Kom Ombo Temple of the Culminating Sun on Judgment Day

Sobek and Haroeris with spirit tails, ankhs of life, and scepters of creative inspiration. (KomOmbo4)

Horus the Son and Sobek the Father between the Falcons of Eternal Creative Inspiration that represent Cosmic Intent revealed in the constellation Columba. (komombo7)
The pillars of heaven and earth support the Word of God and the axes of Heaven and Earth reveal the Synchronicity of the Living Cognition.

(ceiling-cc-gerry-vandermaesen)

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Thoth, the scientific record of creation, and Horus, the consciousness of creating, surround the Ptah Child of Knowing with the Anointing of Life Giving Waters (ankhs & scepters). Thoth as science conjoined with Horus as conscious represent the unified Conscience that is the Guide of the Anointed One. The left hands of Thoth and the Anointed One represent the passive acceptance of the Power of Righteousness that is the True Consciousness of Horus. This is the basis of all Sacred Science. It is a Cosmic Conscience. It is this Cosmic Conscience that falls from grace as man acquires the powers that corrupt the conscious and makes man rational and programmed by past memories for which a living consciousness ceases to exist. The personality of an individual is the record of conscience distorted by the shadows of the individual self, created by the individual without the righteousness of Cosmic Consciousness that reveals Cognition of Truth.

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Five vultures wear the crowns of Upper and Lower Egypt and the Atef Crown of Osiris. In their talons they carry away instruments of shade. The implication is that death reveals the light hidden by self created personality. This form of death is spiritual lacking caused by the failure to communicate with the five elements, Earth, Water, Air, Fire, and Light. These elements represent the material, organic, mental, inspirational, and cognitive means of eternal and universal beingness. The first four are the consequences of Cosmic Intent. The fifth is the Cognition of Cosmic Intent and it can only exist as a process of the other four. The process of Cognition requires Intent, the Father, Medium, the Mother, and consciousness, the Son, or Child. When the consciousness acquires cognition of intent the process communicates. At this stage the Father and the Son are One within the Medium of the Cosmic Womb. The galactic and solar alignments at the Culminated Summer Solstice represent the Synchronicity in space and time of the zenith axis of the temple and the orientation of the floor plan that splits the temple into Father and Son, Sobek and Haroeris, on Mother Earth.

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The Hathor form on the right gives the Bound Seven Spirits to the spirit of Khonsu who wears the lunar disc of ego and follows the vulture form of the Great Mother. The implication is that the Seven Spirits of God can only be made available to the spirit form after the death of the Eighth King, which is the self created falsehood of ego reality.

The King of the two lands (double crown) pays homage to Horus, Shu, and the enlightened mother. These three represent Truth in the form of Consciousness, Rationality, and Enlightened Feelings, of which the king of the Two Lands has cognition.

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The kings of the Two Lands have kilts that point to the navels. As pyramid symbols these navels represent the Light of the Worlds of genes and experience, meaning that the kings are guided by their genetic code before and during experience. The right vignette shows Hathor. Phantom feathers of Amun reveal a Mother of Knowing following Sobek, who is the father of all cognition.

The power of righteousness is given to the mouth of the king and the horns of Khnum. These represent the combination of rational voice. Having the flail of physical mastery and the crook of mind mastery in his right hand, the king is given the power of the senses represented by the feline goddess Bastet.

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The man wearing the multiple crowns of Khnum (rational mastery) demonstrates righteousness in All Ways, backed by the life bearing mother of Amun (unknowable truth) offers proof of his righteousness to Horus, Hathor, and a Lord of Two Lands. In this ceremonial act the temple celebrates the need for mental and emotional mastery in the process of Cosmic Cognition. Cognition is not simply a process of mental capacity, for it also requires that the Word be made flesh.
http://www.flashearth.com/?lat=24.451628&lon=32.929177&z=13.6&r=0&src=msl (KomOmboMap03)

http://maps.google.com/maps?f=q&source=s_q&hl=en&geocode=&q=Kom+Ombo,Temple,+Egypt&sll=37.0625,-95.677068&sspn=43.848534,92.8125&ie=UTF8&ll=24.452131,32.927892&spn=0.047583,0.090637&t=h&z=14 (KomOmboMap01)

