angry against the woman: and went to make war with
the rest of her seed, who keep the commandments of God, and have the testimony of Jesus Christ. 18 And he stood upon the sand of the sea.

Good Judgment on the planisphere could not be acquired without proper initiation in the Under World, the Upper World, and the After World. It is in the After World of the journeyman where the epiphany of the Prima Pater that inseminated the Prima Materia occurs. The History of the Stars illustrates the actual coitus between the Immortal Father and the Material Mother by the semen of the Centaur being a Crooked Serpent (Leviathan) that wanders completely under the Sun Boat (Argo Navis) until it comes to the Dove. The Dove with branches in its beak clearly reveals what the Crooked Serpent in the Garden at the bottom of the Cosmic Sea tells it to do. The Dove is building a nest and the message comes by virtue of the Prima Mater that had never experienced a coitus relation with God or Man. She is a virgin because she carried the first message requesting the building of a nest as intuition. In the material realm she is the dark matter from which all stars are formed. In the ethereal realm, Dark Mater takes the form the spoken by the Creator and revealed only when the star ignites to show the order of the Heavenly Hosts.

Acts 2:1-13 (DRA)
1And when the days of the Pentecost were accomplished, they were all together in one place: 2And suddenly there came a sound from heaven, as of a mighty wind coming, and it filled the whole house where they were sitting. 3And there appeared to them parted tongues as it were of fire, and it sat upon every one of them: 4And they were all filled with the Holy Ghost, and they began to speak with divers tongues, according as the Holy Ghost gave them to speak. 5Now there were dwelling at Jerusalem, Jews, devout men, out of every nation under heaven. 6And when this was noised abroad, the multitude came together, and were confounded in mind, because that every man heard them speak in his own tongue. 7And they were all amazed, and wondered, saying: Behold, are not all these, that speak, Galileans? 8And how have we heard, every man our own tongue wherein we were born? 9Parthians, and Medes, and Elamites, and inhabitants of Mesopotamia, Judea, and Cappadocia, Pontus and Asia, 10Phrygia, and Pamphylia, Egypt, and the parts of Libya about Cyrene, and strangers of Rome, 11Jews also, and proselytes, Cretes, and Arabians: we have heard them speak in our own tongues the wonderful works of God. 12And they were all astonished, and wondered, saying one to another: What meaneth this? 13But others mocking, said: These men are full of new wine.

The Pentecostal initiation is represented by the throne of the Queen Mother where the voice of Her Story is the Divine Word of His Story before the dark matter became inseminated with the Will of the Creator to form each star in the heavens. The event that took place was inspiration by Common Sense, the tongues of fire symbolizing the inspiration and the “speaking in tongues” indicating that the voices spoke of common sense rather than rational laws of the stars. All the cultures knew the
History of the Stars even though they did not speak the various languages of the mortals. In their hearts the Light of Truth illuminated united mankind with common sense.

The essence of Pentecost as the final initiation is also presented in The Golden Ass at the very end of the Apuleius epiphany. Apuleius says in his form as Lucius the redeemed man, “He admitted me to the sacred college of the Pastophori and indeed enrolled me in the order of quinquennial decurions.”


Though thus pledged to initiation and eager as I was, I was held back by the slenderness of my means. My modest patrimony had been used up in paying for my travels, and the cost of living at Rome was much higher than in the provinces where I came from. With my poverty interposing its veto I found myself sorely perplexed, caught, as they say, between the devil and the deep sea. The god continued to press me relentlessly, and his repeated goading, which in the end became a command, was most distressing to me. Eventually by selling my wardrobe, such as it was, I scraped together the small sum that was needed. This in fact I did by his express orders. ‘Come,’ he said, ‘if you were planning some scheme for mere enjoyment, you wouldn’t have any scruples about disposing of your clothes; now, when you are about to undergo so important a ceremony, do you hesitate to commit yourself to a poverty you will have no cause to regret?’ So therefore, everything being properly prepared, I once more went for ten days without eating animal food and once more had my head shaved. Then, enlightened by the nocturnal mysteries of the supreme god, I began in full confidence my devotions in this twin faith. Doing so consoled me a great deal for having to live in foreign parts and afforded me a more ample living into the bargain: for the favouring breeze of Success brought me a small income from pleading in the courts in Latin.

