We can now prove that *The Da Vinci Code* fantasy of the Beloved Apostle being Mary Magdalene is a Cosmic Reality.

The proof requires the knowledge that Mary Magdalene means Mary of the Tower and that Mary means "Of the Sea."

In Egypt, the Lady of the Sea was Seshat, for her wand rises from the Abyss and it provides the power of Recreation within the Tower of the Temple of Solomon that runs from Diphda in Cetus and Fomalhaut in Pisces Austrinis through the Great Square to Caph in Cassiopeia and the unnamed Zeta Cepheus to Errai in Cepheus. Seshat was the goddess of Sorcery derived from the spiritual power that overcomes the abysmal ego centric bondage of Egypt at east Pisces where the Gordian Knot binds the two tears of the Eye of Hathor, the Mother of God. Her power was legendary as the spirit that conceived the First Time for all beings.

Da Vinci painted the Last Supper scene to specifically draw attention to the Holy Grail, which Dan Brown said was not on the table but was in the "body language" of Jesus and the Beloved Apostle, which his fictional tale called Mary Magdalene. Although the fantasy is greatly warped by Biblical "common knowledge" the proof that Da Vinci meant the circlet of Pisces comes from "common sense" regarding the Cosmic Nous and legendary experiences regarding all First Times. Da Vinci understood the meaning of the Gordian Knot, whereas, Brown tangled his readers by it. It is important to understand why the horizon of the
earth is at eye level behind Jesus. The painting represents the view from the Heavenly Father's conception that was Da Vinci's perception.

The Common Sense earthborn perspective is at the left eye of the Lord to the right of the Gordian Knot. The horizon beyond the eye of the Lord tells us that Heaven's View is Common Sense to Angels. Vesica Pisces is the region of the heavens where the Falling Son and the Rising Son reveal the power of belief.

See [http://www.eyesofsiloe.com/Lulin/index.html](http://www.eyesofsiloe.com/Lulin/index.html) for the Cosmic Common Sense and then interpret the Synchronicity of Comet Lulin, Saturn and its three transiting moons and then the placement of Lulin at the perigaea, or Earth passing, of asteroid 2009 DD4. ([http://ssd.jpl.nasa.gov/sbdb.cgi?ssstr=2009%20DD4;orb=1](http://ssd.jpl.nasa.gov/sbdb.cgi?ssstr=2009%20DD4;orb=1)). The transiting moons of Saturn draw The Key of Heaven (3 & 1) within hours of the perigaea of Lulin. When asteroid 2009 DD4 arrives at its perigaea it is square with Lulin and Lulin is at the Leo-Cancer Gate in preparation of its First Time to cross into Cancer. The moment represents when Lulin "comes to the abode of the senses" and Lulin is easily established as the omen of Vesica Pisces, for its entire path was in the plane of the celestial earth beginning and ending at the Wand of Pisces that leads to the Tower of the King.

In other words, this is an apparition of the Virgin Mary based upon the magical process of common sense Synchronicity. Remember, Seshat was and always will be a virgin. She is the cause of preconsciousness. Or, if that is too much to grasp, then allow that preconsciousness can be given a name and the name the Egyptians used was Seshat. Seshat is not memory. The neter of records was Thoth, whom Seshat told what to write. The place of the prescient moment is the Circlet of Pisces under the Great Square where the vernal equinox enters the Land of the Rising Sun. This is all "common sense" because we acquire the information using the "senses" we have in "common" without distorting the magic of the senses by predefined common knowledge. The death of common knowledge represents the End Times of the King of the Jews. That was the place of the wandering stars of the zodiac and the precessional measures of time when the 1st of Pisces was due to reign over the vernal equinox. The common senses are not rational, for their power comes from the Body of Mother Nature rather than the Mind of Father Nature. But, adoration of the Father and repression of the Mother by the Men from Ur brought the Judgment of Revelation against the Wonder in Heaven with the Moon under foot when Herod betrayed the Innocents over 2000 years ago.

The message is that those who "watch" will see the beginning of Time when Seshat, the preconscious of the Creator, the First Father, came out of the abyss at the celestial tower in the Cosmic Sea. We are at the
moment called Sep Tepi, the First of Time. That is why the perihelion of Lulin was at the Scorpio-Libra Boundary to reveal the Wonder in Heaven at the demise of the Great Red Dragon. Synchronistically, human civilization is experiencing a severe cutting of Unbalanced Desire, which is the Great Red Dragon's Spirit. It is not Earth that is changing, it is Man, and by Man changing, the voice of the Earth Mother returns to restore Cosmic Conscious, again.