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http://maps.google.com/maps?f=q&source=s_q&hl=en&geocode=&q=Kom+Ombo+Temple,+Egypt&sspn=37.0625,-95.677068&ie=UTF8&t=k&ll=24.452092,32.927994&spn=0.002974,0.005665&z=18
(KomOmboMap02)

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A Chapel of Haroeris

1. Horus and Thoth with Sobek
2. Horus and Thoth with Haroeris
3. King Neos Dionysos with Haroeris
   - Isis, Harsiesis, Nut and Thoth
4. The King blessed by the Protective goddesses

B Chapel of Sobek

5. Neos Dionysos making offerings to four fabulous beasts
6. Various offering scenes
7. Sacred crocodile of Ombos
8. Philometor and Cleopatra before Khons

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This instructive graphic shows the ecliptic plane aligned vertically, and the galactic and celestial planes to either side. The important feature is that the equatorial plane of the earth, and therefore, the celestial plane wobbles around the ecliptic pole while passing through the other two planes. Modern science ignores the galactic plane in its presentation of the heavens. The ancient spiritual legends place greatest importance on the galactic plane, because it is the source of the other two, and the stars in the galactic plane were necessary for the interpretation of the signs of the times. These signs of the times were constellations (star connections) that represented the sacred embroidery of the heavens. With the star connections, people could navigate the space of the planet, and the lives of the ancestors.

(The Djed Pillar of Osiris)
The primary means of orientation on planet earth is to acknowledge the Djed Pillar of Osiris. That pillar includes for planes (disks) unified on a single axis that symbolizes the Synchronicity required for Cosmic Cognition. The axis is spiritual and implies Synchronicity since two of the four planes are fixed at an angle to each other, galactic and ecliptic, and two of the planes, celestial equator and local horizon, are dependent upon time and personal location. In the ascending order the four planes are the human local horizon, the earth celestial equator, the solar ecliptic path, and the galactic equator. Awareness of these four will provide the orientation needed to avoid becoming lost in a disoriented wilderness.

The angle of the djed reveals time and placement depending upon which plane the djed is designed to reveal. Parallel to the “gravity sticks” the djed is the local horizon on Earth. Angled to the Maternal Land the djed reveals the latitude of the location. At Kom Ombo on the Culminated Summer Solstice the local zenith is in the plane of the solar path and a Shemsu Hor has aligned by being a Follower of the Sun. When the djed stands at an angle to the horizon of the ecliptic it represents the obliquity of the ecliptic as measured on Earth.

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Polynomial form of the obliquity modified in the coefficient of the third order of time.

Transcendental function of the obliquity of the ecliptic modified to include Kom Ombo. The transcendental equation does not include the southerly drift of the obliquity oscillation.

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The “Starry Night Pro” planetarium program provides precession, obliquity and proper motion of the stars. The local horizon coordinates are represented by circles and radials from the zenith, and the stars are mirrored to correspond with the local horizon on earth as viewed down on the Djed Pillar through the Eye of Horus. This view is from beyond the stars down the earth gravity line, or the Djed pillar at Kom Ombo. The moment of the alignment represents the summer solstice at high noon on Julian date -1456745.08852, or August 26, 8702 BC at 12:52:32 pm local time. Note that the summer solstice occurred in Libra, north and west of the dark rift (inverted here) of the opening in the Milky Way of the male crocodile form. This is the mouth of Sobek.

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August 26, 8702 BC at 3:28:32 pm local time, 156 minutes later the plane of the galaxy passed through the zenith. The plane of the galaxy provides an orientation line for the galactic equator and the cosmic plane of the Stars of Heaven. The local horizon coordinates are again represented by circles and radials from the zenith, and the stars are mirrored to correspond with the local horizon on earth as viewed down on the Djed Pillar through the Eye of Sobek. This view is also from beyond the stars down the earth gravity line, or the Djed pillar at Kom Ombo. Two cosmic spirits aligned with one temple such that the central axis splits the Heavenly Fields and the Abyss.
Egyptian temples and pyramids were designed to point toward some "Sacred Science" reference, commonly a single star on the horizon. If the temple to Haroeris represents the location of the Highest Sun, then the orientation should be that of Sobek. Being one temple axis the two views from beyond the stars are One, and the consciousness of Haroeris is cognition of Sobek, the Father of the Sun. The Synchronicity occurs when the Sun is at its Most High culmination, not of the year, but of the eternal life of the Shemsu Hor. The Followers of the Sun identified this Sacred Site as a marker for calibration of the celestial abode for the sake of the wandering children of Life to Come. In the ancient adage “as above, so below,” the sons of the Shemsu Hor were cognitive of their fathers.