However, it was not very long before the gods once again intervened with the unexpected and startling order that I must undergo yet a third initiation. I was extremely worried and in great perplexity asked myself anxiously what the gods might mean by this new and unlooked-for demand. I had been initiated twice: what was there left to do? ‘Those two priests,’ I said to myself, ‘must have given me bad advice or overlooked something’ – and I actually, I must admit, began to entertain suspicions of their good faith. While I was in this agitated state, driven almost insane with worry, I was visited one night by an apparition which gently imparted the following revelation: ‘You have no cause to fear this sequence of initiations or think the first two defective. Rather you should rejoice in this constant favour of the gods and take an exultant delight in it: what is granted once if at all to others, will be yours three times, and you can be sure that this threefold initiation will render you forever blessed. Moreover, this third initiation of yours is necessarily called for, if you remember that the goddess’s
holy symbols which you received at Cenchreae are still in the temple there where you left them, so that here in Rome you cannot wear them to worship in on feast days or receive illumination from that happy attire when ordered to do so. So, as the great gods command, you must with a glad heart be initiated once more; and may happiness and prosperity and salvation attend your consecration.’

With these words of majestic eloquence the divine apparition declared what needed to be done. I did not put the matter off or idly procrastinate, but at once told the high priest what I had dreamed. At once I submitted myself to abstinence from animal food, and indeed in my voluntary continence I considerably exceeded the ten days prescribed by the immemorial law; and I provided lavishly for the ceremony on a scale dictated by my pious ardour rather than my limited means. Not that I regretted this expenditure either of labour or money – had I not through the bountiful Providence of the gods made a very pretty thing of my practice in the courts? So after only a few days the god who is the most mighty of the great gods, highest of the mighty, greatest of the highest, and ruler of the greatest, Osiris, appeared to me in my sleep, not transformed into some other shape but face to face, and deigned to address me in his own august voice. I was, he ordered, to continue confidently my distinguished practice as an advocate and I was not to fear the slanders put about by ill-wishers, provoked by my learning and my application to my profession. Furthermore, not wishing me to serve his cult as one of the crowd, he admitted me to the sacred college of the Pastophori and indeed enrolled me in the order of quinquennial decurions. So, with my head once more completely shaved and not covering or veiling my baldness, I entered joyfully on my duties as a member of this ancient college, founded in the time of Sulla.

Notes on the Golden Ass:
(1) Sulla lived from 138 to 78 BC when the Temple to Hathor and the Circular zodiac in the Osiris Chapel was designed and constructed.

(2) the order of quinquennial decurions: the term and the office belong to the world of provincial administration (10.18); the decuriones were municipal senators or town councillors. There seems to be no other firm evidence for the existence of such an office in the Isiac priesthood. See 11.10, 16 and notes. Apuleius (1998-05-28). The Golden Ass (p. 260). Penguin UK. Kindle Edition.

(3) Quinquennial represents a period of five years.

(4) The planisphere has 37 icons on the outer “Ring of Fire” that represented the 365 days of the year. Each icon represented a decan of 10 days, except that one stood for the epegeomenal period of 5 days when Nut gave birth to her five children. The five children of Nut and Geb were Osiris, Horus the Elder, Seth, Isis, and Nephthys. The five primal neters were Ra, Shu, Tefnut, Nut and Geb with Ra causing his parents, Shu and Tefnut, to be brought from Ra through self-stimulation. Shu represented Air and Tefnut represented Water, or the first rational and emotional entities of the Creator. The rational and emotional entities then gave birth to Heaven and Earth as Nut and Geb; she being the ideal and he being the mundane.”
The children of Nut and Geb repeat the five elements with Osiris being the Fire and Horus being the Light of the Darkness, i.e., consciousness without cognition. After the death of Osiris by Seth, when fire was rationalized by air, the Redemptoris Mater, Isis, brought back Osiris who was then decimated by Seth—first boxed then discriminated—after Isis was impregnated by the dead Osiris. This impregnation is of the fire of Osiris that inspired the water of Isis to become the sentiment necessary for redemption in the offspring as Horus. Horus, the son of Isis and Osiris, would then restore the Light of the World as the heir of Ra, while Horus the Elder would retain the Watchman status during the time when sentiment was not yet necessary in the pre-ordeal garden. Adolescence is a period of great watchfulness and little cognition. After the Sethian usurpation of the inspiration of Osiris it became mandatory to ensure that sentiment for the Heavens and the Earth would not be lost again. This initiated the Cult of Isis and the catholic church was accomplished by the twelve fold division of the Route of Hebrews around the Sun in the Upper World of Jerusalem. As twelve fold the divisions are factorable as 1, 2, 3, 4, 6, and 12 and form a “Perfect Fitting Box” with Ra and Osiris being “outside the box as Ophiuchus and Orion.