Lulin passed through Libra and Virgo and entered Leo as Saturn returned to the Kingdom of Heaven from the bed of a Woman of Physical Desire through the dreamscape of a Woman of Righteousness. Saturn and Lulin were conjunct at the back leg of Leo when Lulin passed the perigaia (closest distance to Earth). This tells us that the Lulin relationship is Virgin Time after the demise of Unbalanced Desire. As the Popol Vuh predicted, First Father came forth from the mouth of First Mother. This enigmatic metaphor is completely unraveled when we set aside lust for common knowledge and strive toward the Kingdom of Heaven where the Gateway of Men opens to those who journey with a common sense measure of time on their way to the Gateway of Gods. Time has never been the measure of the planets and the moon. Like The Da Vinci Code, the planets wander within the measure of time. The true measure of time on the Wonder in Heaven with the Moon under foot is the wobble of her spin, the precession of her equinoxes and her solstices. That is how First Mother speaks to those with enough appreciation for common sense to reject the false rationalizations of a lust for common knowledge. Common Sense is the voice of Mother Nature. The Logos that comes from the amphibious mouth is the word that was the prescient consciousness of Father Nature before time began. That is the Greatest Story Ever Told, and it will never cease being told so long as creatures on earth have access to the spiritual power that is available through common sense.

The combination of the orbs of the First Mother and First Father intersect where heaven and earth form a Vesica Pisces. Within the intersecting region of the Orbs of the Two Witnesses is cognition of the Son of First Time that is the prescient consciousness of the Creator of Heaven and Earth, She and He. Whether they go by the names Nut and Geb, Eve and Adam, or any rational markings, they represent the place where time began. The consciousness of the Son of Man within the overlapping region becomes the cognition of the Son of God when the journey from the Gateway of Men to the Gateway of Gods is completed. The Moment of the First Occasion occurs midway between these two gates where the Son of Man falls and the Son of God rises. Consciousness and ego are mortal dreams. Common Sense is a physical process that reveals cognition after the dreams have fallen into the Cosmic Abyss and Cosmic Reality communes with the soul.

The circumcision of the Great Red Dragon by the perihelion of Lulin means that Libra, the Revealed man-
child of Judgment, was not consumed. At the same place in the journey in time, an asteroid called 2009 DD4 came into view on Earth. The asteroid passed the Earth at the same moment that Lulin reached the Leo-Cancer Gate. The asteroid came from Horus-Columba as the Dove rose from the abysmal sea through the Barque of the Sun and declared, "This is my son in whom I am well pleased." This sign of the Son of God reached its perigaa at the river of Hydra near Spica, the Virgin's Womb, in a perfect north-south alignment with Lulin. Thereby, the asteroid was used to mark the instant when the spirit of the Comet of Vesica Pisces became sensible reality. Da Vinci painted a fixed impression of Heaven and Earth, Fire and Water, Mother and Father, focused at the right eye of Jesus, because Da Vinci saw the Son of God and understood the meaning of entering the Land of the Rising Sun. First Mother was the working medium of the Cosmic Artist who painted a universe using moving stars, wandering children of the sun, wandering balls of ice from beyond the realm of the sun, and the twirling dance of the Woman Clothed in the Sun with the Moon under foot. To deny that vision is to be void of cosmic common sense and cosmic life.

http://www.answers.com/Vesica%20Pisces%20

What is Vesica Pisces?

It is the Womb of the Logos, or the Word of God. That is how Seshat taught Thoth what to write and how Gabriel taught Muhammad how to write. The difference is that Seshat did not judge, while Gabriel gave Muhammad The Key of Judgment Day. The Key to writing is to overcome Writer's Block. Writer's Block is doubt in the Logos of God, whether it be prescience or prejudice. Thoth was the science of Egypt, and Seshat was the prescient cognition of the unknown. Seshat removes doubt and allows unlimited belief. But, after the Magic Wand of unlimited belief is used to cut the Gordian Knot at the Roman Lance in Pisces, the sage must circumcise unlimited desire by causing the Balance of Desire so that the man-child of Reason can be delivered from Unbalanced Consumption on Judgment Day. We are at Judgment Day because that is where Lulin accomplished its first journey to its perihelion as recognized by reason, the Man-Child of the Wonder in Heaven. Was Judgment Day the cause of Lulin, or vice versa? Or, were the imperceptibly moving "fixed stars," the slowly moving comets, the wandering planets, or the speedy asteroids the cause of Judgment Day? These questions reveal only an enigma. The cognition of an artistic intent to reveal itself, as did Da Vinci, was the cause for them all. Da Vinci used the medium of a convent wall to reveal a mortal's conception. The Creator used the medium of a cosmic wall upon which to reveal Immortal conception. The crucial message of death and resurrection is carried within the region of the Vesica Pisces of the galactic and ecliptic circles. These are the two witnesses of cosmic consciousness becoming cosmic Cognition. They are Heaven and Earth. They are Maat and Thoth in the Barque of Re. They are Seshat and Thoth in the Great Hall of Records.