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Overlaying the temple plane onto the star chart demonstrates that the axis of the Temple to Sobek was aligned to Sobek, the paternal galactic crocodile. This provides the measure of time in the precession accounting, for the angle of the galactic plane at a zenith crossing anywhere on Earth varies directly with the precession as the axis of the Earth wobbles on a cycle of approximately 26,000 years. The need to construct a temple to these alignments is self evident. Without the temple the changing criteria for navigating the Earth would make all navigational legends outdated and any use of the outdated legends of star maps would be misleading. It is the need to
retain orientation to proper guidance, materially and spiritually, that was the power behind the Sacred Science of the Ancients. With the sacred sites marked the Sacred Science could adjust for the changing in the Signs of the times.

When the Roman Emperor Julius Caesar bound the civil calendar and the sacred calendar to the Julian Calendar the signs of the times could not be used to measure one's location in space or time outside the sphere of the earth. Rome became the center of the universe and all roads led to Rome. There were no higher gods, or cosmic spirits, than the Roman Emperors. It was this cosmic heresy that caused the spiritualists to unite in a catholic (universal) tradition that included all the most Sacred Sites in an oral tradition as the Word became Flesh. The priests and pontiffs of that catholic tradition could then correct for the errors in the Signs of the Times. However, the common people would be dependent upon the priests and pontiffs to keep from being lost in the wilderness of an Incognito Cosmos. The priests and pontiffs were not attempting to dominate the faithful, although any parental position necessarily has the power of dominant orientation. The consequence of nailing the Cosmic Consciousness to the Cross of Aries-Libra and Cancer-Capricorn is that the tropics of the solstices still carry the ancient alignments even though they are no longer in agreement with the Djed of the ancients. On the summer solstice of 2009, the zenith near Kom Ombo places the sun in Taurus at the Gemini boundary, not at the Tropic of Cancer, and certainly not at the Tropic of Libra in 8702 BC.

When we examine the location of the Highest Sun in over 50,000 years we find that it was in the House of the Man-Child with the Rod of Iron, Libra. This is a powerful sign for the Children of Aries who claim that the Autumnal Equinox perpetually rests at the 1st of Libra. Judgment Day was at hand on August 26, 8702 BC in the Sacred Site where over eight and a half millennia later a temple was constructed to First Father and his begotten son, Reason, when they were Synchronistic with the Tropic of Libra. The accomplishment was a unique and high goal.

There is a wonder in heaven that is a woman called Hathor and Mother Earth, whose has one child, the Moon, always under foot, and she is clothed in the Sun with a crown of twelve stars, with the Star of Judgment being her child of greatest travail, for reason is difficult to bring down to earth. The Earth is a place of Unbalanced Desire until the Man-child with the rod of iron comes forth from the place where all the stars of the Milky Way are attached from birth to death by an

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invisible bond that is the gravity of Cosmic Affection. This is the core of all civilized order, for under the reign of Unbalanced Desire, chaos rules. Any soul who can master the maternal dependencies will do so by the virtue of a conscience that restores Balanced Desire.

Revelation 12:1-5  And there appeared a great wonder in heaven; a woman clothed with the sun, and the moon under her feet, and upon her head a crown of twelve stars: And she being with child cried, travailing in birth, and pained to be delivered. And there appeared another wonder in heaven; and behold a great red dragon, having seven heads and ten horns, and seven crowns upon his heads. And his tail drew the third part of the stars of heaven, and did cast them to the earth: and the dragon stood before the woman which was ready to be delivered, for to devour her child as soon as it was born. And she brought forth a man child, who was to rule all nations with a rod of iron: and her child was caught up unto God, and to his throne.