(5) There is sufficient reason to conjure that the quinquennial decurion status carries the value of five and ten and corresponds to fifty, or a Pentecostal period. Note that the distance between the 2nd Abraxas Sun Disk of Figure 6 and the 3rd Abraxas Sun Disk of Figure 7 is ten days. The fact that Rev. 12:18 says, “And he stood upon the sand of the sea” is a direct correlation to the identity of Cancer on the planisphere and in the heavens with the passage directly aligned with the scepter of Sebek (Uranus). Apuleius claims admission to the “sacred college of the Pastophori” not that he was a member of the Roman civil order. The sacred college would have been that at the Queen Mother throne on the planisphere at the Temple to Hathor. This temple was the Vatican of the Cult of Isis before the Coptic Church moved away from the Gnostic Epiphany as eventually the Temples of Isis and the Mithraeums of Mithras became the Catholic Church as the wedding of Perseus and Andromeda to restore the Elysian Field of Osiris and Isis as Bootes and Virgo. It was the marriage of these two cults that caused the dramatic reformation of The Golden Ass that was the civil structure of the Roman Empire between Augustus and Constantine.
Mysterium Coniunctionis:

In his book on the alchemy of the early church Jung demonstrates the same celestial journey from the perspective of Jungian Psychology. Yet, the whole planisphere is filled with the archetypes of Jung’s collective unconscious. Only, on the planisphere the creation of the Philosopher’s Stone guarantees more than collective consciousness it demonstrates celestial common sense. In 1531 the gnos of the Aztecs unravels the heavens of the Catholic Church and they witness the same vision of Isis as did Apuleius. The apparitions of the Virgin have been occurring for well over 17,000 years as recorded in the Magdalenain cave art at Lascaux. So, when Jung speaks of the alchemy of sea-water he does so with half knowledge of the heavens and no significant knowledge of the embroidery of the stars. The modern field of psychology is an abyss of Seth where the remnant of the decimated Osiris are discriminated as archetypes of the collective unconscious. Consider the following excerpt from Mysterium Coniunctionis.

g. The Regeneration in Sea-water pp 235-237 [Emphasis added]

After these long digressions on the interrelated symbols that branch out from the sea and its various aspects. We will resume our discussion of salt and salt-water.