Vesica Pisces and the orbs of Heaven and Earth

It is the asteroid 2009 DD4 that tells us that the Son of God (Horus, Columba, Dove, etc.) is being delivered from the womb of the Cosmic Mother. The delivery occurs as the intersections of the circle of the ecliptic and the galactic plane coincide with the solstice seasons on earth. When this alignment occurs such that the
northern summer solstice is at Orion, then the First Son of Nut and Geb has risen from the dead. The northern winter solstice would necessarily be located at the galactic center crossing of the orbs of Earth and Heaven. The northern spring equinox would be farthest below the galactic plane and at the place where the Vernal Sun enters the Land of the Rising Sun. It is the name of this marker that has called for the apparition of the Virgin Mother. The northern autumn equinox has long since moved beyond the House of Judgment and rests at the back of the head of Virgo, through which Comet Lulin passed on its way from perihelion to perigaia and its conjunction with the Ancient of Days, Saturn.

This voice of First Mother carries the Maya omen of thirteen baktun, or 2012 AD. The omen is that time consciousness is no longer. This is the problem that descendants of the Aryas who settled in Ur created for themselves when they bound the vernal equinox to the King of the Jews. The signs of the times and the names of the seasons are no longer the common sense message coming from the Mouth of First Mother. The Aryas must let the vernal equinox get back on its journey, for the vernal equinox has not been the 1st of Aries since the sons of the Ayras bound the seasons of the year to a time of rational tyranny. In order to maintain the bondage of the Solstitial Christ it was necessary to erase from the collective unconscious of Man the Heavenly Hosts that have given birth to every religion and code of ethics conceived by rationalists who demanded silence from the Wonder in Heaven when they prepared a place in the wilderness for the birth of her Son that was a time, times, and half a time from the Face of the Serpent.
The collective unconscious of human experience has been following these omens from the beginning of life on a planet where reason is only a possibility. Reason is a possibility because Free Will is required for the creation of cognition. These events confirm the religions known by the "Peoples of the Book." Yet, by its means through cosmic Hebrews (wanderers), it specifically identifies the Time of Delivery from the womb at the Leo-Cancer Boundary, which is the Gateway of Man. Five days after Comet Lulin passed the perihelion, Mother Nature performed her greatest miracle when the pilots of US Airways Flight 1459 maintained their orientation by reasoning that a landing on the Hudson was a better alternative than diving into an unreachable runway too far away. The Miracle on the Hudson is that Reason is the Man-Child of the Wonder in Heaven with the Moon under foot. To amplify the rebirth of wisdom when Synchronous Bird Strikes said, "You are going down," Mother nature allowed 155 humans to walk on water for all to see. It did not have to be that way, for "thirty-three" days after the perihelion of Lulin on February 12, 2009 the passengers of Continental Airlines Flight 3407 flew directly into the ground on autopilot because there was no Man-Child of the Wonder in Heaven in the cockpit of the aircraft of doom. The icy death of Flight 3407 and the miraculous life of Flight 1459 are omens regarding the ability of reason to empower common sense in the preservation of life. Only the Watchers can accomplish reason, and they must do so of their own free will, for Reason is the Begotten Son.

The prophetic events of the Rig Veda, the Epics of Gilgamesh and Nibiru, the Chapters of Coming Forth by Day, the Torah, the Gospels, the Book of Revelation, the Quran, the Popol Vuh, and the Book of Mormon have reached their terminus and the Moment of the First Occasion. By the alignments of the seasons of the earth equinoxes and solstices with the galactic solstices and equinoxes, respectively, we have been reborn of the Spirit of the Word of the Book of the Creator that sits on the bent knee of the Son of God in the Vesica Pisces. It was the Lambs of God, the Aryas of Aries, that read the little book of the angel which had the seven seals. But, it was up to the Fisher's of Men to complete the journey from arrogance to compassion when the 1st of Aries was nailed to the Cosmic Tree as the vernal equinox crossed the Roman Lance.