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The Temple to Hathor, also built during the Ptolemaic Dynasty, illustrates Sobek as Uranus, and Haroeris as Jupiter. Uranus and Jupiter were both in Virgo in 48 BC when the circular planisphere was dedicated to the birth of the son of Cleopatra and Julius Caesar. The placement of Jupiter-Haroeris on the star between the horns of the Sacred Cow, Hathor, means that Haroeris had returned to Mother Earth when Uranus-Sobek ascended to heaven above. This, too, is the manner of Reason. It is a goal passed on from Grand Father to Grand Son through the temporal Son called Time, Saturn, who stands between the Balance and the next Virgin experience. In this location Saturn marks the End Time of Judgment Day. If the Man-Child on the balance goes the way of the Jackal, then death and reincarnation are his relapse destiny. If the Man-Child acknowledges the Will of the Creator, then the Man-Child will become the Prince on the saddle of the Lion in the Kingdom of Heaven. He it is who never ceases to face the rising sun across the upper region of heaven with the Common Sense of Truth Conscience as his guide and Peace on Earth as his accomplishment, Pax Romana.

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Throughout the 5,000 years since the founding of Egypt, Judgment by Conscience has been its essential Tenet, as witnessed by the Hunefer Papyrus prepared by the priests of Seti I after the removal from the throne of Egypt of the Monotheists who worshiped the Beneficent Sun called the Aten. The removal was necessary because the people had become obsessed with desire for benevolence. The subsequent Exodus from Egypt represents the rejection of the Science of Spirit in an unbalanced desire for the Science of Substance. That schism has caused the schizophrenia that has been the personality of Western Civilization for the last 3300 years. It was the anticipation of the decimation of the Two Lands that led the Egyptians to create remedial temples of cosmic wisdom.

The recent passages of Comet Lulin, The Green Comet that encircles the Table of the Twelve, and asteroid 2009 DD4 draw attention to the ancient coordinates of the most culminated Summer Solstice memorialized at Kom Ombo. The comet passed the sun at its perihelion on January 10, 2009 between the claws of the Great Red Dragon where Unbalanced Desire is broken into the Balanced Desire of Libra and Scorpio. The comet then moved along the ecliptic plane to the back leg of Leo, where it reached its perigaia, or closest passing of the Earth, while conjunct with Saturn on February 23, 2009. Then as the comet reached the boundary between Pride and Senses at the Leo-Cancer Boundary an asteroid was spotted headed directly to the Earth that passed a mere 40,000 miles from the Earth on March 2, 2009 as it shot up through the Sun Boat in the back of Sobek and through the legs of Virgo to the groin of Hercules and the stars of the celestial northern region. In this way the Dove declared, “This is my son in whom I am well pleased.”
These events, the 8,702 BC solstice and the comet and asteroid of 2009, reveal the fundamental fact that our ancestors had a far superior Sacred Science than we. Because of the vast knowledge gained in the intervening period, we have become over burden with self knowledge at the expense of Cosmic Truth. Our school systems instruct children on the folly of ancient science, not because our teachers have superior knowledge, but because our teachers have no concern for the Universal Word that was once just Common Sense. The fault of the modern system is not that it teaches false knowledge; it is that it teaches the children that their own ancestors were ignorant savages. The evidence at Kom Ombo completely refutes the ignorant savages thesis regarding the ancestors and reveals that the ignorant savages are the modern descendants. It is time to overcome the Lords of Xibalba and renew the Cosmic Consciousness that kept the ancients oriented before the Exodus and destruction of the Sacred Science of Egypt. In short, modern science is political legal

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expediency and no longer true science based upon common sense realized facts. Our children should be taught to have pride in their ancestors and Honor the Great Mother and Great Father as they overcome their dependencies on physical conditions. Having responsible ancestors is key to having responsible offspring. Our education system does not teach children to honor their father and mother and as a result the system is hopelessly irresponsible with the lives of our children as they have become a drug culture seeking what the ancients found all around themselves, an Awesome Living Space called reality. Life is not a chaotic existence in space-time after a mythical Big Bang. Life is an orderly process by which mortals become the Son of the Sun. In this way, the Word of God reveals the Light of Day at the navel of a divine mortal.