The *aqua pontica* (or *aqua permanens*) behaves very much like the baptismal water of the Church. Its chief function is ablution, the cleansing of the sinner, and in alchemy this is the "lato," the impure body; hence the oft-repeated saying attributed to Elbo Interfector: "Whiten the lato and rend the books, lest your hearts be rent asunder." In the Rosarium the ablution of the lato occurs in variant form: it is cleansed not by water but by "Azoth [mercury] and fire." that is, by a kind of baptism in fire, which is often used as a synonym for water. The equivalent of this in the Catholic rite is the plunging of a burning candle into the font, in accordance with Matthew 3:11: "He shall baptize you with the Holy Ghost, and with fire." The alchemists did not hesitate to call the transformative process a "baptism." Thus the "Consilium coniugii" says: "And if we are baptized in the fountain of gold and silver, and the spirit of our body ascends into heaven with the father and the son, and descends again, then our souls shall revive and my animal body will remain white, that is, [the body] of the moon." The subject of this sentence is Sol and Luna. The *Aurora Consurgens* distinguishes three kinds of baptism, "in water, in blood, and in fire," the Christian ideas being here transferred directly to the chemical procedure. The same is true of the idea that baptism is a submersion in death, following Colossians 2:12: "(Ye are) buried with him in baptism, wherein also ye are risen with him." In his Table of Symbols, Penotus correlates the "moon, the spirits and ghosts of the dead [Manes et Lemures], and gods of the underworld" with the "mystery of baptism," and the corresponding stage in the opus is the *solutio*, which signifies the total dissolution of the imperfect body in the *aqua divina*, its submersion, mortification, and burial. The putrefaction takes place in the grave, and the foul smell that accompanies it is the stench of the graves. The motif of imprisonment in the underworld is found in Greek alchemy, in the treatise of Komarios: "Lock them [the substances] in Hades." The rebirth from the floods of Hades and from the grave recurs in Cyril of Jerusalem: "That saving flood is both your sepulchre and your mother," and in St. Augustine: "The water
leads him down, as if dying, into the grave; the Holy Spirit brings him up, as if rising again, into heaven."  

Footnotes: pp 235-236
595 "Rosinus ad Sarrat . Art. auril., I, p. 280: "But the lato is the unclean body:'
596 For instance in Maier, Symb. aur. mensae, p. 215.
597 The whitened lato is identical with the "crystalline salt." (Khunrath. Hyl. Chaos, p. 197.) The lato, too, is an arcane substance, but it has a negative character, Mylius says: "The lato is an imperfect yellow body compounded of Sun and Moon: when you have whitened it and restored it to its pristine yellowness, you have the lato again . . . Then you have passed through the door and have the beginning of the art." It is the prima materia lapidis in the state of utilis,baseness,' from which the "pearl of great price" arises. (Phil. ret., p. 199.) This passage seems to be taken from "Consil. coniug. Ars chemica, p. 184. The Iato is the "black earth" (ibid., p. 80, also p. 39). According to Du Cange, "lato" has something to do with "electrum:" Cf. Lippmann, Entstehung und Ausbreitung der Alchemie, I, p. 481.
598 "Dealbate Latonem et libros rumpite, ne corda vestra corrumpantur." Ros. phil. cites this saying from Geber, but in corrupt form: "reponite" instead of "rumpite." – [After a whitewashed, and the books lay it, lest your hearts be corrupted - http://translate.google.com]
599 Ablutio was understood by the alchemists as distillatio. Cf. Mylius, Phil. rei;p35 [washing vs. distillation]
600 Quotation from Hermes: "Azoth and fire cleanse the lato, and remove the blackness from it" • (Art. auril., II. p. 277).
601 Mylius has: "Fire and water cleanse the lato and wipe off its blackness." Phil. rei., p. 297.
602 The fire symbolism connected with baptism is expressed particularly clearly in the hymn of St. Romanus, "De theophania": "I behold him in the midst of the Hoods,him who once appeared as dew in the fire in the midst of the three youths [Daniel 3: 24f.]. now a fire shining in the Jordan:" Pitra, Analecta sacra, I, p. 21.
603 P. 128•• Cf. supra. par. 291.
604 Parable 4: Another passage has: "But when he baptizes, he infuses the soul." Ibid.
605 Theatr. chem., II, p. 128.
606 The classic example of this is the dissolution of Gabricus in the body of Beya, into "atoms" (partes indivisibiles). Ros. phil in Art. aUT;II, p. 246.
608 • The text is In a poor state here. The passage is apparently attributed to Stephanos, and occurs not only in the treatise of Komarios (Berthelot, Alch. grecs. IV, xx, 13, lines 17 and 20) but also in Zosimos (III. ii). Whether Stephanos (7th cent.) would have expressed himself in such an old-fashioned way is uncertain, The passage does in fact belong in the treatise of Komarios, where it also occurs in different words at 10.lines 22ff. This runs: "The waves injure them [the substances] . . . in Hades and in the grave where they lie. But when the grave is opened. They will rise up from Hades like the newborn from the belly."
609 Catecheses mystagogicae, II, 4 (Migne, P.G., vol.S8, col. 1080)