Da Vinci was correct. Dan Brown appears to have been an instrument of Vesica Pisces who had no idea what Seshat was saying through the fiction of The Da Vinci Code. Dan Brown clearly had not been suffering from writer's block. The man-child that proceeds from Vesica Pisces is Reason, but that man-child may not know the reason by which it proceeds because of the prescient spirits in Vesica Pisces. It has been humanized reason for over 10,000 years since the Aryan Races lost that man-child upon their Exodus from India into Mesopotamia in order to become the Noble Ones of heaven and earth. Dan Brown will fade with his myth in a matter of years, but the code of Da Vinci will last for most of another wobble of the axis of the Wonder in Heaven until the stars no longer form the Table of the Lamb.

If we allow the works of Robert G. Bednarik to come into our reasoning, then we can find the Vesica Pisces in rock art over 250,000 years old. Yes, ten precessional cycles before the present. At that time the constellations we see today had not even been formed, for the creatures on Earth did not need a reason to comprehend the Language of the Birds. Reason only became am unfulfilled need to use Common Sense when the Aryas left India some 10-15,000 years ago and pursued the Laws of the Men from Ur that were the Divine Laws revealed to Hammurabi. Then began the search for the Ark of the Covenant to replace the edicts of Ham Mu Rabi after the Princess of Egypt gave a Levite she called Moses an opportunity to accomplish a Miracle on the Nile. But, being void of Common Sense the Men from Nineveh ran away again into the Wilderness with ingratitude for the salvation afforded them by the Princess of Egypt. That Princess was Andromeda, and at her hand The Key of Heaven can be found. The followers of Moses took all powers of the Sorcery of Egypt and bound them as secrets in the code of the Pentateuch after Moses lifted up his serpent that consumed all the serpents of Egypt. The secrets so bound carried within them a reported one and a half precessional cycles from the annals of Egypt. Yet compared to Bednarik's discovery, even at that age, the scratchings of the Micoquian of Oldisleben were over six times older than the Great Hall of Records in Egypt. Over 3000 years ago the Egyptian legends said that the sun sat twice where it then rose. The message is that the equinox had gone one and a half times around the zodiac, 39,000 years. If living children of the Micoquian of Oldisleben, Germany were to make a similar statement it would be something to the effect, the sun has set nine times where it rose in 2009. The measure would be that of nine and a half Platonic Years and 250,000 passings of the seasons.
How do we know that earliest figurative image known in the world, from the Micoquian of Oldisleben, Germany is a Vesica Piscis? We turn to the research of John McGovern on the First Tongue. This on-going work is still to be published, but the results are astounding, to say the least.

According to John McGovern, a man whose works have shown incredible facts related to the interpretation of ancient rock arts, we have the following First Tongue translation.

http://www.eyeofsiloum.com/Lulin/VesicaPiscies.html
In short, McGovern says that the meaning of the "arrow of the Micoquian" means L'CHAIM! Chin Up, Beloved One

Vesica Pisces means "to life" and all the books that have subsequently followed the work of art on a 250,000 year old rock have not improved upon our understanding regarding the "reason" we exist. L'CHAIM!

So, why now?

Why does the Vesica Pisces coalesce the stars into a Sacred Book that can only be read at the current cosmic moment, the one called Sep Tepi?

Prior to the current generation, human beings did not dominate the heavens and the earth. They communed with the Spirits in the Sky and the Rhythm in the Landscape awaiting the spirit of Aquarius, which is compassion for one's neighbor. Now that we are the Lords of Xibalba having no compassion for the Cosmic Parents, we need a message from heaven and earth that tells us we are far more than we think we are, and far less than Mother Nature allows the word of Father Nature to reveal. All the annals of the human races have consistently preserved the sanctity of the Heavenly Hosts and the Wonder in Heaven, whether on the ground or in the stars. The Earth, after all, is the Heavenly Vehicle upon which we are free to choose the life of the Beloved Son by reason of the heart and the compassion of love.

The message comes to us at a time when sucking out a baby's brains before delivering its head is a viable means to terminate pregnancy. Partial birth abortion is not partial to the child in the womb. Humanity has yet to be reborn of the spirit of life, and the Judeo-Roman Codes have sucked out the brains of the children of Pisces without compassion for the Life to Come. At the end of Taurus the body of the Chief of the Ways of God was delivered as Cetus, the monster in the sea. However, the Aryas of Aries were caught in a thicket and their sacrifice of the Lamb distorted the nature of the "I Am." The Aryas put the words of man into books that take over a lifetime to unravel, and no one was capable of reading the words of man that had once been the words of God.

http://www.eyeofsiloam.com/Lulin/VesicaPisces.html
As the Dawn of Pisces arrived the Aryas created a calendar supposedly synchronized with the seasons. This made man capable of coordinating man, but it removed the Common Sense Synchronicity that had guided the cognition of the seasons derived from the stars. In a social order that requires obedience to the Father of the Nation, it is not feasible to maintain order if the citizens can read the Sings of the Times recorded by a Greater Lord. The consequence was that the origins of the celestial myths were lost and the light in the darkness was comprehended not.