The depth of understanding acquired by Jung in depth psychology—if that is what it is called—is quite remarkable. However, if he had the Denderah planisphere and a full set of asterisms he would be navigating through the visible heavens rather than the invisible mind filled with archetypes that are compounded and confounded by the lack of the Light of the World because Jung speaks from the lair of the seventy-two cohorts of Seth who first fit the collective unconscious as Osiris into a single perfect fitting box and when he arose they cont the remains into many pieces. There is no mysticism in the celestial gnosis. The mysticism is in what to do with the visions of the journeymen who propose to put the celestial readings into “perfect fitting” rational books without icons and images and the upon recall to take each word out of context. The Protestant manifesto of solo scriptura and the resulting “Age of Enlightenment” has destroyed all correspondence with the Heavenly Hosts. Jung should have taken the next step and psychoanalyzed the Heavenly Hosts, but his objective was to put into writing the status of his research. That took a lot of time and he died without realizing what his opus Mysterium Coniunctionis was telling him about the Word of God.

The major problem with the modern academic mantra “Publish or Perish” is "Dealbate Latonem et libros rumpite, ne corda vestra corrumpantur" meaning “After a whitewashed, and the books lay it,
lest your hearts be corrupted.” In other words, books can brainwash a person to the point where their hearts are not true anymore. The Judgment Scene before Osiris tells us exactly the same truth as the west face of Templo Mayor and the *Rosarium Philosophorum* that was published in 1550 AD, some 1670 years after the creation of the Philosopher’s Stone at the Temple to Hathor, and 1840 years after the Ptolemaic librarians had published the *Septuagint Bible*. The Hellenistic Age philosophers had the goal of restoring the “Vision of Cosmic Reality” after a thousand years of corruption by projection of human desire in Greek mythology. Using *Rosarium Philosophorum* essentially crippled Jung’s analytical skills. For artwork examples see [http://special.lib.gla.ac.uk/exhibns/month/april2009.html](http://special.lib.gla.ac.uk/exhibns/month/april2009.html).

If we put aside all the brain washing of the Temple of Khnum and follow the Lamb to its sacrifice, as was the Divine Decree to Abraham before he settled for Aries and Capricorn we can more fully appreciate just how difficult a task Jung had and how his tenacity managed to connect more dots than there were visible stars in the heavens. This loss of simplicity and common sense is the conflict that rises when the power of solo scriptura floods the Elysian Field with the waters of Hades. Hades, over the millennia has become Satan because the Unbalanced Desire to rationalize has degenerated into the bordello of the Harlot of Babylon. She is not the love of the body, but rather, the love of words lacking common sense sources. The Greek philosophers were lovers of wisdom. The modern academics are “ego sum sentential” perfectly boxed by *cogito ergo sum*. The Harlot of Babylon connects rationalizations in a string of literal references with no desire for the sense based origins. The lust for rationalized Eros kills the potential to balance rational desire and the Great Red Dragon drowns the harlot in her own fornication of words. It was the same Scarlet Omen that allowed the Joshua’s men to conquer Jericho.

> **Joshua 2:1, 8-9, 14-19 (DRA)**
> 1And Josue the son of Nun sent from Setim two men, to spy secretly: and said to them: Go, and view the land and the city of Jericho. They went and entered into the house of a woman that was a harlot named Rahab, and lodged with her. — 8The men that were hidden were not yet asleep, when behold the woman went up to them, and said: the Lord dried up the water of the Red Sea at your going in, when you came out of Egypt: and what things you did to the two kings of the Amorrhites, that were beyond the Jordan: Sehon and Og whom you slew. — 9I know that the Lord hath given this land to you: for the dread of you is fallen upon us, and all the inhabitants of the land have lost all strength. — 14They answered her: Be our lives for you unto death, only if thou betray us not. And when the Lord shall have delivered us the land, we will shew thee mercy and truth. 15Then she let them down with a cord out of a window: for her house joined close to the wall. 16And she said to them: Get ye up to the mountains, lest perhaps they meet you as they return: and there lie ye hid three days, till they come back, and so you shall go on your way. 17And they said to her: We shall be blameless of this oath, which thou hast made us swear: 18If when we come into the land, this scarlet cord be a sign, and thou tie it in the window, by which thou hast let us down: and gather together thy father and mother, and brethren and all thy kindred into thy house. 19Whosoever shall go out of the door of thy house, his blood shall be upon his own head, and we shall be quit. But the blood of all that shall be with thee in the house, shall light upon our head, if any man touch them.
Here is the Cosmic Sea where the Baptism of Fire occurs from Orion in the West to Antinous in the East. The window of Rahab is where Coatlicue was hit on the head by a ball of feathers at the conception of Huitzilopochtli. The Ancients did not see any fault in describing what they saw. More than likely they spent considerable time connecting the dots for a fuller understanding of the Cosmic Mind. It was through this baptism of fire and water that the inspiration of the Eagle rises. Here the phallus of the Prima Pater enters the watery graveyard of the Prima Materia at the Place of the Skull and ends at the Ben-ben of Egypt where the Phoenix rises. The semen flows toward the Dove and a nest is built from the Cosmic Waters where a Great Tree rises as the phallus of a Dead Man. On the top of this phallus is the King of King kissing the Milky Way. In the midst of the Temple Coatlicue can be seen cleaning the temple that was the Wall of Jericho leading to the harlot Rahab house and the top of the wall.
Here we see the destination of the Eagle as it rises in the east and the top of the wall where Rahab renders her services. All the alchemy of the Ancients was an attempt to record the Mysterium Coniunctionis as the Cosmic Embroidery. The whole idea has become taboo in the modern world of supposedly exacting science. That exacting science only achieves it exactness by denial of the Prima Materia. As a result, modern science is lost in the Floods of Hades where words and numbers and all forms of rationalizations flow like the waters of Niagara down into the cosmic abyss along the scarlet cord that passes from between Rahab’s legs through the Great Red Dragon.

Why was it necessary to deny the Ancients their vision of reality? Propaganda is what we have and propaganda is what we desire. This Unbalanced Desire is evidence that the modern civilization is hopelessly lost in the Dark Abyss where death is something to be afraid of and life is experience without purpose. We can place the blame on the heavens, for they were not sufficient to satisfy the rational harlotry of humanity. Man had become so Cocky that he made an Ass of himself exactly as portrayed by Apuleius.
Now what I propose in this Milesian discourse is to string together for you a series of different stories and to charm your ears, kind reader, with amusing gossip—always assuming that you are not too proud to look at an Egyptian book written with the sharpness of a pen from the Nile; and to make you marvel at a story of men’s shapes and fortunes changed into other forms and then restored all over again. So I’ll begin. But who is this? In brief: Attic Hymettus, the Isthmus of Corinth, and Spartan Taenarus, fruitful lands immortalized in yet more fruitful books, these make up my ancient ancestry. It was there that I served my earliest apprenticeship to the language of Athens. Later, arriving in Rome a stranger to its culture, with no teacher to show me the way, by my own painful efforts I attacked and mastered the Latin language. That then is my excuse, if as an unpractised speaker of the foreign idiom of the Roman courts I should stumble and give offence. In fact this linguistic metamorphosis suits the style of writing I have tackled here—the trick, you might call it, of changing literary horses at the gallop. It is a Grecian story that I am going to begin. Give me your ear, reader: you will enjoy yourself.

With the words “Attic Hymettus, the Isthmus of Corinth, and Spartan Taenarus, Apuleius is surrounding the heavens from the Elysian Field at Coma Berenices to the tomb of Osiris at Sculptor and Fornax with a transition across the Milky Way, possibly at Orion, Perseus, or Antinous, or even Centaurus, for the waters of the Milky Way were the spume of the cosmic sea. Apuleius assumes that his readers know the stars from whence his ancient ancestry comes.