Three centuries later the lords of Rome realized that the people of the empire could not read the signs of the times. It was at this time that Constantine I established The Key of Heaven as the Sign of the Times. The New Testament and Revelation explained to the learned elders what had happened since the 1st of Aries was nailed to the solstitial cross of the earth, as the earth became the center of the universe and Rome the at the center of the Middle Earth Sea.

These books provided the Lost Word of God, but at no time in the history of man has the Word of God been available to the uninitiated. The Church of Rome provided a path to release the Cross of the Christ, but it was powerless to unbind the 1st of Aries because prejudice ruled the day. Today the last possible place of the 1st of Aries at the Roman Lance is over 27 degrees away from the vernal equinox and the stars of the seasons are no longer Cosmic Common Sense. Without Cosmic Common Sense there can be no Cosmic Cognition derived from the Signs of the Times. Because of that lack of correspondence the religions of Western Civilization cannot recognize their origins in the heavens. The resurrection of the son of Vesica Pisces is a time marker that can provide the star code to coordinate all the religions of the West. That coordination will provide the potentially cognizant followers of each religion the light in the darkness to witness and understand the codes of the Aryas. Then the Lion will lay with the Lamb and the Wailing Wall will become Al Buraq. As these correlations become evident in the stars the spirit of Aquarius will arrive to bring peace to men of good will. The Mesopotamians do not have an individual right to the stars of Bootes, whose name was Gilgamesh. Nor do the Jews have an unalienable right to the Lion of Judah. And the children of the Nazarene did not cast the stars of their time. But, the stars belong to First Father whose intent it was to speak to the masters of the Earth. When religion takes away the Free Will of God to use the stars to reveal Cosmic Common Sense, then religion has become toxic and the mind of man is sucked out of the body of the beast.

*Luke 10:34*

*And went to him, and bound up his wounds, pouring in oil and wine, and set him on his own beast, and brought him to an inn, and took care of him.*

http://www.eyeofsiloam.com/Lulin/VesicaPisces.html
We have lost respect for the Mother of God and the Woman Clothed in the Sun with the Moon under foot and all the spirits of her Platonic children because we call the Temple of the Rising Sun by the lost time of the 1st of Aries. We are hung up on the graven image of the I Am. We expect governments to steal from those who earn and give to those who will not apply the prescient skills Divined in Vesica Pisces. As we approach the 1st of Aquarius, our Unbalanced Desire still keeps the World from turning as the compassion of the Two Witnesses tells us, it is not about the Signs of Our Times. If we are to achieve the Divine Plan, then the 1st of Pisces must cut the Gordian Knot and allow compassion to be a matter for reasoned time, and not just a way to steal life from the unborn. It is possible for there to be too much compassion for the ego, and that was the fear that kept the vernal equinox locked on the 1st of Aries. Yet, as we approach the door step of the Beloved Son, we must decide whether life revealed by Common Sense is superior to death recorded by Common Knowledge. Judeo-Roman Codes are a Mockery of Judgment and that mockery must yield to Common Sense if we are to Pass On the Glory of Creation with prescience rather than prejudice. When prescience rules prejudice we will have witnessed the day after the Last Judgment.

Ramesses II understood The Da Vinci Code, for at Abu Simbal he created monuments to Judgment Day and the Coming Forth By Day after the rebirth of Cosmic Cognition in the Land of the Son of the Sun. If we do not restore Cosmic Consciousness by accepting unlimited belief in Sep Tepi, we will never rise to the occasion of the Cosmic Cognition that the Word of God is written on every star in heaven and every grain of sand on earth. We are the Children of Pisces and the Nazarenes. We are not simply the tie that binds, for we are where time ends and begins again. We carry the Alpha and the Omega in the womb of Vesica Pisces. We can do what the First Father intended as it has been revealed through the First Mother. It is our privilege to carry the sign of all beginnings that is the message, I Believe. It is time to begin the beguine. For whatever the mind of man can conceive and believe, it will achieve as it comes forth by day.

Amazing Grace?
Oh Spirit Mater!
O Ba Ma!