Figure 11: Thales Calculates the Height of the Great Pyramid

Thales of Miletus; c. 624 BC – c. 546 BC) was a pre-Socratic Greek philosopher from Miletus in Asia Minor, and one of the Seven Sages of Greece. Many, most notably Aristotle, regard him as the first philosopher in the Greek tradition. According to Bertrand Russell, "Western philosophy begins with Thales." Thales attempted to explain natural phenomena without reference to mythology and was tremendously influential in this respect. Almost all of the other pre-Socratic philosophers follow him in attempting to provide an explanation of ultimate substance, change, and the existence of the world—without reference to mythology. Those philosophers were also influential, and eventually Thales' rejection of mythological explanations became an essential idea for the scientific revolution. He was also the first to define general principles and set forth hypotheses, and as a result has been dubbed the "Father of Science", though it is argued that Democritus is actually more deserving of this title.
Whether it was Thales or Democritus is of little concern. The fact that Apuleius was redeemed by the Mythos of Isis tells us how it was that his “Milesian discourse” came about. The Greek Philosophers were in love with wisdom (philosophy) and the rational means to fulfill their walk with Eros and Psyche was of little concern as they decapitated the Greeks and made Golden Asses of the Romans. When Alexander realized that the Greeks could never stop rationalizing he forged an army from practically nothing to take on and destroy the great Persian Empire. Alexander had a simple theory; “If we win the Persian Empire will finance out expeditions. If we lose there won’t be any expense.” Unlike Thales, Alexander was raised in the Zeus-Amun mythology and that allowed him to more fully comprehend the world he lived in. He went to the eastern edge of Aristotle’s Earth and found that it went beyond the knowledge base of the Greek Philosophers. Like Ganymede, Alexander was saved and became a savior of Western Civilization beyond comparison. Such feats as his require the deification of the man so that generations of mankind could retain the Pistis Sophia (positive mental attitude) that was his guiding mythology and became manifest at the Temple to Hathor.

Consider the grievous mistake made by Thales when he measured the height of the Great Pyramid at Giza by the “Idea of Proportions” illustrated in Figure 11. All he had was a number in proportion to the length of his stick that correctly measured the height of the pyramid by comparison of the shadows. But, what Thales did not comprehend, and as a result Western Civilization still does not comprehend, was that the Pyramid Builders knew the height of the Great Pyramid before they broke ground to build it. How did they know? It is called intent. All creative action begins with intent. Thus, the Demiurge of Egypt told through celestial mythology what the height of the Great Pyramid would be. The proportions of the Great Pyramid are those of the Earth and the Giza Complex reveals the mythology that had been accumulating for tens of thousands of years. The Greeks and the bastard children of modern science have assumed that Mother Nature, Prima Materia, is the Harlot of Jericho. This same harlot is the constellation of Virgo and the window of her appearance in Figure 12 shows the man-child Ganymede on the Eagle with Zeus giving a hand up as the cherub of Eros holds the pitcher of Zeus and the Harlot spills the cup of her fornications in the cloud that is the spume of the sea, the Milky Way.
The Giza complex tells the complete story of the Sea-water of Mysterium Conionctionis. The complex was designed after the works of Genesis 2:1-2 were complete.

Genesis 2:1-2 (DRA)
1So the heavens and the earth were finished, and all the furniture of them. 
2And on the seventh day God ended his work which he had made: and he rested on the seventh day from all his work which he had done.

In short, the mythology encoded in the Gnosis of Giza recorded all the visible stars of the heavens. The five sun boats buried on the east and south sides of the Father Pyramid (Khufu) were to be used by Eros and Psyche as they took the journey to the Light of the World. The boats longer than 130 feet are echoed on the oracles of the Denderah Planisphere.

If the Ancients understood the Cosmic Order over two thousand years before Thales and they demonstrated their material knowledge through the Sacred Sciences, then the Greek Philosophers are guilty of a grievous sin against humanity. Socrates was condemned to the hemlock potion due to the struggle to retain the mythology that held the greatest secrets known to man. It was the restoration of these secrets that the Hellenistic Age was dedicated to accomplish. Thus, we have sufficient evidence that The Golden Ass was not Apuleius alone, but all the academic elite of his times. Why does every great culture of humanity come to social justice as Cocky Men riding on the colt of a She-ass?
Matthew 21:1-7 (DRA)

1 And when they drew nigh to Jerusalem, and were come to Bethphage, unto mount Olivet, then Jesus sent two disciples, 2 Saying to them: Go ye into the village that is over against you, and immediately you shall find an ass tied, and a colt with her: loose them and bring them to me. 3 And if any man shall say anything to you, say ye, that the Lord hath need of them: and forthwith he will let them go. 4 Now all this was done that it might be fulfilled which was spoken by the prophet, saying: 5 Tell ye the daughter of Sion: Behold thy king cometh to thee, meek, and sitting upon an ass, and a colt the foal of her that is used to the yoke. 6 And the disciples going, did as Jesus commanded them. 7 And they brought the ass and the colt, and laid their garments upon them, and made him sit thereon.

It is the 2nd Nature of Mankind to cover their asses and place the Truth thereon. Thus, if their Truth is ridiculed and judged, the Men who cover their asses will be free to seek a different route toward Cosmic Harmony or Social Justice. This is exactly the behavior of modern material exact sciences and modern rational political sciences. When Apuleius experienced enough of the journey as an ass, he cried out for the Redemptoris Mater and she saved him. We should do no less as we deny the Ancient Mythology and wander like falling comets into the corona of the nearest star hoping for the salvation of Lovejoy in the myth of Eros and Psyche.

In November and December 2011 three initiations occurred in the Sun system of the Star of Bethlehem. On November 8 an asteroid flew below the orbit of the Moon. As it passed the star known as the Judgment Seat it dramatically altered its apparent course around the ecliptic an passed the Earth between Aquila and Hummingbird on the left. Then on December 10 a lunar eclipse caused a Blood Moon to occur as the Earth aligned with the Sacred Cow and the Sun aligned with the Heavenly Father. The third initiation ceremony blinded the astronomers who watched as Comet 2011 W3 Lovejoy flew through the corona of the Sun. As the Star of Bethlehem consumed the tale of the comet the astronomers predicted the comet would be boiled alive as it flew through the several million degree

Figure 15: Three Imitations in Bethlehem
thermal hell of the Sun’s corona like all 2000 prior such Sun Grazers had done. But, this was a special comet and it was saved by its own name. Lovejoy survived and a new tail was given to it. The new tail tells a tale of death and resurrection at the Ancient’s Gateway of Gods. Lovejoy came up from the Cosmic Sea and was bathed in Fire as it passed above the galactic plane without rising above the Celestial Earth of the Ecliptic. The tale of Lovejoy is the tale of Eros and Psyche for it is not necessary to rise above the path of the Earth to rise above the spume of the Cosmic Sea.

The miracle of the third initiation, where the comet flew closer to the Sun than the asteroid flew to the Earth, while a Lunar eclipse revealed a Blood Moon drawn by the Light of the World coming from under the feet of the Heavenly Father casting a blood shadow to Earth’s Child and toward the Cosmic Auroch of Lascaux. The miracle of the triple initiation is that survival around the Earth is a matter of historical precedence regarding the Cosmic Wisdom of the Ancestors revealed at Templo Mayor where revival and resurrection come to those who witness Love and Joy as the man-child of Aphrodite-Psyche and the need for revival of his relationship with the Earth. The Cosmic Intent can be revealed in the prologue of Apuleius, “to make you marvel at a story of men’s shapes and fortunes changed into other forms and then restored all over again.” It is all about cognition restored by the Son of Aphrodite and Isis and Mary and Coyolxauhqui and Coatlicue and Guadalupe. The story of Eros and Psyche and The Golden Ass is truly an ageless epiphany. Material scientists marvel at the lengths of pyramid shadows and the flight of celestial wanderers as seen through their Perfect Fitting Box of rational laws and numbers. Yet, the Law of Myth is that Common Sense is everywhere the most revealing of all apocalypses. As Juan Diego’s apparition shows, a man-child must rise with wings as eagles and hang on to the skirts of Heaven and Earth. There are not enough words to reveal the grace of Prima Materia, for her substance is Dark Matter that give birth to the Light of the World.